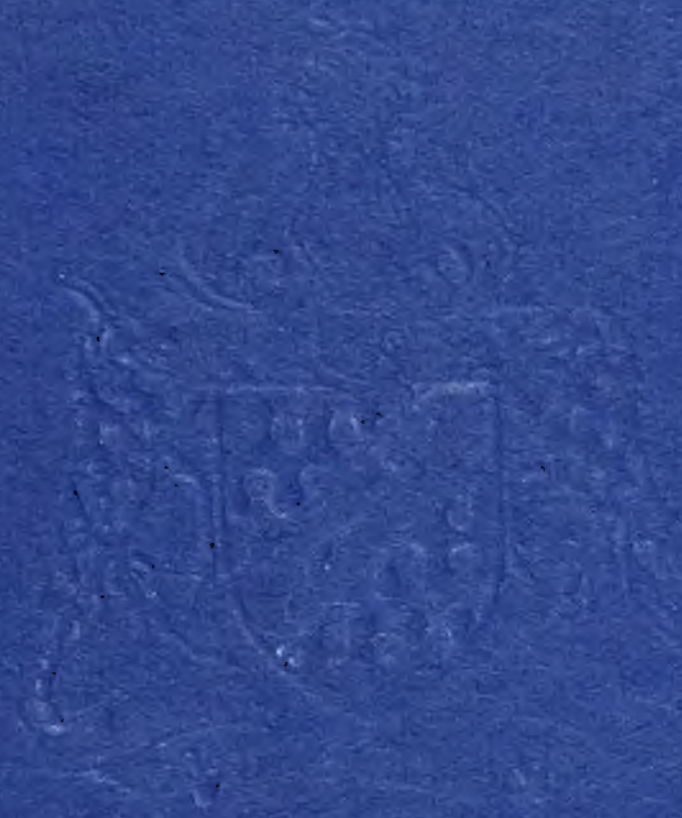




THE SKYLARK







ERECTION OF NEW BUILDINGS, 1957-58

Above: The Biology Block

Below: The History-Geography Block

Photos by D. Medcalf.

THE SKYLARK

MAGAZINE
OF
THE HABERDASHERS' ASKE'S HAMPSTEAD SCHOOL

Editors:

S. P. CHALFEN A. D. RITCHIE M. J. HITCHCOCK
P. EISENEGGER A. C. WALE

SUMMER TERM, 1958

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School Officers

School Captain: D. J. RESTRICK

School Vice-Captain: R. B. CANN

School Prefects:

J. R. BUSTARD

C. I. OHRENSTEIN

B. NEWTON

A. D. RITCHIE

J. W. STEEDS

Senior Sub-Prefect:

B. M. SHAW

Sub-Prefects:

S. P. CHALFEN, E. K. C. CLEMENTS, P. EISENEGGER, D. J. ENGLISH, A. R. FREEMAN, G. H. HARRINGTON, P. E. HARRINGTON, D. HARRIS, C. HAY, M. J. HITCHCOCK, J. W. HOLLAND, E. R. S. LANDAU, R. P. LANSDELL, C. J. LYDEN, J. M. ROBSON, D. J. SIMLER, J. TURNER, J. H. YEOMANS.

House Captains:

Calverts: B. NEWTON
Hendersons: R. B. CANN
Joblings: J. R. BUSTARD

Meadows: J. W. STEEDS
Russells: C. I. OHRENSTEIN
Strouts: S. P. CHALFEN

Captains of Games:

Athletics: B. M. SHAW
Basketball: M. J. READ
Boxing: A. BROWN
Cricket: J. R. BUSTARD
Cross-country: J. TURNER

Fives: P. M. POLLAK
Rowing: R. P. LANSDELL
Rugby: C. I. OHRENSTEIN
Shooting: C. HAY
Swimming: M. G. VAUGHAN

Tennis: J. M. ROBSON

Assistant Games Secretary: B. NEWTON

School Recorder: R. B. CANN

Senior N.C.O., C.C.F.: D. J. RESTRICK

School Librarian: A. D. RITCHIE

Editorial

The sights are familiar to us all: the little boy trudging from Litchfield Road with a satchel swinging to and fro from his shoulder; the brawny Fifth-former, cap on back of head, leaping athletically from his trusty, rusty bicycle and into the School gates; the motley, chattering crowd queuing up outside the venerable Tuckshop. How well we know them, and how we should miss them—but who has noticed the hideous creature looming on the horizon? His shadow is dark; he rears a ghastly head and poises himself, ready to snap his fearsome jaws at us. And his name . . . ? “Progress.”

A funny name for a monster, one might think. Quite right: whoever would have thought “Progress” an ugly creature? And indeed, this monster is very often tame and docile, his peace made with man. But today, within our School, he may be threatening the traditions upon which it rests. Let us look forward to 1990 . . .

“Haberdashers’ Aske’s ’AMPSTEAD School? Don’t know it, mate. Sorry.” We discover our mistake and head for the

(Haberdashers') modern rural building, set in its palatial gardens, with electric fountains, and schoolboys playing happily together. Truly a scene of grandeur! We walk across the velvety lawns, taking in the vast playing-fields stretching away into the distance. The thought is just crossing our minds: "No more 113 journeys to Chase Lodge, I see," when we bump into one of the boys. A bag is strapped, like a pannier, to his waist, cricket boots peeping out.

"Watch out, clumsy," he says, "I'll miss the monorail now!" "So!" we think. "That's how they get to cricket on time!" No Tuckshop . . . ? but wait, look at that boy over there. Coolly he presses the red knob and a flat ice-cream carton falls into a tray. "Tuckshop machines?" A hundred yards away another boy presses a green knob and a bottle of black fizzy drink falls into his waiting palm . . .

Jaws dropping, we walk on past the soft playing fields and come to the Boys' Auto-Park . . . "Boys' Auto-Park?" And there in a silvery, glinting line are seventy to eighty motor-cars. Not a single bicycle is to be seen, not a frame or even a wheel.

Before we go, we survey the main buildings—the giant skyscraper blocks with their escalator-shafts and roof-top conservatory, their giant slabs of concrete and sparkling, automatically-operated windows.

"This," says the Headmaster, slapping us on the shoulder as we leave, "is progress, m'boy."

Back in 1958 things look fine for the up-to-date, science-minded Haberdasher (what a thrill to ride up to Room 36 on an escalator!). He cares little for the traditions, for the friendliness of our School, for what goes to make up his world.

He does not see the ghastly void left by the creature "Progress" as it snaps up into its jaws the Tuckshop Queue, the boy with the satchel, the Fifth-former and his bicycle, the well-trodden staircases, the 113 journeys . . . and hurls them into oblivion.

De Omnibus Rebus

As the years pass and generation succeeds to generation, we have to announce with regret, but with thankfulness for their lives of service, the recent deaths of a number who have, in their various ways, contributed much to the life of the School; on April 26th, Canon T. G. Edwards, M.A., Canon of Southwark Cathedral, Chaplain to the Worshipful Company of Haberdashers, and Vice-Chairman of the School Governors; Mr. F. E. Tudor, formerly Chairman of the School Governors, who will be remembered by many for his close interest in many branches of School life, on May 4th; Stuart Cavendish Hurrell, M.A., Lower School Master from 1925 to 1932, who died on April 17th, aged 67 years; and, on November 18th, 1957, at Oakhurst, Midhurst, James Bertram Paterson, formerly Head of the Science Department of this School.

Congratulations to Mr. R. L. F. Sexton, who, from September next, has been appointed Headmaster of a new Bilateral (Grammar and Secondary Modern) School at Hatfield, Herts; and to Dr. M. J. Newlands, who has been appointed to a Post-Doctoral Fellowship in Chemistry at Manchester University.

* * *

We are indebted to Mrs. A. G. Corbett, of Winchmore Hill, for presenting to the School some cups which were won by her brother, B. J. P. Fletcher, who was a pupil here from 1912 to 1922. One of them, to be known as the Fletcher Cup, is already in use as a trophy for the winning Junior Cross-Country team.

* * *

In return for the hospitality and entertainment given a year previously at Emden to a party of Haberdashers, last year at the beginning of the Autumn Term a party of German schoolboys were our guests in London. Arrangements, which included a full programme of visits to such places as the Tower, Battersea Gardens, the Houses of Parliament, Cadby Hall, Stratford-on-Avon, Oxford, and London Airport, were in the hands of Mr. J. Browning and Mr. D. C. Baber. Thanks are due to the parents who contributed so essentially to this exchange.

* * *

Congratulations to M. J. Hitchcock (VIs Mod.) on the award of a Minor Scholarship in Modern Languages at Christ's College, Cambridge, in December; and to the following on the award of Open Exhibitions: D. J. Restrict, in Natural Sciences at Jesus College, Cambridge; A. D. Ritchie, in Modern Languages at St. John's College, Cambridge; and to B. G. Laventure, in Classics at Merton College, Oxford.

* * *

Dancing Classes, in co-operation with Copthall School, were held during the Autumn for members of the Sixth Form.

* * *

On Wednesday, December 4th, a Sixth Form Economics group, lead by Mr. Willatt, was taken on a comprehensive tour of the House of Commons by Mr. John Taylor M.P., a Labour Party Whip.

* * *

Notable among the series of foreign films which have been shown during the winter was the film version of Jules Renard's play "Poil de Carotte."

* * *

School Communion Services were held in the School Hall at the ends of the Autumn and Spring Terms.

* * *

A Christmas Dance was held on Saturday, 21st December, in the School Hall, to the music of H. Constable and his band.

Appreciative accounts have been received from a number of Sixth-formers who attended lectures arranged during the Christmas holidays by the London County Council. Among the topics offered were: "Popular Music of the Sixteenth to Eighteenth Centuries," by Carl Dolmetsch; "Everyday Life in Roman Britain," by Mr. Cook, Keeper of the Guildhall Museum; "Waves and Vibrations"; "Timekeeping." An account of a further lecture appears later in this issue.

* * *

Congratulations to D. Chen (3⁶) on the award of a certificate and a prize in a painting competition organized by Messrs. Fry, in January.

* * *

At the beginning of the Spring Term the School was presented with five banners by the Haberdashers' Company. Two depict the arms of past Masters of the Company, and another the arms of the Company itself. They now hang at the back of the Hall, in front of the Organ.

* * *

A Social for Sixth Forms was held at Acton on Friday, 18th January. The School was represented by a party of twenty-one boys.

* * *

A Spring Dance was held on Saturday, 29th March, for which the Hall was decorated with colourful travel posters.

* * *

An innovation this year, reasonable to some, alarming to others, has been the organization of the Sixth Form into tutorial groups for "General Studies." In these groups "Scientists" and "Modernists" work together, and the "tutors" are drawn from almost all "Departments."

* * *

The following have been appointed to the Staff of "THE SKYLARK": P. E. Lawson (VIA Mod.) and B. L. Brandie (VIB Mod.).

* * *

Material for the next issue of "THE SKYLARK," which will appear early in the Autumn Term, should be handed to the Editors before 18th July.

* * *

In Skylark No. 130 a list of School Athletics Records was printed. We have been asked to make clear that two separate members of the Haskins family were responsible for Records which still stand. L. J. Haskins holds the Record for 100 yds. at 10.2 seconds (1910), and A. W. Haskins for the Long Jump at 21 ft. 1 inch (1911).

Coming Events

SUMMER TERM

Friday, June 20th:	Preparatory School Sports.
Thursday, June 26th:	School Concert (7 p.m.)
Friday, June 27th:	Leavers' Party organized by Haberdashers' Old Boys' Club.
Thursday, July 3rd:	School Concert (7 p.m.)
Friday, July 4th:	School Swimming Gala (2.30 p.m.)
Monday, July 7th:	G.C.E. Examinations begin.
Saturday, July 12th:	Unveiling of War Memorial in The Garden of Remembrance (3.30 p.m.); Cricket and Tennis matches <i>v.</i> Old Haberdashers.
Wednesday and Thursday, July 16th and 17th:	Preparatory School Open Day.
Saturday, July 19th:	Lower School Sports.
Tuesday, July 22nd:	Student Christian Movement Conference at Cophall School.
Friday, July 25th:	Commendation Day: Sir Edward Boyle, Parliamentary Secretary to the Ministry of Education. Opening of the Kemp Memorial Library.

AUTUMN TERM

Tuesday, Wednesday and Thursday, December 16th, 17th and 18th:	School Play (7.30 p.m.)
Thursday, December, 18th:	School Carol Service at St. Martin-in-the-Fields (3.00 p.m.)

The School Confirmation

The School Confirmation was held in S. Alban's Church, Golders Green, on Thursday, October 24th, 1957. Confirmation was administered by the Lord Bishop of Willesden (The Right Reverend George Ingle) to twenty-eight candidates who were presented by the School Chaplain (The Reverend J. W. H. Redfearn).

A large congregation of parents, Godparents and friends was present, so that the essential act of the laying on of hands was duly accompanied by the prayers of the Church. (The Eighth chapter of the *Acts of the Apostles*, which is the Scriptural authority for Confirmation, clearly expresses prayer and the laying on of hands as the dual features of the rite).

We are grateful to the Reverend H. J. Halsey for allowing us the use of the beautiful church of S. Alban, where the inscriptions

in the nave, *Spero, Amo, Credo*, seem particularly apt for a Confirmation. Our thanks are also due to Dr. McLellan and the School choir for an inspiring contribution to the service.

The members of the School who were confirmed were: Howard M. Aiken, Ian D. Baker, Malcolm Ballantine, Colin H. Eijssen, Kenneth Flowers, Nicholas Geer, Robert E. O. Goodwin, John Grattan, Robin D. Gray, Robert Hewson, Roger J. Housechild, John D. Huggins, John A. E. Hunt, David Isaacs, Donald G. Jeffery, Edward A. Marchant, Richard A. Rant, Glenn E. Rees, Derek E. Ridgley, Michael J. Ritchie, Julian L. G. Shail, John Simmons, Robert W. F. Slade, Peter M. F. S. Spragge, Anthony J. Thompson, Andrew C. Wale, Charles B. Webb, and Richard J. A. Woolnough.

The Carol Service

The Carol Service has now become a fitting and acknowledged end to the Christmas Term. Anticipations of "The Holly and the Ivy" floating through the School a month beforehand remind us of the disciplined preparation required of the Choir, and this year's service was, as ever, an adequate and reverent homage to the meaning of this festival, the joyous celebration of the Incarnation of our Lord Jesus Christ.

Few boys will ever forget the traditional opening of the service: eight voices singing the first verse of "Once in Royal David's City," the Choir in turn entering harmoniously, and finally the whole congregation resounding in praise of the Saviour's birth. The Bidding Prayer is read by the Headmaster, and, then, by scripture, hymn and carol the story is told again.

Of the contribution of the Choir, acknowledgement must be made. The Bach Chorale "Sion hears the watchman's shouting," accompanied by a section of the School orchestra, was well handled, as was another addition to the service, the carol "An angel came to Joseph" composed by Dr. McLellan to words by R. W. Fellows of 3^d.

The address, given by the Bishop of Willesden, reminded us of the true meaning of Christmas, and of the problem pointed by the angelic phrase "On earth, peace; good will towards men." Examples taken from the contemporary world stressed the difficulties which yet face the Christian faith.

The collection, which totalled £50 6s. 4d., was given, as is usual, to the St. Martin's Christmas Fund.

School Donations, 1957

	£	s.	d.
School Carol Service (St. Martin's Christmas Fund), 1956 ..	55	15	5
Remembrance Day (Poppies) ..	16	5	11
Preparatory School Carol Service (St. Michael's Church Fund), 1956 ..	16	0	0
United Nations Children's Fund ..	15	0	0
British Red Cross Society ..	15	0	0

Inter-Church Aid and Refugee Service	..	..	..	..	..	10	0	0
Dr. Schweitzer's Hospital Fund	..	..	..	..	..	10	0	0
National Spastic Society	..	..	..	..	..	10	0	0
Infantile Paralysis Fellowship	..	..	..	..	..	10	0	0
National Association for the Prevention of Tuberculosis	..	..	..	..	..	10	0	0
Friends of the Children of Great Ormond Street	..	..	..	..	..	10	0	0
Church of England Children's Society	..	..	..	..	..	10	0	0
St. Andrew's Hospital, Dollis Hill	..	..	..	..	..	10	0	0
Jewish Board of Guardians	..	..	..	..	..	10	0	0
League of Pity (National Society for Prevention of Cruelty to Children)	..	..	..	..	..	10	0	0
British Pestalozzi Children's Village	..	..	..	..	..	10	0	0
National Fund for Polio Research	..	..	..	..	..	10	0	0
Guide Dogs for the Blind Fund	..	..	..	..	..	10	0	0
National Children's Homes	..	..	..	..	..	10	0	0
Oxford Appeal for Famine Relief	..	..	..	..	..	10	0	0
National Institute for the Deaf	..	..	..	..	..	10	0	0
Commonwealth Fund for the Blind	..	..	..	..	..	10	0	0
Bishop of London's Ordination Fund (School Confirmation Service)	..	..	..	..	..	8	3	1
Alexandra Rose Day	..	..	..	..	..	6	16	0
Mental Health Flag Day	..	..	..	..	..	6	14	7
Royal National Life Boat Institution	..	..	..	..	..	5	0	0
Royal London Society for the Blind	..	..	..	..	..	5	0	0
Royal Society for the Prevention of Cruelty to Animals	..	..	..	..	..	5	0	0
Royal Marsden Hospital (formerly the Cancer Hospital)	..	..	..	..	..	5	0	0
Imperial Cancer Research Fund	..	..	..	..	..	5	0	0
British Empire Cancer Campaign	..	..	..	..	..	5	0	0
National Society for Cancer Relief	..	..	..	..	..	5	0	0
Hampstead Old People's Home	..	..	..	..	..	5	0	0
Mayor of Hendon: Old People's Fund	..	..	..	..	..	5	0	0
Mayor of Harrow: Old People's Fund	..	..	..	..	..	5	0	0
Mayor of Finchley: Old People's Fund	..	..	..	..	..	5	0	0
National Association of Parents of Backward Children	..	..	..	..	..	5	0	0
Mission to the Lepers	..	..	..	..	..	5	0	0
British Empire Leprosy Relief Association	..	..	..	..	..	5	0	0
Society for the Propagation of the Gospel	..	..	..	..	..	5	0	0
Children's Special Service Mission	..	..	..	..	..	5	0	0
Oxford University Buildings Appeal	..	..	..	..	..	5	0	0
						394	15	0

Freeman of the Borough of Hendon

WILLIAM REGINALD CLEMENS, C.B.E., J.P., F.C.A.

Mr. Clemens, an old boy of the School and one of our present Governors, has recently been awarded two well merited honours in recognition of many years of public service.

In February of this year he was invested by Her Majesty the Queen with the insignia of a Commander of the Most Excellent Order of the British Empire, and in the same month he was presented with the Honorary Freedom of the Borough of Hendon.

My earliest recollection of Mr. Clemens goes back nearly forty years when, as a very junior Master in this School, I played for the Old Haberdashers' Soccer Club. He was at that time Secretary of the Club, and a very prominent figure in amateur Soccer. When the School changed over to the Rugby Code in 1923, Mr. Clemens was a very disappointed man, but he con-

tinued to maintain his interest in the School and in the Old Boys Club. Twenty years ago he joined the Governing Body of the School as a representative of the Middlesex County Council, and has served ever since. Just after the last war he became President of the Old Boys Club and did much to help its resuscitation.

As a chartered accountant by profession, Mr. Clemens was naturally interested in matters connected with public finance, and it was as Chairman of the Finance Committee of the Middlesex County Council and of Hendon Borough Council that much of his valuable public service was given. During three of the most difficult war years, 1942-45, he was Chairman of the County Council, and even if this had been his only contribution to Local Government he would have deserved the highest approbation of the County.

We offer the congratulations and good wishes of all Haberdashers to one who has done so much to enhance the reputation of the School, and who has set so fine an example for subsequent generations to follow.

W.H.C.

School Library

This term the Library came into being again. From various classrooms, holes and corners, piles of dusty and somewhat battered books were carried to their new home. We had glimpsed something of the transformation going on in the old History and Geography rooms, going on and on indeed until we almost abandoned hope. The time finally came, however, when the workmen shifted the main base of their operations, their kettle and milk bottles, to the future Music Room and we knew we could move in.

The new Library is an inspiring place to enter. One long room runs the whole length of the Gallery, cheerful, harmonious, with a blend of modernity and tradition, that immediately creates the quiet atmosphere proper to study and reading. Solid light oak shelves (which, if they provide difficulties in the arrangement of books, are very pleasing to the eye) run all round the walls and project into the room to form bays. In these bays long tables with green formica tops take up the colour scheme of roof and lampshades, and about them are fifty oak chairs. The Kemp Memorial Fund has helped to pay some of the cost of the furniture. We realise the debt we owe to all those who have had a hand in the design and selection of the furniture and equipment, and in the creation of the Library itself, and we take this opportunity of expressing our thanks to them.

What immediately strikes the eye is the contrast between the large amount of shelving and the fewness of the books. But time will remedy this and we must not abandon our principles and buy by quantity. An appeal has been made to help meet the needs of expansion and more than £518 has already been generously given. But the Library is a living thing. There is wastage and loss of

books; some, little handled, slowly get out of date, others more popular fall to pieces, others again are borrowed and never returned. We shall always need beyond our reasonable annual allowance a steady stream of donations and we hope that all boys will recall the old custom of presenting a book to the Library when they leave. Apart from donations of money we have received many gifts of books from boys, parents and staff, and we hope that many more people will, glancing at their bookshelves, recall that a book standing idle could serve more usefully here. But please do not ever regard us as an alternative to the dustbin: we do not want books that are dull to read or dull to see on the shelves: our aim is to stimulate a love of reading, not to kill it.

The Library serves two purposes. It is a place for study for the Sixth Form where they can learn to work on their own. It is open throughout the day and the few necessary rules amount merely to this: work and let others work. The only sanction needed will be loss of the privilege of studying here.

The second purpose, the proper function of a Library, is to provide reading matter. Here we aim to give the Sixth Former both the books needed in his special subjects and those which will allow him to develop a wide general culture and lure him from his special subjects. For the Junior forms we aim to develop a taste for reading and a taste in reading. We shall always welcome any help and suggestions for fulfilling these aims.

The old Library never lacked willing helpers and the new has seen vastly greater enthusiasm. We are very grateful to all those boys who devote hours to the routine duties of administration as Assistant Librarians.

Now it rests with all users of the Library, and particularly the Sixth Form who use it more than others, to set a high standard of responsible behaviour so that we can get the most out of this splendid amenity. If we give generously, whether services, or books, or merely co-operation, we shall benefit others and benefit ourselves.

T. L. S.

Expedition to Spitsbergen

M. M. R. FREEMAN, B.SC., Leader and Zoologist.

N. G. BLURTON JONES, B.SC., Zoologist and Ethologist.

R. A. F. GILLMOR, M.B.O.U., Cinematographer and Ornithologist.

R. PASSEY, Zoologist Assistant.

The Leader of this Expedition is an Old Haberdasher (1946-53).

The Expedition arrived in Vestspitsbergen in two parties from Norway, embarking at Longyearby aboard the Governor's yacht, the M.V. "Nordsyssel" on July 9th, in company with the Cambridge Geological Expedition. A cache of sledging equipment was made at Ebbadalen, at the head of Billefjord, and Base Camp was established at Sassendalen. Jones and Gillmor had been in Spitsbergen since June 27th, having intended to make their way to

Sassendalen in time to commence their observation and filming of breeding geese. However, heavy seas prevented their getting beyond De Geerdalen at the mouth of Sassenfjord; their camp at this place was successfully re-occupied for a further two weeks once Base Camp had been established. Communication was maintained by means of 18 foot Commando canoes which were powered by sideboard motors. These boats allowed members of the expedition to visit a number of localities in Isfjord, Billefjord, Sassenfjord, Templefjord, and Austfjord. One journey was undertaken to Adventfjord.



At the end of July, the Expedition moved to Skottehytta in Ebbadalen, visiting a number of shore localities and islands along the Bunsow Land coast. For this journey a Catamaran was improvised using the two canoes as hulls, and an aluminium superstructure; powered by two outboard motors, a total load of over half a ton was transported by this craft.

It was proposed to sledge via Ragnarbreen to Austfjord, to collect zoological specimens and data; it would be necessary to sledge a boat across to enable the coast of Ny Friesland to be visited. Ice conditions were not ideal on the higher parts of Ragnarbreen, and together with damage to one of the sledges, the delay thus caused prevented little more than a superficial survey of the shores of the Austfjord up to, and including, the islands of Gyllensköld.

Freezing by night and snowfalls made the return across the ice to Ebbadalen far easier to accomplish than had been anticipated, and this allowed time to visit other parts of Petuniabukta and Adolfbukta in the Billefjord.

On 26th August, together with the Cambridge Expedition, a visit was made to the Russians at Pyramiden, and on 28th the m.v. "Nordsyssel" arrived to evacuate both parties to Longyearby. On 29th, Freeman and Passey returned to Sassendalen in the 15 foot Strandebarmur belonging to the Cambridge Expedition, to collect the cache of stores and equipment remaining. The Expedition left Spitsbergen aboard the s.s. "Lyngen" on 30th of August.

REPORT

1. Observations on geese were successful, although more difficult to accomplish than expected. Pinkfooted and Barnacle Geese with goslings up to two weeks old were watched, and numerous other useful observations of these geese obtained.
2. Collections of invertebrate and protochordate material were made from the following localities in Vestspitsbergen:

Icefjord: Gasoyane.

Sassenfjord: De Geerdalen; Sassendalen; Bjonahamna.

Billefjord: Ebbadalen; Ragnardalen.

Austfjord: Jaderindalen; Zeipeldalen; Hoegdalen; Gyllenskoldholmane.

3. Records were kept of 28 species of bird and four species of mammal. Anatomical material was collected where possible.
 4. Deserted nests of several species were collected to obtain the parasitic insects occurring on these various avian hosts.
 5. 16 mm. film was used to illustrate behaviour studies of a number of arctic birds. Together with film obtained of Reindeer, Arctic Fox, and Musk ox, this has been made into a 30 minute colour film entitled "Wild Life on Spitsbergen."
 6. 18-foot folding boats, powered by lightweight sideboard motors (weighing 15 lbs.) were used for sea communication during the expedition period. Journeys of up to 75 miles were made, and over 400 miles was covered under a variety of testing conditions.
 7. An investigation was carried out to examine the utilisation of the Catamaran principle to overcome the difficulty encountered in transporting bulky stores (e.g 12 ft. sledges).
 8. Testing of experimental food and equipment for a number of Governmental and private concerns. Particular attention was given to the modification of conventional expedition equipment to better suit the particular needs of the small summer expedition or survey party, operational in the arctic. Apart from coast-wise boat travel, modifications are suggested to facilitate overland portaging, both across tundra and glacier.
- It is proposed to publish Reports on the detailed results of this Expedition under the following headings:

Scientific Reports:

1. Avifauna of Vestspitsbergen.
2. Ecology; (a) Marine.
(b) Freshwater.
(c) Terrestrial (including Dipten).
(d) Bird Parasites.
3. Ethological Studies.

Technical Report: The Logistics of a Summer Sledging Expedition.

General Report: Suggested fields for future Zoological work in the area covered by the 1957 Expedition. Organisation and Policy; Balance Sheet. Selected Bibliography. Acknowledgements.

“ Romeo & Juliet ”

The Dramatic Society must have approached this production of “ Romeo and Juliet ” with some trepidation, partly because of the delicate nature of the play itself, and partly because much of the talent which had produced several successes in previous years was no longer available; consequently, few of the cast in this play had previously gained much acting experience, and the majority consisted of largely untried actors. Great success was therefore not to be expected, but the result was nevertheless very creditable, promising richer harvests in the future.

P. G. Sulston, playing in his first major rôle, took the part of Romeo: his movements tended to be rather wooden, and his rendering in parts melodramatic—in the scene where he learns from Friar Lawrence of his banishment, for example—but the overall effect was favourable. He clearly brought across to the audience the feeling of despair and the frustrated love of Shakespeare's hero. As Juliet, P. G. Inchley gave a good, though a little uncertain, performance in a difficult rôle; his diction was clear, and in spite of an occasional lack of a really convincing display of emotion or feeling, he presented a pleasant and plausible Juliet.

There were several other noteworthy performances, of which the best was that of M. J. Birch as the dashing Mercutio; he proved himself to be the best natural actor, with an assured freedom of movement and a varied and interesting voice. The part of the Nurse was ably played to good comic effect by B. L. Brandie, whose gestures and comments proved popular with the audience. E. J. T. Acaster's performance as Friar Lawrence was a sound one, and his subdued treatment, untinged by melodrama, was more successful than A. C. Wale's energetic, though not very realistic, Capulet. Both K. H. Tierney as Tybalt and J. I. Wolton as Benvolio were assured in their actions and movements, though the latter sometimes tended towards inaudibility. Thus, generally speaking, the more important parts were ably handled, but the production was weakened to some extent by the poorer performances of some—though certainly not all—of the minor characters; a few tended to recite their lines and to move unnaturally, sometimes forgetting to act when they were not actually speaking.

It is too easy to underestimate the producers' contribution, which is too often taken for granted in a play such as this. But the producer, Mr. Moody, and the assistant producer, Mr. Barling, must be given credit for their capable management of a well-drilled cast. The production was not startlingly original, because “ Romeo and Juliet ” is not a play which gives great scope for highly original dramatic innovations, but it was instead unobtrusively well-handled. This is by no means, however, a play completely lacking in opportunity, for it contains some of Shakespeare's finest poetry, and presents a dramatic tale of “ a pair of star-cross'd lovers ” whose “ death-mark'd love ” results in their tragic

deaths. These dramatic qualities were not neglected, as in the last scene, for example, where Romeo kills himself when he sees his apparently dead lover. Of the other aspects of the production, little need be said: the set was plain and utilitarian, and the duels and the dance were ably arranged, especially the former, which were more realistic than is usual in school productions of Shakespeare. Finally, everyone backstage must be thanked for their often unrewarding work, for they, together with the cast and the producers, have played a vital part in yet another Dramatic Society success.

G. H. H.

PRODUCTION

PRODUCER	H. L. B. Moody Esq.
ASSISTANT PRODUCER	W. F. Barling Esq.
DUELS ARRANGED BY	D. F. C. Thomas Esq.
DANCE ARRANGED BY	Audrey Bird
STAGE DIRECTOR	J. W. Lear Esq.
STAGE MANAGER	G. C. Hickman Esq.
ASSISTED BY	P. R. Smith
SCENERY DESIGNED AND MADE BY	J. W. Lear Esq., and others
LIGHTING	A. P. Rouse Esq., D. J. James, D. N. Gray, C. G. Ryan, P. D. Downs
MAKE-UP AND WIGS	Miss M. J. Lear
COSTUMES ARRANGED BY	G. C. Hickman Esq.
ASSISTED BY	R. M. Denyer
CALL-BOY AND PROPERTY-MASTER.	R. M. Ballantine
PROMPTER.	K. A. Flowers
BUSINESS MANAGER	T. L. Sanderson Esq.

CAST

ESCALUS, <i>Prince of Verona</i>	A. Axon
PARIS	M. W. Whittle
MONTAGUE	{ A. L. Graystoke
CAPULET	
ROMEO, son to Montague	
MERCUTIO	P. G. Sulston
BENVOLIO	M. J. Birch
TYBALT	J. I. Wolton
FRIAR LAWRENCE	K. H. Tierney
FRIAR JOHN	E. J. T. Acaster
BALTHASAR, <i>servant to Romeo</i>	L. L-J. Chin
SAMPSON	M. J. Ritchie
GREGORY	M. Bukht
PETER	W. A. Wells
ABRAHAM, <i>servant to Montague</i>	G. J. Barker-Benfield
APOTHECARY	R. B. Lock
MUSICIAN	M. A. Hollington
LADY MONTAGUE	L. Goldstone
LADY CAPULET	J. S. Ratcliffe
NURSE	L. S. Kanaber
JULIET	B. L. Brandie
PAGES, OFFICERS, CITIZENS	P. G. Inchley
	B. G. Welch, B. D. G. Antrobus, M. V. O. Hutchinson, J. H. Patrick, R. J. Woolnough

"OVERSEAS"



For the third successive year the School Dramatic Society's annual production was taken on tour in S.W. Germany in the Christmas holidays, and veterans of the cast were unanimous in saying that this visit was the most successful so far undertaken. Very much of the success of a venture of this sort depends on the hospitality and enthusiasm of both the authorities and the private individuals with whom we stayed in Germany. They were uniformly enthusiastic and, while at times we may have felt the need for a little rest and relaxation, we could not but appreciate the degree to which our hosts put themselves out for our benefit in entertaining us and making us feel generally at home during each visit. Certainly many of us have built up friendships which have been maintained in further correspondence. The arrangements made by school and town authorities, too, were most efficient and, despite the very limited time we were there, enabled us to form very definite impressions of present-day Germany.

We could not but be impressed by what seemed a far greater interest in drama and the arts than we normally find in this country. We had considerable opportunities, especially in Stuttgart and Mannheim, of seeing the highly progressive trends in architecture, for example. While most of us were slow to praise, we could but admire a modern concert-hall in Stuttgart, which combines functional excellence with a bold aesthetic conception. In addition to attractive towns, Germany possesses much beautiful scenery. We were lucky enough to be able to visit the Black Forest during our stay in Pforzheim, and the snow-covered forests and mountains with small towns hidden away in the valleys without doubt rival any other landscape in Europe. The arrangements for an exchange between Pforzheim and our School which were first conceived as a result of our visit provide what we hope will be the beginning of a long friendship between us. This exchange is perhaps the first positive manifestation of the oft-expressed sentiment that our visit should further Anglo-German relations and shows that it is no platitude.

So far as the play itself was concerned, one alarming fact was immediately obvious: we had a reputation. The productions of "Julius Caesar" and "Murder in the Cathedral" had left an impression of excellence which we were supposed to live up to. This was made the more alarming by the fact that in Germany a knowledge of the theatre is far more widespread than in England. Immense State subsidies enable each town to maintain an excellent theatre showing professional productions of an exceptionally high standard. Moreover, "Romeo and Juliet" is probably one of the

most difficult plays for a German to understand. In addition to the complicated plot and somewhat archaic language there is an unrelated mixture of tragedy and comedy which was somewhat emphasised in our own production and is difficult for a foreigner to appreciate. That the play was, generally speaking, both praised and constructively criticised is some indication of our success. The audiences too, although they were comparatively young, were very attentive and aided the actors by their ready applause and thorough grasp of the play (aided in some cases by the translations on their knees).

One factor, of course, which made an immense difference to each performance was the individual theatre. They varied in every conceivable way, from the tiny platform with a slippery floor to an impressive post-war theatre with every facility for actor, technician and stagehand alike. Each performance too presented its own problems; the wear and tear on the scenery and properties through constant travel—and the necessity of restaging most of the major scenes each time, and consequently the lighting, made the work of the backstage staff and most especially the masters very heavy. It is primarily thanks to them and the Headmaster, to their whole-hearted work both with the play itself and all the small details of organisation which are so necessary and yet may go by unnoticed, that the tour was such a worthwhile experience.

P. G. S.

“PRESS CUTTINGS”

“Mit dem gleichen Erfolg wie im Vorjahre weilte die Dramatic Society der Haberdashers' School beim Justus-Knecht Gymnasium mit einem englisch gespielten Theaterstück zu Gaste . . . Besonders erwähnt zu werden verdienen: die Beweglichkeit des Mercutio, das komische Naturtalent der Amme und die wohltuend unsentimentale, herbe Gestaltung der Rolle Romeos und Julias.”—Bruchsal.

With the same success as in the previous year, the Dramatic Society of the Haberdashers' School stayed at the Justus-Knecht Gymnasium as guests, and with a play in English . . . Especially worthy of mention are the nimbleness of Mercutio, the amusing natural talent of the Nurse, and the competent, unsentimental, stringent interpretation of the roles of Romeo and Juliet.

“Die stärkste Wirkung der Aufführung wurde wohl durch die aussergewöhnlich gute Behandlung der Sprache erzielt, und man darf . . . H. L. B. Moody besonders beglückwünschen, dass er alle seine Acteure zu einer ausgezeichneten Sprechweise erzogen hat.”—Reutlingen.

The strongest effect of the performance was certainly produced by the exceptionally good treatment of speech, and we must congratulate . . . H. L. B. Moody on all his actors' attaining an excellent manner of speaking.

“Mit grosser Spannung folgten die zumeist jungen Zuschauer dem Spiel der Londoner Gäste, die eine erstaunliche Wandlungsfähigkeit verrieten.

Dass manche Szenen innerhalb der dreistündigen Aufführung über ihre Kräfte gingen und dass es im Tempo Schwankungen gab, sei nicht kritisch vermerkt."—Pforzheim.

The audience, for the most part young, followed with close attention the play performed by their English guests, who showed a remarkable aptitude for variety. That many scenes in the three-hour performance were beyond their capabilities, and that there were unevennesses of texture should not be noticed critically.

"Zugegeben, sie waren, als der Vorhang nach der letzten Szene fiel, am Ende ihrer Kräfte, aber welch' ein beglückendes Erlebnis boten sie den Gästen dieses Abends! Mit welch' herrlichnaivem Mut zum Pathos meisterten sie die Shakespearesche Poesie, und mit welch' lausbubischer Unbekümmertheit schwelgten sie in seiner Prosa!"—Karlsruhe.

Admittedly, when the curtain fell after the final scene, they were at the end of their resources, but what a glorious experience they offered their guests that evening. With what unself-conscious feeling did they master Shakespeare's poetry, and with what mischievous abandon did they revel in his prose!

(Translations by A. C. W.)

BACKSTAGE VIEW

In front of the curtain the audience emits its usual hum of conversation; smartly dressed boys in the newest of black jackets and whitest of white window-tested shirts explain all they know of the private lives of the actors to attentive relations clustered round them. There are mothers large, scented, fur-draped, veiled and voluble; mothers small, prim, conventionally dressed and stern; fathers large, jovial, red-faced and bald; fathers small, scruffy and bored-looking—all listening and waiting. Multi-coloured posters on the notice-board such as:

"Come and hear the one-and-only, fabulous

ELVIS PRESLEY

in his smash-hit new number

'BRIGHTON-ROCK-A-BILLY-DO'

1.15 p.m. Today"

are the objects of loud comments by small sisters and of amused, condescending looks from Old Boys and elder brothers. School Prefects drift about in velvet caps murmuring politely to the guests and offering home-made programmes. All is leisure and gossip and joviality.

Behind the curtain all is anything but leisure and gossip and joviality. Third Watch cannot find his tights. Tybalt has left his cap at home. Property man cannot obtain a spade by any means, fair or foul. The bulb in the Prompter's box has gone out. The ivy has detached itself from the balcony for the fourth time. In the make-up room there are still three main characters to be made up and only ten minutes to do it in. "Could you do me up at the back, please?" "Hey, where's my sword?" "I say, Beaumont, come and powder me." "All right, hold your head up." "Is this wig straight, sir?" "We'll never do it by half past seven; we just haven't got time," rise above the *mêlée*.

"Do not worry; we have got time. Just take things easily," comes the reassuring voice of the producer.

And we do do it too. Promptly at seven-forty the curtain rises to reveal the Prince hitching up his trousers. Luckily few people notice this and the play proceeds. Will the months of toil now receive the reward they deserve? The next two hours will show. From the back-stage point of view the scenes fly past. Enter Capulets, enter Montagues, enter crowd, enter Prince, in quick succession.



“ROMEO AND JULIET” — THE COMPANY



“PATIENCE” — THE COMPANY

The Prompter has a demoralising effect on the actors by ringing round in pencil wrong words in such a way that they can see it out of the corners of their eyes. However, the main speeches are spoken without mishap and the play progresses on its steady, if slow (and sometimes painful) way.

Act one, scene three, and the Nurse and Lady Capulet enter. Lady Capulet finds it difficult to keep a straight face when the audience laughs. In managing this terrific task she twists her face as if she was eating toffee with prussic acid in it. All goes well until Romeo has to hide. Then Mercutio bounces onto the stage to find Romeo still in full view. After an awkward pause the play continues. We just do not worry about small things like that. It is mistakes like this that make a play more acceptable, more intimate. Thus we reason, and, hoping the audience will reason thus also, the performance proceeds.

The only slip in act two, scene two, is that the Nurse disappears when she is wanted. It is exasperating. Actors are never where they should be when they should be. And yet if the Call-Boy asks them where they were when they were wanted, they were invariably in the proper place at the proper time, but "I wasn't called." This question is a time-honoured one and always ends up by both sides insisting they were right, but they will let it pass this time as long as it does not happen again. On this occasion the Prompter fills in the gap from the wings, wishing that he was not in the act of eating an orange at the time.

Other little mistakes merely increase the interest of the Play. When one has been rehearsing the scenes for several weeks before the performance, it is most refreshing to have new incidents which were never foreseen before. They add to the interest of the Play and it no longer becomes a routine. When Romeo decides he will cut the middle of a scene with the Nurse, Mercutio and Benvolio, it poses for the back-stage men the Houdini question "How will he get out of that one?" But somehow or other the scene sorts itself out and all goes well, needing only an extra powdering for the sweat on the brows of the unfortunate Nurse, Mercutio and Benvolio (to whom Romeo did not make clear his intention beforehand).

The crowd scenes are very effective, provided the audience does not hear too much of the conversation. Whether "Toad" and "Rhubarb" used as battle cries were actually known by Shakespeare nobody can discern, but they add a lot of colour to the performance and must have a great effect on the audience if they are audible (in which direction the effect would go, again, one cannot discern).

Leaving out the small points of Juliet not hearing a prompt, Romeo being unable to draw his dagger at the vital dramatic moment because it is stuck in its sheath, the audience thinking that the Interval has arrived when it is still two scenes away and the Page to Paris almost missing his entry, the first half ends successfully. The audience can now stretch their legs and performers can argue about what went wrong ("Where were you . . ." "I was here all the time, but I wasn't called . . .") and blow powder all over the dressing room.

The audience seem singularly reluctant to retake their seats. Why this is so is inexplicable to the actors. It might be the Play, the seats, the company or the atmosphere, but the decision is left to the individual. . . . However, after seven times ringing the bell and twice dimming the lights, the audience is finally induced to return and the rest of the Play is acted. By now it is wildly behind time and all hope of catching up to schedule has been abandoned. So the Play goes inexorably on, "more inexorable far, than empty tigers or the roaring sea" and the last scene arrives. This is very well done, despite the rather original way of dying which Juliet employs. Having stabbed herself she falls onto the bed and swings her legs up afterwards. Well, what else is one to do when one has been told that the collapse of the bed is imminent and that the proper way of dying would have sealed its fate? The exit of Paris after his death (necessary through lack of space on the stage) carrying the wing curtain with him does not mar the spectacular end of a very fine play, nor the rightful five curtain calls afterwards. The months of toil do receive their rightful reward.

All that now remains is for the actors to doff costume and make-up and rejoin their ecstatic relations and for the backstage workers to assault and dismantle the scenery and then rejoin their ecstatic relations. All is leisure and gossip and joviality. Another successful play has just finished (just).

Joint Concert

The joint concert, given at Westbere Road, by representatives of the Acton and Hampstead schools one foggy afternoon in January, revived a musical link which circumstances had prevented us from renewing for some four years. One can only be sorry that the hurried alteration in timing, due to the weather, prevented more people from being present on this pleasant occasion.

The visiting party was composed of sixteen girls, of whom twelve formed a choir which opened the programme in a versatile mood. They sang four three-part songs, setting a high standard for the rest of the concert with some smooth, clear singing, for the most part well balanced. An extra item to those on the programme was a dirge by Vaughan Williams—"Fear no more the heat of the sun."

With the individual items, it is inevitable that one should commend especially the more ambitious or unusual of them. In this first half, Margaret Brassington's performance of Bach's Toccata and Fugue in D minor, and Jocelyn Ives' admirably executed rendering of Debussy's First Arabesque must claim special mention. The former's piece is one which has come to be spoken of as something played badly by enthusiastic young organists. Miss Brassington, however, gave an extremely competent and meticulously prepared performance, which was marred only by the unavoidable lack of knowledge of the peculiarities of a strange instrument.

Of the other performers in this half, Sandra Pratt gave a smooth rendering of the allegro from Scarlatti's Sonata in G, and Jennifer Tarrant made melodious her performance of the Minuet in C by Mozart.

The second half, given by members of the Hampstead School also began with an item less familiar to members of our school—three pieces from Purcell operas arranged for recorder trio, and played here with much precision by J. Brett, R. Porta, and R. Pascall. However, the outstanding item was that contributed by L. Goldstone, of two brilliantly executed and intricate pieces for violin. D. J. Seaman gave a solid performance of a movement from Haydn's Sonata No. 1 in E flat, and R. Birch played part of Mozart's Clarinet Concerto with a clarity and control which shows great promise. It is a pity that C. D. Mair was not able to perform, especially when recalling his success in the School concert last year.

Special note must be made, one feels, of the painstaking support of the two accompanists, Jocelyn Ives and David Seaman, for the instrumental items, but chiefly we must offer thanks to Dr. McLellan for arranging the concert, and to those who made this pleasant meeting of musicians from associated schools possible.

N. C. B.

Music Staff Concert

18th February

For a brief ninety minutes, the Music Staff of the School relinquished their role of teachers and became performers, in aid of the opera, playing to a fairly small but appreciative audience.

Opening the evening, Mr. Leslie Woodage made his debut with Trumpet Tunes, by Stanley and Purcell, played brilliantly and in fine style. Mr. Geoffrey Flowers, accompanying, had obviously set his mind on a more "Baroque" registration than was possible on an organ which has mostly reed stops.

Two movements from Mozart duos, played by Messrs. Piper and McDougal, were noticeable for the ease of the viola double stopping in the first, and the lively, but smooth, playing of both instruments in the second. John Davies lived up to our expectations of him with the Weber Clarinet Concertino, but there was perhaps, a slight muzziness in the *pianissimos*.

"This trio," said Mr. Piper of the Moeran string trio that followed, "is in seven-eight time and contains funny noises." "Funny noises" was an understatement. The tone of the instruments was fine; otherwise the less said about this piece, which I sincerely hope I shall never hear again, the better.

Perhaps as a consolation, Mr. Smith next played one of the delightful Mozart Fantasias for mechanical organ—the registration was more or less successful, and the playing admirable—and Mr. Piper followed this with a Franck sonata—a good piece excellently played. Mr. Geoffrey Flowers played three piano pieces. The first was a brilliant Kachaturian Toccata. Liszt's "Consolation," the second, was rather insipid, but the fault may have lain with the instrument. The third was one of his own compositions, "Fantasia on a Sea Shanty"—a jolly and amusing little piece played, no doubt, exactly as the composer wished.

The gem of the evening, however, was Miss Joan Bonner's playing of the Grieg A minor cello sonata. She was fortunate in having a very musical accompanist, and it is not too much to say that the audience was enchanted by her beautiful playing.

When she had finished, warm applause brought a most delightful and enjoyable evening to a close.

R. D. P.

"Patience"

The Victorian audience must have found "Patience" a palatable morsel. The Aesthete with his esoteric dress, gestures and vocabulary was an extraordinary contemporary oddity and the downfall of Bunthorne may have been the source of quite ruthless delight. To the modern audience, however, that situation is very remote and some of the references made in the Opera to Aesthetic preoccupations—the "angular and flat," for example—are probably incomprehensible. Nor is this one of its authors'

most inventive creations. Yet this year's School production demonstrated that "Patience," after the assiduous application of Mr. White, Dr. McLellan, and their many helpers, remained a resilient vehicle for all the enthusiastic energies and talents that it supported.

The main element in the success was the general and infectious pleasure of the participants themselves. The orchestra began robustly with the Overture and continued throughout attentive and responsive to Dr. McLellan who, as conductor, was alert to the slightest danger of drowning the singers' voices. The Rapturous Maidens tripped in and out with evident enjoyment and impersonated the Female with an unblushing eagerness that reaped its reward in the audience's delighted reception of their squeal of terror at the thought of hot half-pennies down their backs. The Dragoon Guards marched about with an amusing consciousness of their glamour—their uniforms did half their acting for them—sang boldly and reacted with sufficient mobility to the affronting situation. Even the wordless solicitor, B. D. G. Antrobus, mimed frenetically.

As Patience, C. D. Mair sang his exacting songs with skill and control, though his voice had lost much of its attractiveness, and played his comic scenes with a promising lightness of touch. His development from a primly sceptical milkmaid to a rigorously moral yet tenderly yearning maiden was amusing to watch. P. G. Inchley articulated Lady Angela's lofty poeticisms with a fine clarity and poise, and his singing voice was full and pleasing. G. S. Angadi, as Saphir, displayed a wide-eyed susceptibility to the attractions of Aestheticism and enunciated his lines with zealous clarity. Both he and P. T. A. Riddy (who, in the unrewarding role of Lady Ella, was a dignified if rather static presence) sang well.

The three officers were distinctly characterized. Mr. Dodds delivered his lines with a plummy authority which he later modulated, having attempted to become Aesthetic, into an ingratiating humility. He used his strong voice to good effect in the songs. P. N. Geer, as the Duke, lacked the voice needed for his solo but sang heartily and exploited a talent for buffoonery. R. M. Andrews was reedy and assured as the Major. The deperate attempt by these three to adopt the appearance and mannerisms of the Aesthetes was one of the high points of the show and admirably produced.

B. T. Jones, as Lady Jane, seized most of the verbal opportunities—"Oh, South Kensington!"—offered by the part, but might have rendered the rôle in a less statuesque manner. His courageous falsetto singing came off very well.

Of the two poets, Bunthorne's is much the more demanding rôle. L. R. Kustow's range of facial and vocal expression is at present limited but he devoted much energy to the part, often with considerable success—his first entry established the object and nature

of the Maidens' infatuation very effectively. He sang and acted with greater freedom in the duet with Grosvenor than in his early solo, which might have made more use of gesture, in which he has some skill, and burlesque. R. B. Cann's interpretation of Grosvenor was thoroughly amusing and so persuasive that it almost convinced as the only possible one. The naive and unashamed vanity, the skilful delivery of humorous passages, the pleasing voice, the rapidly established connection with audience and female chorus—which contributed so much to the great charm of the "Magnet" song—were all very winning. If it is suggested that another interpretation, rather less of a knowing parody, might make Grosvenor's reaction to the threat of Bunthorne's curse more convincing and his consequent transformation into an everyday young man more startling, perhaps the limits of Cann's interpretation become appreciable.

The libretto of the Opera looks very bare. The music and the production must fill in and colour this simple outline. The music of "Patience" varies in quality and style. The orchestra succeeded in achieving the sudden changes of tone and mood demanded of them and always provided a well-judged accompaniment to the voices. Mr. White manipulated large numbers on a small stage with considerable dexterity and produced some attractive and interesting groups which were achieved with commendable speed and efficiency by the participants. The only obvious flaw was a décor that lacked consistency and flourish—a more vivid conception was needed to support the gaiety and effervescence of this production.

The unselfish enthusiasm and effort which were manifestly absorbed throughout last term in the preparation of this Opera are also the sources of its distinctive attractiveness. And in this respect one can offer nothing but congratulations.

J. R. H.

CAST

REGINALD BUNTHORNE, <i>a Fleshly Poet</i>	.	.	.	.	.	L. R. Kustow
ARCHIBALD GROSVENOR, <i>an Idyllic Poet</i>	.	.	.	.	.	R. B. Cann
COLONEL CALVERLY	}	<i>Officers of Dragoon Guards</i>				Mr. Dodds
MAJOR MURGATROYD						R. M. Andrews
LIEUT. THE DUKE OF DUNSTABLE						P. N. Geer
BUNTHORNE'S SOLICITOR						B. G. Antrobus
CHORUS OF OFFICERS OF DRAGOON GUARDS	.	.	.	.	.	Messrs. Griffiths, Percy;
Reade, Welbourne, Barber, Billingham, Brandie, Brett, Darby, Deakin, Henry, Hollis, Lane, Parsons, Richardson.						
THE LADY ANGELA	}	<i>Rapturous Maidens</i>				P. G. Inchley
THE LADY SAPHIR						G. S. Angadi
THE LADY ELLA						P. T. A. Riddy
THE LADY JANE						B. T. Jones
PATIENCE, <i>a Dairymaid</i>	.	.	.	.	.	C. D. Mair
CHORUS OF RAPTUREOUS MAIDENS	.	.	.	.	.	Masters Archbold, Cresswell,
Davies, Dunkley, Felstead, Fenton, Harris, Henry, Hill, Hillyard, Howse, Jeffrey, Lines, Pascall, Rolfe, Rothbart, Rumble, Tavener, Tucker, Voigt, Weitzman.						

ORCHESTRA

1st Violins:
Mr. Piper (*Leader*)
L. Goldstone
Mr. Pascall
Mr. Mitchell
Mr. Keen
Pamela Griffiths
Flutes:
Mrs. McDougall
Mr. Crowle
Bassoon:
John Alker
Horns:
Michael Orgonovsky
John Cundall

2nd Violins:
Mr. Calvert
Mr. Latham
Mr. Hanes
Mr. Cann
P. G. Ramsay
Double Bass:
"C. B."
Oboe:
Catherine Smith
Trombones:
Clifford Bevan
Nicholas Braithwaite
Timpani & Percussion:
Mr. White

Violas:
Mr. McDougall
E. J. T. Acaster
C. A. Kaye
Cellos:
Miss Bonner
B. P. Chester
Louise Goldstone
Clarinets:
Mr. Pearson
R. Birch
Trumpets:
Mr. Woodage
N. F. Grant
G. P. Smith

Trainer of the Orchestra: Mr. Piper
Rehearsal Pianist: D. J. Seaman
Orchestral Librarian: A. R. Metcalfe

"BEING IN IT!"

At first I was horrified by the idea of being a lovesick maiden, and I wondered how the family, especially my sister, would take it. As soon as we got down to the business of learning the words of the songs, and knowing that at least nineteen others were doing likewise, I began to enjoy myself thoroughly.

In the beginning we worked only on the musical side of things, but then, when we started to work with the chorus of dragoons we had to commence learning to act, as well as sing, our parts. At this juncture we transferred our rehearsals from a class-room to the stage, and these became lengthier and more tiring. Interesting scenery began to build up behind us, and then came the exciting day when we were measured for our costumes.

After that we seemed to rush from one thing to another, with no time to stop and think. First, the orchestra joined us, and from then on it was a battle between the Producer, and the Musical Director, fought on the field of our attention. Then we were fitted with ballet shoes and had to practice in this uncomfortable footwear. Then more excitement. Costumes! These were handed out and taken home for alterations by Mothers, and then we had the dress rehearsal with make-up and wigs. We were intrigued to see our friends as "sweet little girls."

After that it was very soon the performance nights, with their luxury of not being expected to come to school by the usual time next morning. After the first night came the parents' criticisms such as "A's frock looked like the sack line," and "B's make-up was very convincing." On the second and third nights we were more confident, and the added pleasure of the "encores" really set the seal of enjoyment on our efforts.

Looking back on the past few weeks, I realise I have had a new experience which I now know will remain as one of my most enjoyable memories. I feel at the moment that a comradeship between all ages was formed in the knowledge that we were all working together towards a common goal—a good performance.

D. P. F.

English Speaking Board

An examination was held on Wednesday, 5th March, 1958, for members of the Second, Third and Fourth Forms.

RESULTS

SENIOR GRADE I.

Credits: R. F. A. Jackson (2¹¹), D. Smith (2⁸).
Very Good Passes: A. P. Rothbart (2¹⁰).

Good Passes: N. C. Mason (2¹¹).

Passes: J. J. Collings (2⁸), N. Hawker (2¹⁰), P. Kellner (2¹⁰), S. E. G. Lea (2⁹), G. O. Marsh (2⁹), R. J. Shimwell (2⁹).

SENIOR GRADE II.

Credits: N. J. R. Antrobus (3⁴), C. Dunkley (4³⁷), R. H. S. Henry (4³²).

Very Good Passes: C. R. Fradd (3⁵).

Good Passes: D. S. Angadi (4³⁷), M. Bowen (3⁶), L. Croxford (4²²), C. C. Hailey (4³²), L. P. Morris (4⁴¹), S. M. Schama (3⁴), P. Westcott (4⁴⁰).

Passes: J. C. Cochrane (4⁴⁰), P. J. Collins (3⁶), D. P. Fenton (3⁵), J. R. Hill (4²²), D. M. Odell (4⁴¹), M. S. Sorrell (3²), C. M. Wulwick (3²).

Contributions

The Editors are pleased to express their thanks to those contributors whose work it has not been possible to include in this issue.

From the Sixth Form

A VIEW OF THE HEATH

I remember so well the years we spent at Blackheath in that great Victorian house overlooking the Heath and the Village. I can see, even now, the expanse of grass which stretched away into the distance, and the sweeping panoramic view of Shooters Hill, rising up against the sky, the summit covered in trees, and crowned by the picturesque tower on the very top. Then to the right lay the Village, almost hidden in the vale—Tranquil Vale, it was called—and only the spire of All Saints' Church was visible, a landmark to be seen from all parts of the Heath.

We would spend many hours sitting at the window, gazing at the people who lay or strolled on the grass; or in the winter would watch the footballers pursue their sport with a keenness unquenched by the frequent severity of the weather. For it was so exposed; there were few trees to stave off the winds and rain which would blow unchecked from Kent and the South Coast.

There was one day which I remember especially. It was a bitter January afternoon, and the snow which had begun to fall the night before showed no sign of lessening. To make matters worse, the wind had also risen, and was blowing the snow into deep and treacherous drifts.

Sitting at my window, I found it hard to concentrate on the book in my hands, but kept raising my head to gaze at the whirling snow outside. The room was very warm and this, and the hypnotic dancing of the flakes, made me more and more drowsy, until I reached that pleasant state when you are not asleep, but capable of mixing dreams with the reality before you.

I heard, or thought I heard, the sound of hoofbeats in the distance. They came nearer and then stopped, quite close to the house. I peered out of the windows, but could see nothing; the snow was too thick. Then another sound came to my ears. More hoofbeats, but something else as well; the rattle of wheels. Suddenly the hoofbeats increased their pace; and the unseen rider spurred his horse on in the direction of the other sound.

At this moment the snow became less fierce, and I saw, or thought I saw, a blurring, a shape—no, two shapes, one large, one smaller, moving swiftly over the grass.

Then there came a sound about which there was no mistake. A sharp report rang out, and the two things out there in the snow stopped short. I craned forward to see more clearly what strange scene was taking place. But in doing so, I brought myself back to the real, three-dimensional world; or the snow hid everything from my sight.

I never found out what had happened there, and it is many years ago now. I should like to know; I think. But perhaps it is better not. Such things belong to the night and the snow and the Heath.

A. C. W.

OVERCAST

The scorched negative
Of white silk crossed
The steel sky.

The flames still glowed
Cold, but crystallised,
Immobile.

P. E. L.

WHAT DO YOU THINK?

Everything the slightest bit interesting in this world is a secret; obviously it is a secret, otherwise everybody would lose all interest in it, and it would be interesting no longer. I state this in order to set the scene, as it were, for what comes next.

We were all going down to the Vickers Aeroplane plant at Weybridge to be shown the Valiant Jet Bombers in the course of construction. As we entered the gates we instinctively knew that somewhere in the vast architectural mishap that confronted us was the Big Secret. The whole red-bricked place reeked—of secrets, among other things. It was all deserted. A single, tall chimney made a secret sign at us, and the sky frowned back at it in wonder. It was all so silent, like an audience in a theatre when the play has finished twenty minutes ago. Awesome, it was.

We bunched together in little circles. Everybody said "SHHH!" quietly. From out of a doorway a figure advanced. We looked at it as it approached. It was a man. He was closely followed by his posterior, which never quite caught up with him. If he was viewed from the front he looked like a small man standing



up-right, and if he was viewed from behind he resembled a tall man bending over. From the side, I might add, it was funny.

He arrived at last. "Shh!" he said. He looked all round him quickly. Then he raised his hand to his face and opened his mouth. We saw that there was something white in his hand. He took a deep breath and then blew his nose loudly, after which he sniffed.

"Aahh!" he sniffed, then he turned to a bunch of us on his left and pointed at us. "You!" he iterated. We flinched. "Come with me!" he said and walked rapidly away, and turned a corner.

About five minutes later he came back. "Didn't I tell you to come with me!" he snapped. We followed him as he retraced his steps . . .

We were taken into a long corridor at the other end of which was a door marked "EXIT ONLY" in red capital letters. This we went through, and into a huge hall in the middle of which was an aeroplane. It was white and quite large, but as we were a distance away, it looked fairly small.

"It looks quite small," I said. The Bent Man quickly turned to me. He was very agitated.

"It's not for me to say whether it's small or whether it's large," he said, "my son." I didn't like him calling me his son. "I wish he wouldn't call me his son," I said to a chap on my left. The Bent Man stopped dead. He whipped round.

"'Oo mentioned air compressors?" he bawled. No-one answered him. He grew mysterious and raised his right eyebrow.

"They might be air compressors," he said in a taunting voice. "And then again they might be pillar-boxes." This struck him as being most amusing, and he laughed. "Haw! Haw! Horr!" he roared. He stopped suddenly with a wild look; then he bent down to a little fellow with black hair. "They might," he slowly said, "be drainpipes." Then he walked towards the white aeroplane, and we followed him—at a distance, but we followed him.

We reached the plane: it was long and high. The Bent Man took us round the side to where a man in Wing-Commander's uniform was waiting. He appeared glad to see us. The Bent Man went up to him. And they muttered things to each other. Then the Wing-co approached.

"I'm going to tell you about our little plane, chaps," he said. He slapped the edge of a wing with his right hand and a broad grin crossed his face.

"I suppose you'd like to know why she's painted white. Well, chaps . . ." and he caught the Bent Man's eye. "The fuselage is quite long. Now the reason that it's long is . . ." he searched for words but the Bent Man stepped in hastily. "The tail plane is a long way away from the nose," he said. "That's good," said the Wing-co; "that's dashed funny! Haugh! Haugh!"

"Can it hold an Atom Bomb?" asked a friend of mine. The Wing-co looked at him with a terrified stare. He went white. Then he turned to the Bent Man who was on his feet, gasping.

"I say . . .?" whispered the Wing-co to the Bent Man. The Bent Man recovered the power of speech, and he drew near to my friend.

"Did I say it could 'old an Atom Bomb? Did I even mention Atom Bomb? I did not say that at all! I mentioned air compressors!" bawled the Bent Man.

"Oh! I say!" said the Wing-co. The Bent Man went on, undaunted.

"'Ere I am" he cried, "a simple, unassuming man. 'Ere I am—innocent, the Lord only knows I am. I done my duty right. And along comes you," and here he rolled his eyes at the little black-haired chap, "and threatens to ruin me. Wot am I do do!"

There was a heavy silence.

"—And me wife and kids too, ain't they?" cried the bent man suddenly. Nobody could quite understand this. We all sulked. The Bent Man wept silently. Suddenly he ran away. We never saw him again.

"Oh!" said the Wing-co. "Ah!" He was indeed greatly perturbed. "Strain," he said. "Strain; it doesn't often happen, y'know, but," and he paused, "now and again y'know. Mm." He moved off and we watched him go. When he was a great distance away he turned round.

"Come," he yapped, and went out of a door. We all turned and fled in the opposite direction. We all got split up. Four of us managed to keep together, and as I had a pack of cards on me for just such a contingency, we passed away the time playing Solo in a disused bomb-dump. The others must have got lost. At one point, indeed, we heard a great shouting, and an explosion rent the air. A great mushroom-shaped cloud spewed upward, and I lost a good hand in the wind of it. But at last we all got back to the coach. Except a Fifth former. He never came back; and no one asked questions.

When I arrived home I heard from my Mother that a half-crown piece which I had lost the day before had been found under the television set. So it had been an exciting day after all. I went to bed content.

D. J. S.

PLAY IN ANIMALS

The major part of animals' lives is taken up by the search for food, the urge to reproduce their kind, and, closely associated with these instincts, the instinct of self-preservation. These actions are the essential ones of animal life. Other actions are also performed which serve no obvious need, but appear to be pleasurable; at least we believe the animal enjoys doing them; we cannot be certain. These actions are what we would call "play," and they may serve functions similar to the play of man, especially in the play of the young.

Romping, tumbling, and bounding are the kinds of play which come to mind in connection with young animals and children.

This in its many varied forms has great importance. The young animal learns how to co-ordinate its muscles and senses by exercising and developing them. Thus in its simplest form, "play" is the natural method of learning to live. In addition to purely physical development, patterns of behaviour are acquired in play. Play in young animals and children often mimics the serious activities of the adult. Examples of this are puppies chasing each other, kittens pretending to hide and pounce on leaves, the skipping and jumping of lambs and kids, and the pushing and butting of young bulls. Development, however, is balanced, play being changed frequently, so employing other muscles and parts of the nervous system.

Play has another function which is found in adult animals as well as the young. Usually there is a fair balance between the amount of energy stored up from food and that lost during normal activity. When, however, there is surplus energy, play often serves as an outlet for it.

Having seen that play has important biological functions, let us look at a few interesting examples found in animals. In the Tropics there are certain fish called Bar-fishes or Long Toms. As their name suggests, their bodies are long and thin. At the surface they propel themselves with convulsive tail movements, skimming across the water like speedboats. Sometimes they leap into the air, gliding for perhaps twenty yards before touching down. If there happens to be a floating log or a turtle resting at the surface, the long Toms play leap-frog and even somersault over it. These actions appear to be entirely pleasurable and so are playful.

A less delightful example of play is found in the killer-whales. They hunt in packs, often attacking the large whalebone whales, which are harmless filter-feeders. The killer-whales enjoy catching the huge whales when they are feeding with their mouths open. They snap at the large fleshy tongue and bite lumps out of the sides. When their appetite is satisfied, the killer-whales toss the unwanted pieces of blubber to each other in a kind of water polo. After work, play!

Lastly there is the play of the herring-gull. This bird is fond of robbing the nests of other sea-birds. When a gull has satisfied its hunger it often starts playing with the eggs. It will take an egg in its beak, soar up into the air, drop the egg and swoop down and catch it. This process is repeated several times until the gull misses and the egg crashes on the rocks below. Then the gull steals another egg and the game continues.

B. L. R.

ROMANCE

John Ross was a landscape gardener. An individualist, he described himself. He did not drift into the profession but was born with the desire to work with the soil. His attitude was not romantic—just that he found pleasure in fondling the resisting, moist, brown earth. He would tend his new plants carefully, training

them up over sticks, raising the buds out of the soil after a heavy rain-shower, scaring away the hungry, destructive birds. Other features of his life pleased him too—the drawing-board planning of a new garden, the hungry purring of the lawn-mower—these were his daily delights.

Each night he would cycle home from the suburbs into the fringes of London. He rented a room in one of those terraces, once the stopping place for handsome chaises, but now stripped and rotting. The railings at the front had been sawn off to be used in the first World War. There was no bell and no knocker.

John's room was not bare, but nothing existed above knee-level. There were no curtains, no pictures on the wall. If he wanted to sit down, he sat on his low stool or his low bed. To cook, he knelt by the hearth tending a gas-ring. All his books, mainly seed-catalogues and gardening-books, lay in little calf-high piles. There were three main pathways, one to the stove, one to the wash-basin and one to the bed. These all radiated out from the door-way, the starting-point for all excursions across the room. His habits were regular and not much time was spent at home, for he worked all day Saturday. Sunday was his main problem. He often planned a garden for some employer, but when he had finished that, he found himself a bit at a loose end. He would start to worry, so he would go to bed early and have a troubled night. On Monday he was all right again.

In the house, which was let off into unfurnished rooms, there was the usual cosmopolitan selection of people to be found in most houses in the neighbourhood: an Irish couple with a disturbingly overgrown baby, two Italian girls, waitresses at a Corner House, an impoverished American—and Miss Pringle. She had the room opposite Ross. She had come back from Australia, having saved up enough money to come to England by looking after wild Australian children in Brisbane after she had been "planted" in Australia by her parents who had brought her out at the age of thirteen and died, rather inconsiderately, when she was twenty-six.

She had settled herself in her room, and after a few months her adored mongrel Prince came out of quarantine and inhabited her room. Late at night one could hear her murmuring reassuringly to the sluggish animal, "Everything's all right. I'm here. You're quite safe." Of course the dog was forbidden entrance to the house, but after five years there the landlord gave up all attempts to eject the dog. Every day you could see her out walking with him, a tender helpless look on her face, as she yielded to the rough tugging of the prancing Prince.

She served at the local tobacco-selling sweet-shop, precise in all her movements, while the dog was allowed to sleep under the counter. Sunday was also her day of rest. She usually found some ironing to do after attending church in the morning, or combed the blotchy dog.

For John there came a Sunday unlike other Sundays, for the

next morning there was no work to be done. A sudden lull in demand for his skill had left him with two whole days to fill in somehow. Miss Pringle immediately came to mind. He spoke of his dilemma and she invited him to lunch on Monday and Tuesday (she always came home to lunch). John was grateful for the time she filled in for him, so he bought home a bunch of flowers each week for her. "A small posy for you, ma'am," he would say rather awkwardly. She would saw off the stem-ends with a bread-knife and plunge the stalks in water.

Their friendship grew, and one day Ross asked in his best matter-of-fact way, "Ever thought of getting married?"

"Not really seriously."

"Well, what do you say?"

"It's a nice thought, John."

"As far as I'm concerned you can just name the date."

"Hm."

"I've saved up enough for us to be happy. We don't have to move . . . since we live so close together anyway."

"I'll need time to think."

"I've all the time in the world."

The marriage entailed only a small readjustment in routine. Mrs. Ross would cross the passage and do a few odd jobs for John. She was busy on Sunday afternoon doing both their ironing. Ross was happier with someone to talk to when boredom seemed imminent. Neither of them interfered with the other. Mrs. Ross did not take his books from the floor. He watched her comb the dog on Sunday. They slept in their own rooms, meeting for breakfast in Mrs. Ross's room and for supper in John's. She never let him touch her dog, and he stopped bringing her flowers, for subconsciously his body was troubled with the sound of the knife lacerating their stems.

P. E. L.

THE GOLDEN MYTH

Heaven will speak to me through mouths of
Apes and chimpanzees, swinging above and through
Green Hells; and Heavens, too.

High above death-deserted stones,
Once pyramids, gleaming in browner space,
A God forgotten, worshipped still,
(This of necessity)

Dispenses still the gifts of life and death.

This God is but an instrument of
Greater God, through whom I learn,
With Apes as interlocutors,
The purpose of Incas;
And how in time, all deeds being one,
They, too, shall sit with Luther and Saint Augustine.

A. C. W.

THE FLAME OF LIFE

The hand firmly clasps its creative spark.
Towards the candle, white and deadly cold
It moves, slowly, surely, until in time
The candle spreads its wings of pallid gold.
Shaky, weak at first, this sickly infant
Grows, brightening, strengthening as it breathes
The air of life, of death. Then all at once,
As if by magic conjured, it flutters high,
No, not flutters, but radiates like a
Blazing torch amidst the black of night.
The climax reached, it staggers, but the
Human hand is cupped to shield its life.
It burns awhile, but its waxen base is melting
Fast. No human hand can save it now,
Fading, slowly, gradually, inevitably,
To be swallowed by the all embracing dark.

J. M. R.

From the Middle School

THE LAST CHAPTER

"You mean that Johnston *wasn't* there?" said Alec. We were all sitting round the table waiting for Padlock Jones to explain.

"Yes. You see, what gave me the idea was the third handkerchief."

"But there were only two."

"That is precisely why I looked for a third! Now the mouldy apple-core by the corpse set me thinking. Three handkerchiefs and a *mouldy* apple-core! That could signify but one thing, and when I found the silver-plated pince-nez my case was complete. After all, who but an idiot would have the lenses plated?"

"But Johnston . . ." said Alec.

"Ah yes, Johnston! You remember that evening, as we sat round the fire, Lady de Moqyns Smythe-Jones said, 'It looks like rain'?"

"Yes," we all said.

"That was when I thought of the model railway tunnel. The significance of that cannot be overestimated, although, of course, my good friend Inspector Meadows thought otherwise."

Inspector Meadows blushed and cringed at this biting, penetrating sarcasm. But he said nothing.

"And Johnst—"

"Yes, he was at the scene of the crime *in a way*. I didn't realise that till I found the empty milk bottle, with a note in it." Jones paused.

"What did the note say?" I asked, voicing the question in everyone's mind.

"Two pints, please."

We gasped, astonished.

"Well, of course," continued Jones, "I was, I will admit, stuck for a while. A milk bottle with a note in it *and* a pince-nez. But then, 'mer chers amis,' I realised who Johnston's sister was—Lady de Moqyns."

Lady de Moqyns Smythe-Jones paled.

"How did you guess?" she faltered.

"The torn tea-cosy!"

Lady de Moqyns raised her hand to her lip.

"Stop her!" shouted Jones—too late. She fell to the ground lifeless.

Jones made a brief examination and then gave his verdict: "Sodium chloride poisoning."

Later, when the corpse had been removed, Padlock Jones continued.

"Then I put these bizarre clues together. Three handkerchiefs, an apple-core, a silver-plated pince-nez, a model railway tunnel, a milk bottle with a note in it and the rather sinister, torn tea-cosy. Then I knew—Alec Marsh!"

Alec gurgled and clutched his throat.

"But what about Johnst—" He was carried off.

F. H. S.

"HERE BE WHALES!"

"Remember you're a John Williams Academy boy! Remember you're a Goldbeaters boy!"

The jeering voices of the group of boys echoed round the ship. A thin, red-haired boy sat scowling beside his mother.

"Never mind, dear," she said. "Remember you're a Fettes boy now."

"Shh! mother," said her son. "That's what started them off."

"Seals to the starboard!" called the captain from the bridge. But everyone was bored with seals. They'd seen several hundred on the way north to Shetland from Orkney, and now hardly glanced in the direction the captain pointed. Anyway, now that they were approaching the Pentland Firth, the thought of the dreaded "Race" made many of the passengers decide to go to their bunks.

"Worse than the Bay of Biscay, on a bad day!" said the Captain with relish.

One group in the slight shelter of the bows carried on their conversation, ignoring boys and Captain alike. They were members of a society investigating Jarlshof in Shetland and used the journey home to air their differences of opinion. Anyone who came up was made to feel an intruder, but the boys could not be choked off, and came and went as it suited them. Most of their mothers were seasick, so they felt they were masters of the ship. One of the men was lamenting that he had to go home so soon, and as three of the boys belonged to him the others felt they could come and join in without let.

"Barely scratched the surface," he was saying, "and maybe next year I can't come. Fancy going back to teach little hooligans the Constitutions of Clarendon. A couple of months more and we'd have got somewhere. Jarlshof, indeed, did you ever hear such a daft name? There's nothing Viking about it."

"Plenty of time, Strachan," said the Professor. "Plenty of time. Jarlshof has been there a few thousand years; it can wait a bit longer."

"That's all very well," said Strachan, "but if we don't watch it we'll see Sir Thingummy or other making a guy of it on television. Do you know, one English fellow had the impudence to tell me it showed Roman influence?"

"Roman?" said the Professor. "Even a Scotsman could tell that Jarlshof is older than Rome. Mind, they don't like to admit that we in the Shetlands were too much for the Legions. Anyway, the Romans wouldn't be able to stand this 'Race,' " and he looked at the grey water tipped with white where the subterranean currents of the Atlantic Ocean and the North Sea met. "They didn't like the sea. I'm sure that's why they built all those roads."

At this moment there approached the group a tall thin Englishman.

"You Scotsmen are always talking about Jarlshof, aren't you?" he interrupted.

"Shetlanders," said the Professor.

"Nice little place, isn't it?" said the Englishman. "But it must have been awfully windy on that headland, you know. Why didn't those little men build where there was shelter?"

"Little men!" said Strachan in a foreboding tone. "Little men?"

"Yes, they must have been, musn't they?" said the Englishman. "Remember the low lintels of the doors? Why, they must have been dwarfs practically. And they couldn't have been very hardy, could they? Look how they died out. Not a trace of them."

The Professor looked out at the sea.

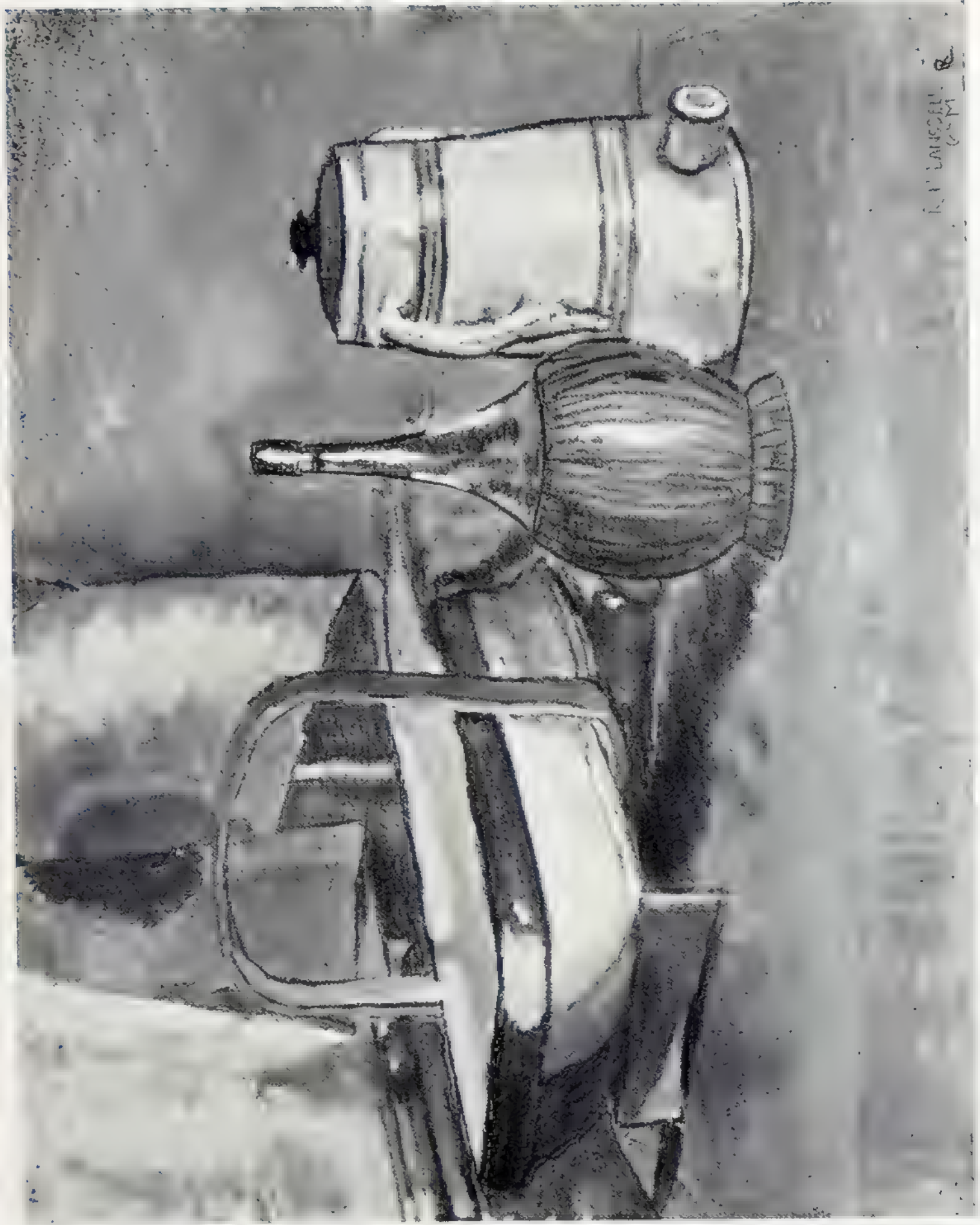
"In several thousand years," he said, "a city is likely to sink. If you remember, once past the entrances, the chambers were quite lofty, and it took more than a race of dwarfs to move those huge stones. Died out, you say? not hardy, you say? Perhaps. I don't see them as dwarfs but as sturdy short men, with chests like barrels, perhaps with neat round heads, with black hair and eyes the colour of the Race. There is no evidence of Roman remains in their city: it seems as if the Romans were not able to touch them. I imagine the men of Jarlshof were rather like Mr. Strachan here or the Captain." The Englishman looked and saw that the Professor had a barrel of a chest and a small round head with black hair, now grizzled.

"Mr. Strachan lives in Dundee and I am in Aberdeen. I have a son in Oxford, one in New York and one in Melbourne. I



FIRST XV, 1957

Standing: P. M. ROBBINS, J. LITTLEWOOD, E. R. S. LANDAU, P. G. RAMSAY, P. N. GEER, P. J. BRASIER, M. J. BUKITT, M. G. EWER.
Seated: B. G. EVANS, D. W. KING, B. NEWTON, C. I. OHRENSTEIN (*Captain*), A. J. B. BENFIELD, M. ANDERSON, R. J. GRAYSON,
 S. O. WHITAM, S. LAMB.



"STILL LIFE"

R. P. Lansdell, VIs Mod.

am due to retire soon; I think I'll go and live with my daughter in Mill Hill, a pleasant suburb, I hear."

The Professor looked at the Englishman, who found it difficult to meet those cold grey eyes. He looked away at the sailor polishing brass, at the passengers who had come up to listen, at the boys. Everywhere were the dark round heads, the cold grey eyes coloured like the Race. It was still a long way to Scotland!

The Captain made a megaphone of his hands and shouted, "A whale to starboard."

The boys rushed to where they could see the white spouting over the sea.

"Do you really think, sir, that the men of Jarlshof are all dead and gone?" said the Professor softly to the Englishman, who shuffled his feet and said nothing.

R. B.

NOVEMBER (An Extract)

Now, November is upon us,
And the trees have shed their leaves.
Now, the damp, cold, mists of Winter
Ooze into our lives,
Drifting, cloying to the soul,
Planting spores of dull depressions
In the thoughts of worse to come.
Now, the gutters fill with water,
Stained by dirt and falling leaves,
Running with a stifled gurgle
Down, into the drains.
Now, the paths are clogged with mud,
And the fields are black and sterile,
Blending with the darkened clouds.
Now, November is upon us,
Another year is slinking to the close,
Shrouded in the mist and cloud,
Creeping, softly, from the stage.

B. L. P.

The Long-Haired Naimehob Bull (Yobus Yddetus)

A report by Professor "Knees" D**k*n, who has recently returned from an expedition to Bermondsia, where he made a special study of them.

* * *

First let us consider the physical characteristics of the animal. Its massive, thick head is covered with long, curiously curled hair which stretches down over its equally thick neck. The creature has enormously broad shoulders, which are supported by its rather spindly front legs. The rest of the body slopes down to the slender hind quarters, supported by the hind legs which taper down to

the hooves. These are rather different from the front hooves, having a thick layer of a springy substance underneath and being blue in colour.

The sebaceous glands in the skin of the head and neck are exceptionally active, secreting a large quantity of oil which permeates the hair. Thus, while the hair is shiny in appearance, it is, in fact, extremely dirty, as the dust and dirt from the atmosphere tends to adhere to the oil.

The bulls are an extraordinary drab black over most of the body, except for the breast, which usually displays a mixture of gaudy colours, such as blue, red, yellow, and green.

The forelegs of the animal are very versatile, and with these it will frequently preen itself most carefully. The bulls usually wander about in groups of eight or ten, and should two such groups meet, not being at all peaceable or tractable animals, they will usually fight fiercely, often seriously injuring one another. Should one member of a group, however, receive bad punishment, the others will immediately take flight, leaving him to his plight, for the Naimehob is not the bravest of animals, and what, to outward appearances, seems to indicate great muscularity, is often only fat. Older Naimehobs often have very scarred faces, the marks of many a skirmish. Needless to say, these animals are not very intelligent, living mainly by their natural impulses and instincts.

Next, let us consider the mode of life and habits of the Naimehob. The mating season seems to last over most of the year, the bulls vigorously chasing and displaying themselves before the cows. Some of these bulls have the faculty of being able to emit strange rhythmic bellowings, at the same time performing a sort of entranced mating dance, which must expend much energy. Other Naimehobs seem to be mesmerized by this and will usually perform a similar dance with the females, wearing on their faces a dazed expression, as if they were in some way hypnotized.

Like other species of bull, Naimehobs, if let loose, will leave a path of destruction in their wake. They seem to live only for the present, and are in fact very reckless, rarely thinking of the consequences of their actions, for their meagre brains have obviously no conception of the future whatsoever.

One should be extremely careful when passing unprotected near Naimehobs, as they cannot be tamed and are very hostile towards humans, frequently attacking defenceless ones. Even if they could be tamed, they would be of very little use, as they are extremely lazy, refusing to do any form of work.

This race of bulls shows no sign of becoming extinct, as environmental factors seem at present particularly suited to their proliferation. I hope to publish a more detailed description of these strange animals at a later date, when I have had a chance of observing and studying them more closely.

R. S. D.

Rugby Football

C. I. Ohrenstein was faced with a difficult and discouraging task when appointed Captain of Rugby Football. Of four seasoned players, who it had been hoped would form the nucleus of the new 1st XV, only he himself remained in September. Apart from one or two players promoted from the 2nd XV, newcomers to the team were therefore both inexperienced and unusually young. It is indeed greatly to the credit of the whole side that a succession of defeats did nothing to break their spirit or to diminish their zest for the game. Much valuable experience has been gained, and, providing the enthusiasm shown this season is maintained, a much better record can justifiably be expected next autumn.

This year's Vice-Captain, B. Newton, can be proud of the support and example he has helped Ohrenstein to give to the rest of the team, and also to the other sides who have represented the School—not least the Under 13 XV, among whom are certain players of promise.

As always, warm thanks are due to the members of staff who once again (and this year often in difficult circumstances) have unselfishly given of their time and energy for the benefit of School football.

W. F. B.

CAPTAIN'S COMMENTS

At the beginning of the season there were few players left from last year's senior XVs, and therefore it was inevitable that the 1st XV included many promising players, who as yet had had little rugby experience. Thus our unimpressive record was not unexpected, for the 1st XV was probably the youngest we have ever had. Nevertheless, hesitant play made us concede larger scores than was often necessary, and the side as a whole never played consistent football. The outsides in particular suffered from lack of weight and confidence, and never functioned smoothly as a line. Fortunately they will remain almost intact next season, and should then show their true capabilities.

The pack, on the other hand, did settle down and played some rousing games—notably against St. Alban's School, (where they played two men short for most of the game), the Old Boys and Monmouth School. D. W. King, a most efficient hooker, A. J. Benfield, and M. Anderson distinguished themselves in a pack which, on these and other occasions, played with considerable determination and fire.

It was very pleasing this year to have a better 2nd XV than has been usual in the past few seasons. Under the enthusiastic captaincy of J. D. Harris they achieved notable victories over St. Alban's, Emanuel and Berkhamsted Schools. They possessed several outsides who improved greatly during the season—especially W. J. Beaman, M. Vaughan and G. L. H. Shepard—but their real

strength was in a fast, quick-marking pack, whose efforts in practice games did much to improve the 1st XV pack.

The 3rd XV had a poor record, but injuries and illness rarely left them with the same side or captain in consecutive weeks. Nevertheless, the side contained several promising players, including R. A. Widgery and G. H. N. Evans, who should do well next year.

The Colts XV had quite an impressive record, making high scores against both Emanuel and Berkhamsted Schools. H. A. Mercer and N. C. Lane distinguished themselves by playing for the 1st XV, the latter on five occasions. The side contained several talented players among whom A. M. May and H. C. Burt deserve special mention for consistently good performances.

The season has certainly been a disappointing one, but school rugby is in a far healthier state now than for some seasons. The school should begin next season with almost a full side with some 1st XV experience, with several useful reserves, and a successful Colts side to enter senior football.

Finally, I should like to thank B. Newton, my Vice-Captain, for his help both on and off the field, Mr. Crossman for his staunch support and encouragement, and most of all, Mr. Barling, who has had a thankless task this year. It is much to his credit that an unsuccessful side remained keen to play and to train throughout the season.

C.J.O.

FIRST XV CHARACTERS

- C. I. OHRENSTEIN, (*Captain*)—12 st. 5 lb. A hard-working and enterprising forward, handicapped by lack of speed. He handles the ball well, and has been a sound example to the team throughout.
- B. NEWTON, (*Vice-Captain*)—10 st. 6 lb. A plucky and versatile back, who defends and kicks well, and has an eye for an opening.
- M. ANDERSON.—12 st. An energetic wing forward, eager to attack and dribble. He has been useful in the line-out.
- P. J. BRASIER.—10 st. 7 lb. A speedy wing-forward, who backs up well in attack.
- A. J. B. BENFIELD. 12 st. 12 lb.—He has developed into a promising forward, who uses his height and weight effectively.
- M. J. BUKHT.—12 st. A much improved second-row forward, who relishes the game.
- B. G. EVANS.—10 st. 7 lb. A valuable prop forward who has played intelligently and keenly in all conditions.
- M. G. EWER.—10 st. 4 lb. A fast and elusive three-quarter who has yet to develop a sound defence.
- D. W. KING.—10 st. A very efficient hooker who enters fully into the game.
- S. LAMB.—9 st. A small but lively scrum-half. His service is unfortunately erratic. To do well he must avoid liking to be knocked about.
- E. R. S. LANDAU—14 st. 2 lb. A powerful prop forward who always plays with zest.
- J. LITTLEWOOD.—9 st. 4 lb. A thrustful centre with a sound defence. He shows very good promise.
- P. G. RAMSAY.—11 st. 2 lb. A strong-running three-quarter who is beginning to master the tactics of the game.
- P. M. ROBBINS.—10 st. 6 lb. A somewhat erratic wing, capable of thrustful running and hard tackling, but whose handling and positional play are poor.

S. O. WHITTAM.—9 st. A talented and courageous full-back, handicapped by lack of weight.

P. N. GEER (forward) and R. J. GRAYSON both played promising football until injuries put an end to their play for the remainder of the season.

The occasional services of the following are warmly acknowledged:

K. E. G. Coggins, B. J. R. Handscombe, J. D. Harris, L. Hart, N. C. A. Lane, R. B. Lock, H. A. Mercer, B. M. Shaw.

RESULTS OF MATCHES

1957				FIRST XV		Result		Points	
								F.	A.
Sept.	28	v.	Eltham College	A	Lost			0	23
Oct.	5	v.	City of London School ..	H	Cancelled				
Oct.	9	v.	Bedford Modern School ..	H	Cancelled				
Oct.	12	v.	St. Dunstan's College ..	A	Cancelled				
Oct.	19	v.	Royal Masonic School ..	H	Lost			0	16
Oct.	26	v.	Bancroft's School	H	Lost			3	14
Oct.	30	v.	Trinity School	A	Lost			3	14
Nov.	9	v.	St. Alban's School	H	Lost			0	13
Nov.	13	v.	St. George's School, Harpenden	H	Won			8	3
Nov.	16	v.	Emanuel School	A	Lost			5	27
Nov.	23	v.	Berkhamsted School	A	Lost			3	39
Nov.	30	v.	Queen Elizabeth's G. S. ..	A	Won			9	0
Dec.	7	v.	Old Haberdashers' "A" XV ..	H	Lost			3	11
Dec.	14	v.	Monmouth School	H	Lost			3	22
				SECOND XV					
Sept.	28	v.	Eltham College	H	Lost			5	6
Oct.	5	v.	City of London School ..	A	Cancelled				
Oct.	9	v.	Bedford Modern School ..	H	Cancelled				
Oct.	12	v.	St. Dunstan's College ..	H	Cancelled				
Oct.	19	v.	Royal Masonic School ..	A	Won			6	5
Oct.	26	v.	Bancroft's School	A	Lost			0	16
Oct.	30	v.	Trinity School	A	Won			15	12
Nov.	9	v.	St. Alban's School	A	Won			8	3
Nov.	13	v.	Latymer Upper School 1st XV	A	Lost			5	35
Nov.	16	v.	Emanuel School	H	Won			6	3
Nov.	23	v.	Berkhamsted School	H	Won			11	6
Nov.	30	v.	Queen Elizabeth's G. S. ..	H	Won			23	0
Dec.	7	v.	Old Haberdashers' "Ex. A" XV	H	Lost			3	22
				THIRD XV					
Sept.	28	v.	Eltham College	A	Lost			3	14
Oct.	5	v.	City of London School ..	H	Cancelled				
Oct.	12	v.	St. Dunstan's College ..	A	Cancelled				
Oct.	19	v.	Royal Masonic School ..	H	Won			36	3
Oct.	26	v.	Bancroft's School	H	Lost			5	22
Oct.	30	v.	Trinity School	H	Won			24	3
Nov.	9	v.	St. Alban's School	A	Lost			3	23
Nov.	13	v.	Latymer Upper School 2nd XV	A	Lost			5	6
Nov.	16	v.	Emanuel School	A	Lost			5	48
Nov.	23	v.	Berkhamsted School	H	Drawn			3	3
Nov.	30	v.	Queen Elizabeth's G. S. ..	A	Lost			6	9
				COLTS' XV					
Oct.	5	v.	City of London School ..	A	Cancelled				
Oct.	12	v.	St. Dunstan's College ..	H	Cancelled				
Oct.	19	v.	Royal Masonic School ..	A	Lost			3	21
Oct.	26	v.	Bancroft's School	A	Won			18	17
Nov.	9	v.	St. Alban's School	H	Lost			13	15
Nov.	16	v.	Emanuel School	H	Won			19	6
Nov.	23	v.	Berkhamsted School	A	Won			24	0
Nov.	30	v.	Queen Elizabeth's G. S. ..	A	Drawn			3	3

ANALYSIS

Team	Played	Won	Lost	Drawn	For	Against
1st XV	11	2	9	0	37	182
2nd XV	10	6	4	0	82	108
3rd XV	9	2	6	1	90	131
Colts XV	6	3	2	1	80	62

MATCH REPORTS

Wednesday, 29th October, v. Trinity School (Away). Result: Lost.

School (1 try) 3 pts.—Trinity School (1 goal, 2 tries, 1 penalty goal) 14 pts.

The surface was very wet, making handling difficult. Despite this both sides tried to play open rugby with Trinity scoring through their harder running, although the School side, especially R. J. Grayson, earned high praise for their good defensive work. The first half was fairly even, and at half-time the score was 6—3, C. I. Ohrenstein having forced his way over for a try. But in the second half Trinity gradually got on top and fully deserved their victory.

Team: R. J. Grayson, K. E. G. Coggins, M. G. Ewer, N. C. A. Lane, P. M. Robbins, B. Newton, W. J. Beaman, P. G. Ramsay, D. W. King, B. G. Evans, P. N. Geer, M. J. Bukht, L. W. Hart, C. I. Ohrenstein, M. Anderson.

Saturday, 9th November, v. St. Alban's School (Home). Result: Lost.

School 0 pts.—St. Alban's School (2 goals, 1 try) 13 pts.

The match started very excitingly with both teams almost scoring, but tragedy struck the School after only 5 minutes' play when R. Grayson had to be taken off with an injured knee. As if this was not enough, P. N. Geer was knocked out and taken off. The team seemed rather shattered, and St. Alban's soon scored eight points. Then the team woke up and the six forwards, well led by C. I. Ohrenstein, became inspired, hooking against the loose head, and at times outshoving the St. Alban's eight. The backs with two forwards on the wings had to rely mostly on the kick, well executed by N. Lane and Lamb, who drove St. Alban's back time after time with long raking kicks. The tackling was ferocious, and it was not until two or three minutes from time that St. Alban's scored another goal. The team, however, summoned enough strength to attack again, and but for the failure of the backs to use their line would have scored. Every member of the team acquitted himself magnificently and earned the praise of the crowd and of the referee.

Team: E. R. S. Landau for L. W. Hart, S. Lamb for W. J. Beaman, S. O. Whittam for B. Newton (injured).

Wednesday, 13th November, v. St. George's School Harpenden (Home). Result: Won.

School (1 goal, 1 penalty goal) 8 pts.—St. George's School (1 penalty goal) 3 pts.

The play in the opening minutes was very scrappy, but with King getting the hook in every scrum the School gradually got on top. After ten minutes a scrum was gained near St. George's line, and from the heel B. Newton scored under the posts for Lane to convert. Five minutes later Lane kicked a penalty goal from 25 yards. The School pressed for the rest of the game but could not score again. Five minutes from time St. George's scored a penalty goal.

Team: B. Newton for R. J. Grayson (injured), A. J. Benfield for P. N. Geer (injured).

Saturday, 7th December, v. Old Haberdashers' "A" XV (Home). Result: Lost.

School (1 try) 3 pts.—O.H. (1 goal, 1 penalty goal, 1 try) 11 pts.

In this match the Old Boys started with the advantage of a very muddy pitch, where their heavy forwards were expected to overrun the School. But the School forwards excelled themselves and held the Old Boys' pack consistently, D. W. King, A. J. Benfield and M. Anderson being particularly outstanding. The backs, with C. I. Ohrenstein injured and playing outside, and Robbins tackling magnificently, all defended well. For the Old Boys N. Healey scored a

try, converted by D. Wells, who also kicked a penalty goal, and at half-time O.H. led by eight points to nil. But the display of the School team in the second half excelled even the efforts of the first half, and the only score for the Old Boys' was a try by K. Maddocks in the corner. For the School P. G. Ramsay scored a try after an interception and a seventy yard chase. This was undoubtedly the School's best display of the season.

Team: J. Littlewood for K. E. G. Coggins, P. J. Brasier for N. C. A. Lane.

TEAMS

FIRST XV

†S. O. Whittam
 †P. M. Robbins
 †P. G. Ramsay
 †J. Littlewood
 †M. G. Ewer
 *B. Newton
 †S. Lamb
 ††E. R. S. Landau
 *D. W. King
 *B. G. Evans
 *A. J. B. Benfield
 †M. J. Bukht
 †P. J. Brasier
 **C. I. Ohrenstein (Capt.)
 *M. Anderson
 †P. N. Geer
 †R. J. Grayson

THIRD XV

M. J. Hovell
 D. J. Restrict
 R. B. Cann (Capt.)
 P. L. Udell
 M. W. R. Steele
 D. G. Semlyen
 R. A. Widgery
 A. Brown
 I. Dunn
 B. J. Oliver
 K. B. Dunhill
 J. Yeomans
 G. H. N. Evans
 G. J. B. Benfield
 R. B. Fairweather
 J. R. Bustard

*Denotes First XV Colours.

‡Denotes Colts Colours.

SECOND XV

†M. G. Vaughan
 †D. J. Simler
 †G. L. H. Shepard
 †C. J. Lyden
 †K. E. G. Coggins
 †J. D. Harris (Capt.)
 P. Mitchenere
 †W. J. Bcaman
 †P. B. Horrocks
 †B. R. Underwood
 †R. B. Lock
 J. G. P. Summerill
 †T. V. Stout
 †M. J. Birch
 †B. J. R. Handscombe
 †L. W. Hart

COLTS XV

‡E. Shuttleworth
 ‡L. L-J. Chin
 ‡N. C. A. Lane
 T. A. McD. Lamb
 T. L. Evans
 ‡P. G. Boseley
 ‡M. J. Appleby
 J. H. Patrick
 R. C. Curling
 R. Packman
 ‡M. J. Breen
 G. McIntyre
 N. A. Cumpsty
 P. Wescott
 ‡H. A. Mercer
 ‡H. C. Burt
 A. M. May

†Denotes First XXX Colours.

The Lower School XV, drawn from members of the Third Forms, has not had an outstanding season, as the results will show. However, much enthusiasm was shown, and towards the end of the season some very good rugby was played. Jakeman captained the side in each match, and set a very good example by his play. The team still has very much to learn, but after only two seasons of Rugby Football several members of the team show distinct promise for the future.

The following have played in the XV: C. R. B. Jakeman (Capt.), M. E. Wade, D. Chen, G. A. Weightman, S. C. Gruner, A. T. Bradford, M. S. Sorrell, A. A. Everitt, N. F. Owen, P. G. Newson, C. G. Jenkins, M. A. W. Crane, S. Harris, M. Howse, P. T. Brown, M. J. Brimmer, J. K. Tucker, P. D. Thomas, M. J. Switzer, R. B. Hakes, K. B. Martin.

P. C. D.

LOWER SCHOOL XV MATCH RESULTS

							Points	
							F.	A.
1957						Result		
Nov. 11	v.	Emanuel School..	..	..	H	Lost	0	6
Nov. 18	v.	Colet Court ..	..	..	A	Lost	0	13
Nov. 25	v.	Whitgift School ..	..	..	H	Lost	0	23
Dec. 9	v.	Dulwich College Preparatory School ..	..	..	A	Drawn	0	0
1958								
Feb. 17	v.	St. Alban's School ..	..	..	A	Drawn	9	9
Mar. 17	v.	Belmont ..	..	..	A	Won	3	0

HOUSE RUGBY COMPETITIONS

JUNIOR

FIRST ROUND

Calverts:	59 pts. }	Strouts:	32 pts. }
Meadows:	0 pts. }	Hendersons:	3 pts. }

SECOND ROUND

Calverts:	62 pts. }	Joblings:	21 pts. }
Russells:	0 pts. }	Strouts:	0 pts. }

FINAL

Calverts:	22 pts.	Joblings	6 pts.
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SENIOR

FIRST ROUND

Strouts:	9 pts. }	Hendersons:	11 pts. }
Joblings:	0 pts. }	Russells:	9 pts. }

SECOND ROUND

Calverts:	12 pts. }	Hendersons:	20 pts. }
Strouts:	6 pts. }	Meadows:	0 pts. }

FINAL

Calverts:	9 pts.	Hendersons:	3 pts.
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The final match proved to be extremely fast, and Calverts took full advantage of having B. Newton and J. Littlewood in their line. The two packs were evenly matched in the tight, but Hendersons, who were without A. J. Benfield, had no one to match M. Anderson and P. J. Brasier in the loose. The first half was a ding-dong battle, both sides mastering the conditions well, and M. Vaughan being outstanding with touch-kicks of prodigious length. Hendersons scored first with a try in the corner by R. Winney. Calverts equalised with a try by P. J. Brasier after a break by Newton had been carried on by Anderson. In the second half Hendersons appeared to lose heart after M. Ewer and J. Harris had repeatedly failed to find a way through the Calverts defence. Gradually Calverts wore them down and, despite more long touch-kicks by Vaughan, Brasier and Littlewood, made certain of victory by adding further tries.

SEVEN-A-SIDES

FIRST ROUND

Russells:	22 pts. }	Calverts:	6 pts. }
Joblings:	3 pts. }	Strouts:	0 pts. }

SECOND ROUND

Russells:	13 pts. }	Calverts:	6 pts. }
Meadows:	5 pts. }	Hendersons:	5 pts. }

FINAL

Russells:	9 pts.	Calverts:	6 pts.
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The final was typical of previous years, the football being hard and enthusiastic rather than skilful. Calverts opened the scoring with an unconverted try when B. Newton caught a relieving kick from the Russells' scrum half. Russells, with a good feed from the tight, began to press, and drew level when B. M. Shaw ran almost the entire length of the field to score. An injury to Newton caused a re-arrangement in the Calverts' side, but this immediately brought a try by Brasier, after some quick backing up. The incisive running of the Russells' outsides had brought them thirty-five points before the final, and Robbins now scored two excellent tries to give Russells the match. Calverts played hard to the end, and lost mainly because they were unable to get sufficient possession of the ball.

PUBLIC SCHOOLS SEVEN-A-SIDES

The following boys represented the School in the Public Schools Seven-a-side competition at Roehampton on April 8th:

P. M. Robbins, J. Littlewood, B. Newton, W. J. Beaman, M. J. Bukht, C. I. Ohrenstein (Capt.), M. Anderson.

Result (1st Qualifying Round): Beaumont School, 11 pts.—Haberdashers', 0 pts.

Boat Club

Last September I returned to the school after a year in the U.S.A. As I spent most of the year in an area where rivers are "dry" for eight months of the year, I was consequently several hundred miles from the nearest Rowing Club. I naturally expected my oarsmanship to be somewhat deficient after a year of neglect, and I was very surprised and honoured to be asked to take over captaincy of the Boat Club.

Last Autumn the number of boys wanting to join the Club was overwhelming. Unfortunately, the expense of running a rowing club limits the number it can take, and this year we again have more juniors than in previous years, the strength of the Club being now eighty.

The only fixture during the Autumn Term was the annual race with Worcester Union, the remainder of the time being devoted to the formation of the first two crews. We were fortunate to have three members of last year's First VIII around whom to build the new crew.

After Christmas, D. J. Restrict returned to the Boat Club, while C. G. Ryan retired after several years of valuable service. A period of intensive training ensued both on the river and at School, and the attendance at these practices has been encouraging.

The First VIII is comparatively light this year, but skill and fitness will more than compensate for this, as has been shown by the considerable improvement made during the Spring Term. If they overcome a tendency to individualism, and can turn their undoubtedly good crew spirit to practical account, they can expect considerable success. The composition of the Second VIII has undergone numerous changes, but the crew has displayed considerable determination, which was particularly evident in the race against Auriol.

At the end of this term we shall be very sorry to lose A. D. Ritchie. He has been an invaluable member of the Club as a 2nd VIII and 1st VIII cox and as a member of the 2nd crew during the last two years.

I am very grateful to P. J. Creed for his conscientious work as Secretary, and I would like to thank Mr. Percy for his inspiring work and also Messrs. Browning, Willatt, Baber and Keevil for their admirable coaching. Thanks are also due to Ibis Rowing Club for letting us use the facilities of their excellent boathouse and for the first-class services of their Boatman, Mr. Vincent.

R. P. LANSDELL, *Captain*.

FIRST VIII

Bow, M. E. Bradford; 2, A. J. Freeman; 3, A. Axon; 4, R. E. Wilby; 5, R. P. Lansdell; 6, P. J. Creed; 7, D. J. Restrict; *Stroke*, B. L. Harrison; *Cox*, M. J. B. Gray.

SECOND VIII

Bow, B. L. Perman; 2, D. Ridge; 3, S. Wadleigh; 4, E. J. T. Acaster; 5, J. D. Huggins; 6, N. D. Waldman; 7, A. D. Ritchie; *Stroke*, P. A. Rees; *Cox*, A. Arnold.

RACE REPORTS

November 30th. v. Worcester Union.

The 1st and 2nd eights easily beat the scratch Worcester eight.

March 1st. v. Auriol Rowing Club.

This race was between three crews over a six minute course. The 1st VIII made a poor start, but were soon half a length up. During the next two minutes there was little change in the position, the 2nd VIII being about half a length down on Auriol. When the rhythm settled down, the 1st VIII opened the gap fairly comfortably and went on to win from Auriol by about four lengths. The Second VIII fought very hard, and finished two lengths behind Auriol.

March 19th. Schools Head of the River.

The First VIII recorded a time of 7 min. 57 sec., and dropped from 26th to 33rd place. This was a disappointing result, as the time compared favourably with that of 1957. The Second VIII improved their position from 49th to 44th place, a satisfactory result in view of the fact that the crew had to be re-arranged at the last moment.

March 29th. Senior Head of the River.

The crew immediately began to pull up on the eight ahead, and were on level terms by Chiswick Steps. Although they were well together, they were unable to pull clear until after passing Hammersmith Bridge. Further down the course several other eights were overtaken, and the School crew ultimately completed the course in 20 min. 46 sec., which, although not the best time achieved by them over this course, was sufficient to take the crew from 131st to 110th place.

Boxing

HOUSE BOXING COMPETITION RESULTS

Upper School: Hendersons 43 pts.; Calverts 41 pts.; Russells 31 pts.; Joblings 29 pts.; Meadows 24 pts.; Strouts 21 pts.

Individual Winners: 6 st.: R. V. Douglas-Turner; 6 st. 7 lbs.: G. S. Angadi; 7 st.: D. O. Albutt; 7 st. 7 lb.: A. Ebel; 8 st.: W. A. Davies, (Seniors) G. E. Levin; 8 st. 7 lb.: A. R. Metcalfe; 9 st.: C. L. Burgess, (Seniors) L. L-J. Chin; 10 st. G. Pitt, (Seniors) H. C. Burt; 11 st.: J. Shillabeer; 12 st.: R. G. Shrine.

Lower School: Strouts 37 pts.; Meadows 26 pts.; Hendersons 24 pts.; Calverts 23 pts.; Russells 22 pts.; Joblings 13 pts.

Individual Winners: Under 12 yrs.: 5 st.: R. F. Jackson; 5 st. 5 lb.: R. A. Hersey; 5 st. 11 lb.: N. A. Leverton; 6 st. 4 lb.: J. F. Edwards; 6 st. 10 lb.: P. C. Hovell; 8 st.: K. W. Burt; 9 st.: P. J. Flower.

Over 12 yrs.: 5 st. 7 lb.: R. M. Harris; 6 st.: G. A. Weightman; 6 st. 5 lb.: A. T. Bradford; 6 st. 10 lb.: M. E. Wade; 7 st.: D. Chen; 7 st. 7 lb.: G. J. Strange; 8 st.: J. F. Karter; 9 st.: B. M. Heiser; 10 st.: M. Howse.

School Boxing Colours have been awarded as follows:—

Full Colours: A. Brown (Captain).

Half Colours: G. Benfield, H. C. Burt, J. D. Harris, P. Mitchenere, G. Webster.

Ribbon Colours: P. E. Boseley, M. J. Burman, W. A. Davies, A. Ebel, K. A. Flowers, M. Karger, R. Reiss, M. J. Ritchie.

Chess

The following is a summary of the 1957-58 season up to the end of the Spring Term:—

LONDON SCHOOLS' CHESS LEAGUE

v. Latymer Upper School	Lost	$\frac{1}{2}$ — $5\frac{1}{2}$
v. Owen's School	Won	$3\frac{1}{2}$ — $2\frac{1}{2}$
v. Willesden County G. S.	Won	$4\frac{1}{2}$ — $1\frac{1}{2}$
v. St. Paul's School	Drawn	3—3
v. Sloane School	Won	$5\frac{1}{2}$ — $\frac{1}{2}$
v. William Ellis School	Lost	$\frac{1}{2}$ — $5\frac{1}{2}$
v. St. Clement Danes School	Lost	$1\frac{1}{2}$ — $4\frac{1}{2}$

FINCHLEY & DISTRICT SCHOOLS' CHESS LEAGUE

v. Finchley Catholic Grammar School	Won	5—1
v. Christ's College, Finchley	Won	4—2
v. Woodhouse School	Won	$3\frac{1}{2}$ — $2\frac{1}{2}$
v. St. Aloysius' School	Won	$3\frac{1}{2}$ — $2\frac{1}{2}$
v. Hendon County School	Won	$3\frac{1}{2}$ — $2\frac{1}{2}$
v. William Ellis School	Lost	$\frac{1}{2}$ — $5\frac{1}{2}$

Summary: Played, 13; Won, 8; Lost, 4; Drawn, 1.

As can be seen, this season has been a fairly successful one. Our loss against Latymer Upper School was due mainly to a much weakened team, four regular players being down with influenza during the Autumn Term. Our two league commitments against William Ellis were combined in one match so as to save time; unfortunately this meant we doubled our loss. Perhaps the most satisfying match was the one in which we drew with a powerful St. Paul's team, which included several county players.

Chess ties have been re-awarded to B. L. Robinson, J. H. Yeomans, and J. K. A. Bennett, and new awards were made to L. Chin and P. A. Levi, these being the regular team members. The following have also played occasionally in league matches—S. P. Chalfen, G. E. Rees, D. J. Flower, and I. L. Hampson. Once again special mention must be made of J. K. A. Bennett, who was the team's most consistent player.

The position of the Club is serious. This season we have been unable to hold regular lunch-hour meetings, mainly as a result of the present dinner arrangements. Half-an-hour is not nearly

adequate for serious chess, and unless conditions change the outlook is grave. Fortunately, however, there is some opportunity to play chess in the S.S.U., thanks to Mr. Dudderidge: in the S.S.U. Chess Group, some beginners are being instructed by members of the School team.

Finally, I should like to thank Mr. Griffiths for devoting much of his energy to the interests of the team and Club, my colleague J. H. Yeomans for his invaluable work as Hon. Secretary, and also the kitchen staff for providing excellent teas.

B. L. ROBINSON, *Captain*.

Cross-Country

The team this year was often depleted by injury and illness, and consequently our success has not been as great as in recent years. The most pleasing results were at the end of the season, when a full-strength team won the Southgate Harriers Race, and came second to Watford Grammar School in the popular Queen's Park Relay, beating last year's record time by thirty seconds.

As in previous years, the younger members of the team have eclipsed the senior members, and it is to be hoped that they will keep the same form next season.

A new feature, which I hope will be maintained next year, was the introduction of training runs after school, and next year it is expected that circuit training will also be started.

The following ran for the Senior team: Littlewood, Turner, Holland, Sulston, Simons, O'Dell, Smith, Peterken, Coombes, Clements, Roberts and Anderson; and for the Juniors: Rees, Thompson, Winney, Davidson, Lawson, Birdsey, Kustow, Pope and Gardiner.

Colours were re-awarded to Littlewood, Turner and Holland, and new awards were made to Simons and Sulston. Half-colours were awarded to O'Dell and Smith.

I must add a special note of thanks to Mr. Goater for enthusiastic support and advice, and also to Holland for his efficient and untiring work as Vice-Captain and Secretary.

J. P. TURNER, *Captain*.

RESULTS

26th October: *v.* Queen's Park Harriers and other Schools. H.A.H.S. 2nd.

9th November: Guildford Relay. H.A.H.S. 8th.

23rd November: Polytechnic Harriers Race (33 teams). H.A.H.S. 3rd.

7th December: Highgate Harriers Race (15 teams). H.A.H.S. 4th.

11th December: *v.* Harrow County. H.A.H.S. 2nd.

22nd January: *v.* High Wycombe *v.* Emanuel. H.A.H.S. 2nd.

1st February: Ranelagh Harriers Race (35 teams). H.A.H.S.

8th February: Southgate Harriers Race (10 teams). H.A.H.S. 1st.

15th February: Queen's Park Relay (28 teams). H.A.H.S. 2nd.

Fives

Ever since 1930, when, so far as I have been able to find out, Fives began at this School, with the use of only one court, the enthusiasm for the game shown by members of the School has had its ups and downs. Up to the present, I had thought that it was in the latter position, but I am pleased to say that with the aid of the Fives Competition, things are looking up.

One factor, which must claim a large part of the credit for such an improvement, has been the extensive repairs to our three courts. Despite the fact that it was during the middle of the season, we were all happy to see that the long-awaited renovations were being carried out. Now, new floors have been laid, new netting and new doors—with locks—have been put up, and paint has been applied with a most desirable result. It is now possible for players to return a shot off the back wall!

This season, the 1st IV has been reasonably successful, having won four out of nine matches, and hope to win the tenth in the near future. I think that I speak for all members when I say that we have enjoyed them all.

For the 1st IV, Udell, Robinson and Lawson have all played good Fives, particularly Udell. He has been an excellent doubles partner and has been very tolerant towards my occasional "poaching" and bad taking of "blackguards." The 2nd pair, Robinson and Lawson, had not, unfortunately, played as a pair until this season, which is always a slight disadvantage. However, during our last few matches they have played well together, and it is unfortunate that their partnership will be unable to continue.

The 2nd IV, comprising Allen, Porter, Hill and Weston for the first match, and Wren in place of Hill in the second, were unlucky to lose these matches against U.C.S. Allen has also played for the 1st IV on one occasion.

The Fives Competition, as has already been mentioned, started this term, and is now well under way. It is a good sign that many people have entered, and that some have shown encouraging promise. Hendersons, who have won it for the past five years, seem unlikely to continue unbeaten.

Finally, I should like to thank many people for their help throughout this and previous terms: Dr. Taylor, for sanctioning the costly repairs to our courts; Mr. Sanderson, for his invaluable advice and assistance, and not least the many worries he has shared about arrangements; the kitchen staff, for their provision of several good teas; and the builders, for their patience, despite my frequent enquiries about the state of the courts. Last but by no means least, thanks are due to Weston for being a faithful spectator and scorer for several of our home matches.

P. M. POLLAK, *Captain.*

RESULTS

<i>November 23rd</i>	<i>v.</i>	Old Boys	H	<i>Lost</i>	117—144
<i>January 25th</i>	<i>v.</i>	U.C.S.	H	<i>Won</i>	158—106
<i>January 29th</i>	<i>v.</i>	St. Paul's	A	<i>Lost</i>	90—179
<i>February 15th</i>	<i>v.</i>	M.T.S.	A	<i>Won</i>	156—106
<i>March 1st</i>	<i>v.</i>	Alleyn's	A	<i>Won</i>	152—94
<i>March 8th</i>	<i>v.</i>	Bank of England	A	<i>Lost</i>	94—106
<i>March 12th</i>	<i>v.</i>	St. Dunstan's	H	<i>Lost</i>	106—159
<i>March 15th</i>	<i>v.</i>	Old Boys	H	<i>Lost</i>	93—95
<i>March 22nd</i>	<i>v.</i>	St. Paul's	H	<i>Won</i>	137—135

Teams: 1st IV: Pollak**, Udell*, Robinson*, Lawson*.

2nd IV: Allen, Porter, Hill, Weston, Wren.

* Denotes Colours.

Shooting

Although the Autumn Term saw the formation of a comparatively new team, only three boys remaining from last year's VIII, the standard of shooting has remained very high.

During the Autumn term, under N.S.R.A. conditions, shooting was badly hampered by fog and the "flu" epidemic. Four matches were contested, the School winning two. The most notable success was the victory over the Old Boys' team with a score of 763 to 759.

The Spring Term brought the change to "*Country Life*" conditions, leading to the "*Country Life*" Competition. Both individual and team scores during this term have been the highest for some time. The School record for these conditions was exceeded three times during the term, J. Winney and Peterken having both made some excellent scores. Altogether six matches were won, amongst them those against the City of London (672-662), Berkhamsted (685-631), and Mill Hill Schools (692-657). Two matches were lost, one against Framlingham (688-706), the other against Highgate. This match was shot shoulder to shoulder at their range. Although our team lost, the match was a new experience and everyone found it enjoyable and well worth while.

The results of the "*Country Life*" Competition itself have not yet been announced, but our score of 885 was rather disappointing, and was mainly due to a poor total on the landscape target.

The following have represented the School during these two terms:— C. Hay, J. Winney, G. F. Peterken, J. R. Owen, R. Winney, D. J. Icke, P. Mitchenere, K. B. Dunhill.

I should like to thank, on behalf of the team, Major Hewson, Mr. Welbourne and "Chief" for their help and guidance.

C. HAY, *Captain.*

Table Tennis

Although membership has not increased appreciably during this school year, the Club is a thriving activity; and with the interest which seems to exist for table tennis amongst the present Lower Fifts, it should continue strong for many years.

My chief concern is with the standard of play, which is at present rather low. It improves slowly as strokes are now being watched and, generally, technique is gaining the ascendancy over the desire merely to beat an opponent—which is not necessarily a progressive attitude towards one's game, until one's strokes are fully developed. In attempting to raise the standard, we are considerably restricted in having only one table.

Seven matches have been played this term, of which the First III played four, and the Second III three. Holland, Rutherford and Steeds comprised the first team, which defeated Kilburn Grammar School by 7-2 and William Ellis School by 6-3. Our winning run was halted by Merchant Taylors' School, the first III losing by 4-5 in an exciting match. Unfortunately, Steeds was unable to play in the return with Merchant Taylors'; Read deputised, and although defeated three times, he came close to beating two of his opponents. At one stage, the School led by three sets to one, but gradually fell away to lose again by 6-3.

The Second III, which was chosen from Waldman, Perkins, Robson, Acaster and Read, were unsuccessful, losing all of their fixtures. Against Kilburn Grammar School they lost by three games to six, and in the matches with William Ellis School and Merchant Taylors' School all nine games were lost in each case. Thus, if the strength of future First III's is to be with our present reserves, then the outlook is gloomy. However, I hope that the new system of coaching inaugurated this term may reap dividends by next year. When the gap is narrowed between first and second team standards, we can hope for more success.

In conclusion, I should like to thank Mr. Goater for his unfailing enthusiasm and co-operation in keeping the society running smoothly. I am also indebted to Rutherford, an invaluable treasurer and hard-working team-mate, who will meet with considerable success when he gains more confidence in his own hitting capacity.

J. W. HOLLAND, *Secretary*.

INDIVIDUAL AVERAGES

	Played	Won	Lost	Average
Holland (1st III)	12	12	0	100%
Steeds (1st III)	9	4	5	44%
Rutherford (1st III)	12	4	8	33%
*Read (1st III)	6	2	4	33%
Acaster (2nd III)	9	1	8	11%

*Read's record includes one First III and one Second III match. Robson, Kingsman, Waldman and Perkins also represented the School.

House Trophy Winners, 1950-57

	1950	1951	1952	1953	1954	1955	1956	1957
<i>Batty Cup</i> (Chess)	—	H	H	H	H	H	—	—
<i>Bilby Cup</i> (Tug-of-War)	R	S	J	S	S	S	H	H
<i>Care Cup</i> (Swimming)	—	S	R	C	R	R	M	H
<i>Coules Cup</i> (Shooting)	C	R	M	J	J	J	J	J
<i>Crossman Shield</i> (All Games)	C	C	J	C	C	S	C	C
<i>Dunton Shield</i> (Work and Games)	C	R	J	R	H	R	C	C
<i>Freeman Shield</i> (Cricket)	M	M-R	J	R	C	R	J	J
<i>Gregory Shield</i> (Swimming)	C	C	C	C	M	R	S	S
<i>Harper Shield</i> (Boxing)	C-R	C	C	C	J	S	H	C
<i>Hassett Cup</i> (Medley Swimming)	M	S	S	S	S	R	S	S
<i>Hayles Shield</i> (Rugby)	C	C	J	J	H	H	C	C
<i>Hinton Shield</i> (Athletics)	R	C	J	J	S	M	R	R
<i>Kopenhagen Cup</i> (Basketball)	—	—	J	J	H	H	H	J
<i>Littlefield Cup</i> (Cross-country Running)	R	S	S	C	J	S	H	C
<i>Lower School Athletics Shield</i>	S	R	R	R	H	R	M	C
<i>Lower School Boxing Shield</i>	H	M	J-M	M	C	C-S	C	S-M
<i>Lower School "Runners-Up" Cup</i> (Individual)	J	R	M	M	H	H	M	M
<i>Lower School Work & Conduct Shield</i>	J	J	S	R	R	R	M	M
<i>McAuliffe Cup</i> (Athletics Standards)	C	C	J	R	S	R	R	—
<i>Octagonal Cup</i> (Rowing)	S	S	R	S	H	S	—	H
<i>Paddock Cup</i> (Seven-a-Side Rugby)	M	C	J	J	R	J	J	C
<i>Peavot Cup</i> (Junior Relay Swimming)	S	C	C	C	S	S	C	S
<i>Raisin Cup</i> (Fives)	R	—	—	H	H	H	H	H
<i>Rogers Shield</i> (Junior Rugby)	C	C	H	R-C	C	C	J	C
<i>Somerfield Cup</i> (Junior Victor Ludorum)	S	R	R	R	S	R	M	M
<i>Tennis Cup</i>	—	H	S	J	S	J	S	—
<i>Thomas Arno Cup</i> (Open Swimming)	M	M	C	R	R	R	M	S
<i>Upper School Work & Conduct Shield</i>	H	H	J	J	H	R	H	J
<i>Wilson-Taylor Cup</i> (Sprint Relay Swimming)	M	M	C	S	C	J	S	C

House Notes

CALVERTS

Although Calverts have had a reasonably successful year so far, they have not yet reached the very high standard of the previous two years, in which the House won both the Dunton and Crossman Shields. This has been due to the poor conduct and mediocre academic efforts of a minority, many of whom are in the Lower School. However, the House has upheld the good sporting tradition and has a comfortable lead in the Crossman Shield. The Senior and Junior Rugby Shields were once more captured, the Senior competition being won for the third consecutive year, but we unfortunately relinquished the Seven-a-side competition to Russells in a hard-fought final. The Senior Cross-country race resulted in a resounding victory, and congratulations must go to Littlewood (1st), Anderson (2nd), Turner (4th), and Holland (5th). The Juniors did very well also, but they have the unenviable task of re-running the race, owing to certain misunderstandings about the course. The Senior Basketball team also did very well to reach the final, where they were, however, well beaten by Hendersons, and we also gained second place in the Upper School Boxing Competition. All this adds up to a very impressive sporting record, but I must appeal to everyone for a greater effort in the academic sphere.

This year saw the introduction of the House Tutorial system, and we welcomed Messrs. Calvert, Craig, Hewitt and Keevil to help Mr. Dudderidge and Mr. Hickman in the running of House affairs. The tutors were introduced to the parents at the annual House Party, which was once more a great success, and I must thank all the musicians for their very fine performance.

In conclusion, I should like to convey my thanks to J. P. Turner, the Vice-captain, the Harrington brothers, our capable House Recorders, and all other House officials for their hard work and support, and above all to Mr. Dudderidge, Mr. Hickman and the House tutors for their interest and sound advice in House matters.

B. NEWTON, *Captain.*

JOBLINGS

It is with a feeling of disappointment that I review our efforts this year. The attitude of the majority of the House has been lethargic and apathetic. The conduct has not been good, as a result of the rather poor efforts of a few boys who do not seem to care about their behaviour. The Upper School, in particular has obtained far too many detentions for seemingly trivial but nevertheless punishable offences. Under the new system of awarding "plus" points for effort, there is no excuse for not doing as well as, if not better, than any other House. During the Autumn Term the Lower School did very well to obtain second place in the Lower

School Work and Conduct Shield. This result was achieved because of the excellent behaviour of the House, only Meadows having fewer detentions. It is disappointing to note, therefore, that this high standard has not been maintained during the Spring Term.

Our efforts in the Inter-House Games Competitions have been only mediocre. The Junior Rugby team reached the final only to be well beaten by Calverts. In the Senior and Seven-a-side Rugby competitions, our interest disappeared after the first round. In the Boxing competitions we came fourth in the Upper School and last in the Lower School. In the Basketball, the Senior side lost by only one point to Hendersons, the eventual winners, and the Juniors are to be congratulated on winning their competition.

The third annual House party included two films and an hour's entertainment which was attended by some 150 parents. This year has seen the introduction of the House tutorial system and in this connection I welcome on behalf of the House Messrs. Moody and Todhunter, and Dr. McLellan, and I hope that their stay with the House will be a long and happy one.

In conclusion, I should like to thank all conscientious members of the House, and in particular Lock (Vice-Captain until his departure in December), Eisenegger, his successor, and Trevelyan, a very hard working recorder. Finally, my sincere thanks to Mr. Barling and Mr. Nicholas for their constant attention to all House affairs.

J. R. BUSTARD, *Captain.*

HENDERSONS

The last two terms have not been unsuccessful for Hendersons. When it is recalled that we finished the last School year in only the fifth place in the Dunton Shield Competition, it was very gratifying to see a marked improvement in the general conduct of the House during the Autumn Term. This improvement combined with a large number of work points, largely amassed by the Sixth Form, to give the House second position in the Upper School Work and Conduct Shield. During the Spring Term we were easily able to maintain this position, and narrowly failed to take the lead from Meadows.

The Lower School, one feels, lacks the spirit which has at long last returned to the Upper School, although a definite improvement was made during the Spring Term, and enabled them to climb into third place in the Lower School Shield. It must be emphasised that this improvement must continue next term if Hendersons are to have any chance of winning the Dunton Shield.

In the Crossman Shield we are placed second, having won the Harper Shield and the Koppenhagen Cup. We were runners-up in the Hayles Shield and third in the Lower School Boxing Competition. This is a good record, and it is pleasing to see that once again Hendersons are serious contestants in the Rugby Competitions. However, looking ahead to the Summer competitions, it is

evident that our Crossman Shield position is a precarious one, and in order to maintain it every member of the House must be prepared to strive hard in the remaining competitions.

At the beginning of the year we welcomed our new House tutors: Messrs. Sexton, Baynes and Willatt, who will assist Mr. Hewson in the running of House affairs. I must thank them all, and in particular Mr. Hewson, for the work which they have done for Hendersons. I would also like to thank my Vice-Captain, A. D. Ritchie, who has been of great assistance to me, as have the other House officials.

In closing this report, I should like to congratulate the whole House on the vast improvement which it has made this year. Having passed recently through several rather depressing years, I am very pleased to be able to record the return of a good House spirit—the essential basis of any success.

R. B. CANN, *Captain*.

MEADOWS

Since this is the first report of the School year, I should like to start by welcoming all the new boys to the House. This year also saw the beginning of a new House system—that of House tutors. In this connection I should like to welcome Mr. Carrington, Mr. Browning, Mr. Sanderson and Mr. Welbourne in this capacity, and to congratulate Landau, Horrocks, Waldman and Udell, on their appointment as the respective Section Leaders.

The Autumn Term was very successful for Meadows, and at the end of it we were leading in the Upper and Lower School Work and Conduct Shields and in the Dunton Shield. This reflects considerable credit on all sections of the House for their all-round effort.

The Spring Term started with the House Party, which was a great success, and I am most grateful to all those who contributed towards it. Unfortunately, during the term, the conduct of the House became considerably worse, and we were not very successful in the many sports events held. I was particularly dismayed to find that the Lower School conduct had been so bad, since they have always had a good record; and I hope that these boys will make a much greater effort to avoid trouble next term. The failure of the House at sport, can, I feel, be partly ascribed to the number of promising members who leave before they have attained a position of maturity in this field. It is a pity that Meadows always seem handicapped here.

The Lower School Boxing Competition and the Intermediate Athletic standards were the only redeeming features of the House's showing this term.

Finally I should like to record my sincere appreciation of the work and thought Mr. Crossman has put in on behalf of the House and for his able handling of persistent offenders, and to thank all

those senior members who have helped me this year, in particular Landau, as Vice-Captain, and Horrocks, as House Recorder.

J. W. STEEDS, *Captain*.

RUSSELLS

With the end of the Spring Term in sight, the competition for the House Shields has reached an interesting stage, and it is especially pleasing to see that Russells House has reached a good position.

The House has repeated its last year's endeavours in conduct, and, after a fairly good Autumn Term, we have established ourselves at the top in both the Upper and Lower School in this respect. In addition, the academic standard we have achieved has been satisfactory.

Unfortunately, we have not managed to clinch our position by means of sporting prowess. In the Boxing competition we came third in the Upper School, and fifth in the Lower School—in spite of a fair number of entries. We were knocked out in the first round of both Basketball competitions, and we suffered the same fate in both XV-a-side Rugby competitions. In both cases the Senior team, in particular, played well, and lost narrowly after hard-fought games, but their efforts were not quite good enough. Happily we are beginning to redeem our position in this field: we won the Seven-a-side tournament, and, thanks to good performances by B. M. Shaw, and P. M. Robbins, we managed to score 54 points during the afternoon. In addition, we should become runners-up in the Cross-country competition, and our prospects for retaining the Athletics Shield are distinctly promising.

This report should in no way induce complacency in the House. We have done quite well, but we do need to try even harder, and I do hope the necessary effort will be forthcoming.

I am indebted to several members of the House, who have contributed much towards its efficient running. Especially, I should like to mention B. M. Shaw and P. Martin, who have been most competent as Vice-Captain and Recorder respectively, and also D. Restrict, who found time to run our House party and to help in many different ways.

I should also like to thank Mr. Knight and our new tutors for their work on behalf of the House.

C. I. OHRENSTEIN, *Captain*.

STROUTS

The Autumn Term proved to be a very poor start to the year for Strouts. The apathy pervading the House was reflected in the astonishingly low number of entries received for the Senior Boxing competition, in which we were sixth, and in the fact that the Upper School, where we have scored most of our successes over the past few years, lost more marks for conduct than any other House

and gained fewer work points, the exceptionally bad conduct of a small number of boys outweighing the efforts of the others.

During this Spring Term, however, there has been a great improvement throughout all our spheres of activity. The House party proved to be an outstanding success, thanks mainly to the unflagging efforts of D. J. Simler and J. W. Valentine. We were third in the both Senior and Junior House Rugby competitions, and were narrowly beaten in the Sevens by Calverts, the eventual runners-up. Although ably captained by M. J. Read, the Senior Basketball team were defeated by Hendersons after a close game, and the Junior team have reached the final. While not outstanding in the Cross-country, the House is doing well in the Standards Trophy, being second, and I am happy to record that the Juniors scored a very convincing win in the Boxing competition. Although we have improved our position in the Work and Conduct Shields, a further improvement on the part of certain boys would be most welcome and opportune.

Finally, I must thank B. G. Evans, the Vice-Captain during the Autumn Term, R. J. Grayson, the present Vice-Captain, and D. J. Simler, the Recorder, for their hard work in House affairs, the House Tutors, Messrs. Crowle, Hood-Daniel, Guidon, and Percy, and, above all, Mr. Pask, for his invaluable help and advice.

S. P. CHALFEN, *Captain.*

Combined Cadet Force

In spite of adverse weather conditions, training has progressed well during the two winter terms. On the two Field Days the R.N. Section visited Chatham and Portsmouth, the R.A.F. Section visited the R.A.F. Apprentices' School, Halton, and the Parachute Training Camp at Abingdon, while the Army and Basic Sections carried out field training at Scratch Wood and on Hampstead Heath.

The R.N. Section has had weekly boat drill on the Welsh Harp under the experienced eye of C.P.O. Mitchell; and the R.A.F. Section has resumed week-end gliding.

A week-end on the ranges at Purfleet under severe weather conditions was attended by 30 cadets from all Sections of the Contingent, while another party visited Rainham Ranges a week later, 24 cadets reaching Marksman standard.

The band has been equipped with new drums and shows, in both its smartness of bearing and its improved playing, promise of becoming a first class unit of the Contingent. A novel and welcome addition to the Band equipment (for which we are most grateful to the donor) is a bass drum apron made from the hide of a springbok, specially shot by Mr. W. J. Slade, father of our bass drummer.

The Signals Platoon has worked efficiently and all candidates passed the Signals Classification test after two terms' work. The Platoon has now been equipped with a No. 19 wireless transmitting set which should add great interest to the training.

Courses have been well attended: 16 cadets have been on drill courses at Regular Army Depots, 8 cadets attended a course on new weapons as guests of the H.A.C. during the Autumn Term, and 3 cadets underwent a Junior Leaders' course at Pirbright Camp during the Christmas holidays.

At the time of going to press, arrangements for the Easter holidays are in hand for a visit by the R.N. Section to Gibraltar, for the R.A.F. Section to visit the R.A.F. station at Ditchforth, Yorkshire, and for a party from all Sections of the Contingent to visit Bisley Camp for three days open range shooting.

The School Press

The activities of the Press during the past two terms have not been numerous, but those we have undertaken have been of a fairly ambitious nature. I like to think, too, that in our recent efforts—notably in the programmes we printed for *Romeo and Juliet* and *Patience*—an improved standard of type-setting and printing has been obtained, and I hope very much that this can be continued. We must admit, however, that this improvement has to some extent been the result of the considerable quantities of new equipment we have purchased; we hope we shall be able to repay in some measure the School's generosity.

M. J. H.

Orchestral Experience

On a rather gloomy afternoon just after Easter a band of young people assembled on a platform at Euston Station. They all had one thing in common—each one carried a musical instrument. Any casual observer would have noticed a large red label on every suit and instrument case—"The National Youth Orchestra of Great Britain."

After an uneventful trip to Liverpool, an amalgamation with the rest of the Orchestra and a good dinner, we boarded the boat bound for Dublin. The crossing was mercifully calm and the next day we set foot on Irish soil. My own first impression of Dublin was seeing a herd of cattle being driven down a main street. While in Dublin, we were taken by coach on a tour of the city, visiting the Lord Mayor on the way. We saw Trinity College, with the original Guinness Harp (Guinness being a major local industry), the Government Buildings, the Cathedral, and finally the Phoenix Park and Zoo.

Then followed a four-hour train journey on the excellent Irish Railways to Cork, where the Easter Course was to be held. On arrival in Cork, we were met by the Orchestra's Musical Director and founder, Miss Ruth Railton, without whose drive, determination and inspiration the Orchestra could not continue. She welcomed

us and directed us to our hotel, a departure from the usual practice of staying in Youth Hostels, private houses, schools or universities.

We were informed by Miss Railton what a wonderful country Ireland is, with its charming and sensitive people. We were also advised that in Ireland, where clocks mean nothing, and Guinness is a national tonic, anything may happen. All these qualities we were later to discover.

We had come to Cork to make music and no time was wasted. The next morning each section of the orchestra met its coach, distinguished musicians such as Leon Goossens, Leonard Hirsch, and Douglas Cameron. These "sectional" rehearsals were held in the new Municipal School of Music, which also houses the studios of Radio Eireann. These early rehearsals were intended to familiarize each section of the orchestra, such as violins, celli, woodwind, brass and percussion, with its parts before the "full" rehearsals later in the Course.

On the Saturday, a few days before the first concert, our guest conductor arrived. He was the distinguished French conductor, M. Jean Martinou, who had come direct from Vienna where he had conducted the Vienna Philharmonic Orchestra. His wonderful spirit, enthusiasm and musicality soon captured all our hearts (especially those of the members of the fair sex) and, after the first rehearsal with this dynamic little Frenchman, all the different sections began to fit together like the components of a well constructed machine.

The next day, Sunday, after most of the members had attended the new Church of Ireland Cathedral, we were all taken on a trip to Blarney Castle. Here we were lead "like the proverbial lamb," to the top of its 120 ft. tower to lean over the edge backwards and kiss the Blarney Stone, which by tradition is supposed to give the "gift of the gab." Since in the past it was necessary for someone to hold the persons legs as he kissed the stone, and any mistake meant a 120 ft. drop, iron bars have recently been fitted, and this danger is now no longer present.

After this day of rest, rehearsals continued at the rate of about six hours a day. The compulsory rest after lunch came as a very welcome break.

On Tuesday we were visited by the Mayor of Cork, and on Wednesday we held our final rehearsals in the City Hall. Bookings had been so good for the following night, and so many people had been disappointed that this rehearsal was opened to the public, at a small charge. We were also asked to give a special concert for the school-children of Cork.

On Thursday, we prepared for the concert: rehearsed in the morning, rested in the afternoon, dressed in the evening, and then that agonizing period an hour before the concert when nervous and excited voices betrayed our feelings.

We mounted the platform ready for tuning and were greeted with an ovation. The music could not have been better received. The audience liked the Weber overture, *Oberon*, were very impressed by the Mozart *Violin Concerto*, with one of the Orchestra's ex-members as soloist, loved the *Irish Symphony* by Harty, a composer after their own hearts, and went mad with delight over *Cappriccio Espanol*, a very ambitious Spanish piece with cadenzas for practically every instrument. Over a symphony by Borodin in a rather modern idiom, they were a little dubious.

The following day we played to two thousand school children. During the concert some essay prizes were distributed by Radio Eireann, and some consternation was expressed at the very few entries in Irish. This demonstrates the vigorous attempt of the Irish to keep their own language alive. It is a compulsory subject at school and bonus marks are gained by examination scripts written in Irish rather than in English.

That afternoon we took our leave of the hotel which had served us so well, and returned to Dublin, ready for a concert in the Theatre Royal the following day. This hall is an enormous cinema seating about three thousand, the acoustics of which rival those of the Royal Albert Hall. The orchestra could hear the whole concert twice, with an interval of about one second. In spite of the atrocious acoustics, I believe the concert was acclaimed by all those who heard it.

After the concert, we were entertained to tea by the British Ambassador in Eire, in a main Dublin hotel, and then embarked for Liverpool, having been wonderfully entertained by all our Irish hosts.

The sea was unfortunately not *molto-tranquillo* and I spent a large part of that night on deck wishing I were at the bottom of the sea.

The impressive sky line of Liverpool docks and city was eventually to be seen. We docked with very little Customs formality, and were taken direct to the Liverpool Philharmonic Hall for rehearsal. The hall is like a small Festival Hall, and a delight to play in. The concert here was the most successful and, in spite of our tired and rather dismal condition, we put something into the music which was lacking in previous performances.

The Course was drawing to an end. I was again among thirty young people, each with an instrument, in a London-bound train at Lime Street Station, Liverpool.

Apart from the wonderful musical experience gained by all those who attend these courses, we have the great opportunity of meeting people from all parts of Britain, and the chance to visit our own great cities and country side. We all come together with one aim in mind—to make good music and this to the best of our ability.

L. GOLDSTONE, *VIs Sci.*

Spanish Journey

This being an account of the journey undertaken by 10 boys and 2 masters
4th—20th APRIL

Friday, 4th: Everything went well until we were on board the cross-channel packet, for the dining room steward of this illustrious vessel had not reserved our meals as previously arranged and an argument began in which Mr. McNair aired his views on the efficiency of French stewards. Eventually we dined—Beef and Chicory, followed by Something or other *à la Dieppe*.

We arrived at Paris at 6.20 p.m. and encountered a lot of escaped mental patients driving cars and buses—"égalité" and "fraternité" are out as far as French drivers are concerned and everyone takes "libertés."—By the way, it rained all through Paris just to add to our enjoyment.

Advice:—Don't try to sleep on French trains: it's impossible!

More Advice:—Never entrust a bicycle to either French or Spanish porters.

Saturday, 5th: We arrived at the frontier town of Port Bou at 10.50 a.m. and, much to the annoyance of the Spanish officials, we were not suitably impressed by the great wads of forms they made out for each bicycle. The train for Barcelona left at 12 noon, and a Spanish travel-agent boarded the train in order to finish a conversation with Mr. McNair, leaving us rather hurriedly as the train entered a tunnel. Spanish trains are most interesting relics of a bygone age. The locomotives have great tall funnels and the carriages look like the early American models with verandahs at each end—probably purchased from the Confederate States.

Sunday, 6th: We had today free in Barcelona and four of us climbed Tibidabo, one of the hills surrounding the Port, where we had a banquet of bread, sardines and oranges. On our return, we joined Spanish holidaymakers in a game of football, which is extremely popular in Spain.

Monday, 7th: We went by train to Valencia, taking about nine hours to cover 225 miles. Mr. Dudderidge advised us to sleep under the stars with the assurance: "It won't rain tonight, boys." We were awakened at 1.30 a.m., however, and told to put up our tents, for a drop of rain had been felt. There followed a frantic rush for tents. Dear reader, have you ever tried to pitch a tent in a hurry in the dark in sand, using skewers instead of pegs?—P.S. It did not rain.

Tuesday, 8th: We had a free day in Valencia today, and we were busy doing nothing—nothing the whole day through; we visited no monuments—we're not "aesthetic," it is true. It was fiesta time, and at least four people were dragged into a hilarious party going on near the beach where we camped.

Wednesday, 9th: The cycling part of the trip now began. We travelled 47 kms. from Valencia to Nules, where we camped on the

upper floor of a farmhouse. We had been advised not to bring lights, and on our way into Nules for an evening meal we had a pile-up. No serious damage was done, however, and we were comforted by the fact that a great number of oranges had been thrown to us by passing orange-grove workers.

Thursday, 10th: Nules to Alcala de Chisvert (69 km.). We cycled this stretch in blazing sunshine, stopping at Castellon to buy rations for lunch. A vast crowd, all eager to inspect British machines, quickly gathered round. We then made our way to a cycle-shop, where Axon's bike was put into running order for the vast amount of 3 pesetas (about 6d.).

Friday, 11th: Last night's wine was very fine, but two chaps today felt several degrees the worse because of it. Throughout the day the dreaded scourge was overtaking us, and we cut the journey short and stayed the night at a hotel in Amposta.

Saturday, 12th: On arriving at Perello for lunch we had to obtain permission from the Civil Guard to open a grocer's shop; apparently it is a rule here that no shops are to be open between one and four p.m. We camped at Hospitalet, on a football pitch once again—we played the locals and lost, 3-2.

Sunday, 13th: We struck camp early because of high winds, and breakfasted in the lee of a road bridge. We entered a very wet Tarragona at 12.00 a.m., and lunched in the park to the amazement of the keeper.

Monday, 14th: Day free in Tarragona. On exploring the town we found that "Davy Crockett" was proving a very popular film. In a tobacconist's shop I met an American from Hollywood asking for "tres stamps" to "Los United States," and flapping his arms wildly to express his wish for air-mail stamps.

Tuesday, 15th: This evening we entered the British "colony" of Sitges, and after a long discussion about suitable camp-sites we were forced to put up at a hotel, for a storm suddenly broke.

Wednesday, 16th: We breakfasted by a breakwater this morning and moved off in pairs into hilly coastal country. This was the last stage of our journey, and the roads were quite the best that we encountered. Another storm burst over us, however, as we entered Barcelona, and there were still about five miles to go for the leaders. The people bringing up the rear were caught miles from anywhere.

Our host in Barcelona owned a converted convent, the front half of which, by the time we had all arrived, looked like a gym changing-room. Most people were quite exhausted by the afternoon's efforts.

Thursday, 17th: We had today free in Barcelona, and among other activities we tried out the public transport. Fares are quite cheap (on the Metro the equivalent of the journey from Camden Town to Edgware was 1½d.) Mr. Dudderidge met an official of the Spanish canoeing organisation, and the two masters dined on

octopus cooked in its own ink—"Just like inner-tube." I've never eaten inner-tube myself, but it apparently tastes like octopus.

Friday, 18th: Excursion to Montserrat. A most enjoyable outing. It is possible to see Majorca from the summit on a clear day. We were chiefly interested in sunbathing, however, and made full use of our opportunity.

Our evening meal was a vast spread of five courses, and we finished up by drinking a toast to the proprietress in *crème de menthe*, which had been provided by her free of charge. This boosted our morale, and we marched back to camp whistling "Colonel Bogey."

Saturday, 19th: We had a very fishy meal in Barcelona before catching the three o'clock train to Cerbère. We boarded the train for Paris about 7.50 p.m. Sleeping was impossible, for during the night we were invaded by hordes of Spaniards.

Sunday, 20th: In Paris we walked for miles along a subway in order to emerge a few yards away—still without having found the café we were looking for. After breakfasting on coffee and a roll, we went on a rather swift tour of Paris. The timing was accurate, for the last cycle was loaded as the guard blew his whistle.

May I now say this to younger members of the School: if, in later school-life, you are offered the chance of going to Spain on a cycling tour organised by Mr. McNair, grasp the opportunity; it is well worth it. I enjoyed myself and I know the others had a really great time. Thank you, Mr. McNair. Thank you, Mr. Dudderidge.

R. G. H.

"Halendosher" in Galliam

"Halendosher"—tram and French railway seat—reservation notice!

This was more than a holiday—it was, as more than one incident will testify, an adventure. Who could be in a party which misses an avalanche by the narrow margin of half an hour, takes an hour longer than usual to cross a stormy lake because of a broken rudder, and has one of its members rushed to hospital after executing an imperfect high jump on some Roman arena steps, and call it a mere holiday? Our itinerary was indeed ambitious, but few of us can have anticipated the diversity of the visit which awaited us. It would be no exaggeration to say that an air of uncertainty hung over us throughout, and we soon got to the stage of wondering what would happen next.

Our first real stop was Paris, but there was barely time to savour the delights of a French dinner and walk along the Right Bank and illuminated Champs-Élysées, before we embarked on the journey to the big provincial town of Lyon just before midnight. We discovered during our stay at Lyon that the town was celebrating its 2000th birthday, but, judging by what we felt like on arriving there at 4.30 a.m., it might well have been ours. The scene in the waiting room, as the grey light of dawn appeared, was

one of complete slumber and it was a very tired group which went later in the morning to visit the Roman theatre with its mosaic floor, almost vertically tiered seats and ruined monuments. During our two-day halt we were entertained—and very warmly, too—by French boys. They offered us the hospitality which, by the end of the trip, we had come to consider typical of the people. The following day, we were guided round the “Foire”—a big international trade-fair of the Olympia variety with halls for everything from giant lorries to milking- and sewing-machines, from biscuits to tape-recorders and television-sets, with crowds of visitors from most places in Western Europe.

On the Wednesday morning, a well-fed, chattering group assembled, ready to undertake the next stage of our trip—to Orange. By the time we drew in at this windswept outpost, we were feeling hungry. This, I feel, is a fitting opportunity to explain how we went about the midday meals which were not provided by the hotels. The system was simple but efficient, working on any day when we were travelling, or spending a whole day out. Provisions—usually baguettes, butter, cheese, eggs, *pâte de foie*, oranges and bananas—would be bought in the morning and handed out at lunch-time. Our “séance” on this occasion was held in the station waiting-room, with food in the centre next to a great, black stove-pipe. The main purpose of this brief afternoon visit was to look at the Roman theatre. We were bowled along rapidly by the fierce 40 m.p.h. Mistral wind, and, despite the fact that the quaint old doorman started reading our collective ticket upside-down, we found our way into the arena, dominated by a fine statue of the Emperor Augustus. Before leaving, we paid a visit to the Orange Arc de Triomphe, solidly planted in the middle of a roundabout, and elaborately decorated. Thus it was, with a new impression of the impact made by the Romans when they controlled this part of France, that we continued our journey.

Avignon is, of course, best known for its famous bridge which once spanned 19 arches, but our party will remember it for two more things—Brigitte Bardot’s latest film, and a Miss Watkinson in charge of an English girls’ party (one of her phrases being, according to one master, “I think . . . that was Susan . . . I will investigate”). On the one evening we had in Avignon, we walked along beside the Rhône which eddied and swirled in its cold, pale-green way, and up to the Palais du Pape, a former papal residence standing on a hill. The wind at this point was so fierce that it lashed the water off the river into spray, prevented people from holding cameras still and forced us to take a run to climb the steps up to the Palace.

Next morning we just had time to snatch some “croissants” and coffee before catching an early train to Remoulins, not far from Avignon. Food apportioned on the platform, we trudged up a winding hillside track, finally arriving on the famous Roman-built three-decker bridge. We were forced to stoop to cross it, as the

top part is a low tunnel punctuated by slots for light, although it is possible, as Mr. Percy demonstrated, to walk along the top of it. He had, it appeared, assured someone that if the wind blew him over, it wouldn't be over the edge, but flat on his face (!). The rest of us sat eating, and admiring the magnificent feat accomplished by the Romans in building such a gigantic bridge with none of today's cranes or bulldozers.

Before having one of our improvised meals outside in the hot sunshine, we had a game of football on a very wild and woolly terrain; bushes waving in the centre circle and on the touch-line. "Hard-fought" characterises the game, but it is difficult to say whether it was the ball, ground or other people's shins that were being fought.

The afternoon saw us at Nîmes, where we visited a magnificent sandy-floored Roman arena, still in use today for "Corridas," or bull-fights. From the top row of tiered seats we had a superb view, and we were soon speculating as to how many thousand the place seated (the answer: 29,000). We went on to make a comprehensive tour of the town's Roman monuments, including the Temple of Diana in the beautiful Jardins de la Fontaine and the Tour Magne, a tumbledown tower, perched on a hill above the Gardens. Despite Mr. Barling's fears to the contrary, no one fell off, and we were all impressed by the panoramic view as far as the town boundaries.

The next day found us on a coach bound for Les Baux—the land of the rust-coloured ore, bauxite. On the way we visited the Abbaye Montmajour, where the main attractions were the subterranean, ill-lit altar, with its five chapels, the lofty tower with gaps for hurling boiling oil down on would-be invaders, and a little old bent woman in a jangly hat who enquired of the guide incessantly how much the postcards were. The next call was the Moulin Alphonse Daudet, where the famous 19th Century author wrote his "Lettres de Mon Moulin." The little Provençal mill was crammed with pictures, manuscripts and corrected proofs—all relics of his stay. By the time we reached Les Baux the sun was beating down, and the "Grand Canyon" aspect of the place, with its gnawed, rugged walls and tiny settlements at the bottom was, to say the least, awesome. Lunch consumed in the open, we called at the St. Remy ayslum where Van Gogh spent his last days, and a Roman settlement, Glarum, established 2,000 years ago. Miles of olive-groves and rice-fields flashed by until we arrived at Arles, where we visited the arena, Coliseum-like, and some gardens called Les Alyscauts, crammed with diminutive stone coffins.

From Arles, it was on via Marseille, along the coast to Nice, where we arrived late at night. Here we spent what can only be described as four celestial days: the weather was gloriously sunny, and breakfasts and huge dinners were, as was observed more than once, "délicieux." Our stay included, on the Saturday, a bus-trip to nearby Cannes, with its hordes of American sailors; unfortunately, it was too breezy to bathe, but the next day was to make up for it.

Having driven along some precipitous roads, we visited the wind-swept "Trophée" at La Turbie, a Roman temple above Monaco and Monte Carlo. Tempted by the view down below, we picked our way along hairpin roads into the tiny Principality, and during the boiling heat of afternoon made for the houses and Palace grounds. There we stood with thousands of people and had the unforgettable experience of seeing the celebrations in honour of baby Prince Albert's baptism. Flowers were thrown from processional donkey-carts, fireworks exploded into gently-floating grotesque paper balloons, whilst a string band strummed "Le Pont de la Rivière Kwai." Descending into the mad rush of Monagasque traffic, with its frantic, whistle-blowing policemen, we were lucky enough to see a spectacular boat-jousting contest, exactly like the lists of the Middle Ages, with drums beating, lances poised at the ready on a platform at the end of the boat, and crowds lining the harbour rails.

Monday afternoon saw a visit to Grasse in the Gorges du Loup, where Fragonard perfume is made. We saw all the processes of soap, perfume and beauty-preparation manufacture, and emerged smelling quite fragrant. On the way we visited a jam and sweet factory, where oranges, plucked from nearby groves, were soaking in huge steaming vats. Our guide on this coach-journey along precipitous, rock-overhung roads was a charming young lady who was a great source of amusement with her Americo-French accent ("you ken see on zee right 'end side, be'ind zee contrôle towarr . . .")

Our last day was spent at the seaside resort of Menton, where we enjoyed a "cracking" game of football on the beach, Mr. Percy's side going down bravely 5-7. In the afternoon, several of us crossed over the frontier and reached the little town of Ventimiglia, gaining a pleasant peep into Italian life in the process.

From the shores of Nice to the snow-capped peaks of Amecy . . . Our hotel here had a magnificent view down on to the lake, where we spent our first afternoon, viewing the shores from a steamer, and landing to go up 1300 m. of rock-face in a *Téléférique* railway. Friday morning, under a grey and cloudy sky, we set off for Chamonix and Mont Blanc. Although the shooting-brake transport of M. le propriétaire did not meet with all-round approval, we were there by mid-morning. After a lunch of pork and white wine in a chalet, half of the party went up into the drizzle-soaked mountains in a chair-lift and the rest strolled around the town, apparently going through a siesta period. On the way back, it began to pour, a haze descended, and we were driven along precipitous roads—one of them blocked only minutes after we had passed by a fall of rock.

Sunday morning saw us arrive at Evian-les-Bains beside the majestic Lac Lemman, and here we had lunch in the dock waiting-room, before boarding the Lausanne-bound boat. No sooner, however, had it bounced and rolled to the middle, than the steering mechanism broke and we were delayed for a long time, despite a rousing chorus of "Rule Britannia." A brief tour of the town on

our own and an evening meal esteemed the best of the whole trip, and it was on through the night to Paris. On Monday morning several of us were lucky enough to be taken on a tour of the *Chambre des Députés*, seat of the French Parliament and the *President du Conseil*. Notre Dame, with its 13- and 19-ton bells was another attraction. The rest of the time was free for us to see what we could of the city—the Eiffel Tower, Arc de Triomphe and Sacré Cœur being warm favourites—and to battle with the insane French traffic system. Thus our venture drew to a close. It is to the credit of our chief banker Mr. Percy, and most of all, our energetic “chef de voyage,” Mr. Barling, that we had the marvellous and successful time that we did. For the months of careful planning and for the easy balance of discipline and our personal freedom, they must be heartily thanked. Their greatest reward, however, must be in the knowledge that, with the help of an amusing roll-call system, Miss Watkinson, and a couple of French haircuts, the atmosphere was a happy one throughout.

A. D. R.

Pedestrians

As an alternative to the more fashionable type of holiday expedition of recent years, a small group during the Easter holidays resolved to discover something of—not Chimborazo, Cotopaxi, Popocatepetl, China, nor Peru, but—England; and to investigate whether, in the age of the light-weight bicycle, the motor scooter, the saloon car, the jet engine, the I.C.B.M. and the Sputnik, any pleasure or satisfaction was to be had by travelling—on foot!

The project, which it is hoped will be followed by others of a more ambitious nature, was to traverse part of the old route through Hampshire, Surrey and Kent known as “The Pilgrim’s Way.” Despite some controversy as to its exact course in some parts, it seems fairly certain that the track is a section of a pre-Roman route, which medieval pilgrims, starting off from Winchester as a convenient congregating point, followed as it dipped and curved along the West-East scarp face of the North Downs, leading eventually to Canterbury, and the shrine of St. Thomas.

On this expedition, the order of march was informal, and we normally proceeded in small groups, Mr. Moody accompanying one or the other. The daily stage-lengths varied between 15 and 25 miles, the nights being spent at the Youth Hostels of Tanners Hatch, Tollsworth Manor, and Kemsing. The weather we experienced was variable, and strong E.N.E. winds brought snow showers on the Friday. It was a great pity that this particular spring was such a late one, for while we were frequently impressed by the many magnificent vistas from even such modest eminences as the North Downs, we could not but imagine what additional interest would have been ours if the full wealth of spring had been on time.

As an undertaking, nevertheless, the expedition was an undoubted success. Nobody suffered from anything more serious than sore feet and aching muscles, while we not only visited places of historic interest and beauty such as Shere Church, but passed through a richly varied countryside—sheep country, great arable fields of pre-enclosure dimensions, “truck-farming” land (orchards and small-holdings), and the occasional decaying estate given over to sheep or forestry, guided always by the partly wooded scarp, scattered with chalk quarries, used and in disuse. The track itself over most of the way is a direct, solitary, unsurfaced route, while occasionally it has become a modern country lane. Anyone who walks along it, besides enjoying the most magnificent prospects, can appreciate the wise choice of route: running along the south-facing scarp, the track is open to the sun, while the chalk over which it passes, being porous, ensures good drainage.

One aspect of the expedition which remains clearest in my mind, writes one of the party, is that, cut off temporarily from World affairs, we gained a sense of freedom and timelessness. Our perspective, normally sweeping and disconcertingly crowded, was narrowed, deepened and sharpened. Visiting old buildings—the Youth Hostel of Tollsworth Manor must surely be one of the most beautiful and ancient in the country—and wayfaring along the age-old way through some of our oldest agricultural land, we were reminded that a constant succession of crises ranging from the Roman invasion to the Black Death have never been as overwhelmingly disastrous as they may have seemed at the time. Society, the roots and traditions of which we were now briefly exploring, has proved itself to be supple and adaptable; the troubles and terrors of the moment have a habit of becoming the incidents of a continuous history, not concluding catastrophes.

None of us, I feel, regretted sacrificing a few days of ease in order to make our way along the “Old Road,” imitating, if not the intention, at least the method of many of our predecessors, who perhaps, like us, gained pleasure from companionship, exertion, and the often taken-for-granted, but nevertheless very real, beauty of the English countryside.

E. K. C. C.

Pforzheim Exchange

March 25th — April 8th

As a result of the performance of “Romeo and Juliet” at Pforzheim, an exchange with the Kepler Gymnasium there was soon suggested. The necessary arrangements were concluded, and on Tuesday, 25th March, we were glad to welcome a party of 24 boys in the company of Herr Steinbrenner, and Herr Köhler, who were the backbone of the party, always ready with a word of advice or encouragement for our guests.

The pairing-off at Victoria proceeded smoothly and informally, and our guests were soon comfortably settled in their English



EASTER EXPEDITIONS

Above (Left): Le Pont du Gard (France)

Above (Right): "The Pilgrim's Way" (Surrey)

Below: Farmhouse at Nules (Spain)

Photos by A. D. Ritchie, K. B. Dunhill, and R. G. Howe.



" SKY-SCRAPERS "

R. Fewkes.

homes. The following day was devoted mainly to rest and "familiarization"; in the evening the whole party was invited to the school to witness a very pleasant performance of "Patience."

Our visitors were formally welcomed to the school by the Headmaster when they attended School Assembly on Thursday morning; in reply, Herr Steinbrenner heartily thanked the Headmaster and presented the new School Library with a superb book for the German Section. During the course of the day there were four main things that evidently struck our guests: the School uniform, the morning assembly, the excellent school dinner, and lastly, the fact that we have organized games.

The following morning all the visitors managed to find the foot of Nelson's Column by 9.30 a.m. unaided, and for the greater part of the day they were ably conducted by Mr. Browning around many of the notable London "sights."

The week-end was passed in the company of their hosts, and on Monday morning the whole party re-united at the foot of the Column armed with bulging packed lunches and more feet of film. London Transport was scorned whenever possible, and our visitors thought nothing of a walk entailing the Tower, the Imperial War Museum, and Westminster Cathedral.

The highlight of the visit took the form of an extremely interesting two-day coach trip to Southampton. Tuesday morning saw the loading of six huge tins with appetizing labels into the coach, along, of course, with our German friends and three senior hosts. It was not long before we caught a pleasant though unfortunately fleeting glimpse of London Airport as we sped luxuriously along the Bath road. Blessed as we were with summerlike weather and excellent visibility, we managed to obtain a most impressive view of Windsor Castle from the end of the Long Walk. An hour later we were drinking in the breathtakingly beautiful view from the fast Hog's Back. By 1.30 p.m. the lure of the huge tins at the rear could be resisted no longer. Accordingly, we lunched on a suitable stretch of grass, where the contents of the tins proved that the Matron had excelled herself in concocting packed lunches. Fully satisfied and refreshed, our next stop was at Winchester where the centre of interest was undoubtedly the splendid Cathedral. A further 2-hour halt, at Ashhurst in the New Forest, afforded an excellent opportunity for a typical English country ramble. Pleasantly tired, we were glad to reach "The Moorings," the Youth Hostel in Southampton, where the Warden delivered an illuminating lecture on Southampton.

On the following morning at 8.15 a.m. we witnessed the sailing of the "Queen Mary," which was closely followed by the berthing of "New Amsterdam." Our jovial and, as usual, well-informed guide ably conducted us through the gigantic eight-year-old Ocean Terminal, and excelled himself on the ensuing launch trip round the harbour.

With appetites thoroughly whetted we were royally feasted

at a restaurant in the town. It was an unexpected pleasure that afternoon for the party to witness the berthing of the "United States." With happy memories of the main event of the afternoon, a conducted tour of the "Athlone Castle," we made all speed to London Airport, where we halted just long enough for our guests to appreciate how the airport functions.

Thursday brought the first day of the school holidays and, unfortunately, the last of the organised excursions. The latter took the form of a joint trip of hosts and guests to the "Old Vic," where "Twelfth Night" was being played.

From Good Friday until Easter Monday, the time was free for the hosts to arrange. I am sure not a minute was wasted, for, on Easter Monday, for instance, I encountered no less than four members of the party at various points in the grounds of Hampton Court.

More than once our guests expressed their gratitude and appreciation for the smooth organization of the visit. Many thanks, then, are due to the Headmaster, Mr. Browning, Mr. Baber, Herr Steinbenner and Herr Köhler for their behind-the-scene and on-the-spot activity in making the visit such a resounding success, and, we hope, the forerunner of many.

N. J. B.

Winter Sports

This year's winter sports party consisted of seventeen boys under the leadership of Major Hewson, who, early in the New Year, spent ten days in Les Marécottes, a village in the beautiful Swiss canton of Valais. As a ski-ing resort Les Marécottes is by no means ideal, for its slopes are rather limited in area, but it is fortunate in that it commands a chair lift which transports skiers to more extensive slopes at La Creusaz, several thousand feet higher.

This year we were unlucky to encounter bad weather which, for the first half of our stay, ruined the snow conditions. We arrived to find that most of the early snow had melted, and for two days we had to be content with ski-ing on the small areas which remained. On the two following days some light falls improved conditions, but then the snow was completely washed away by a long, heavy rainstorm. After this, however, it snowed almost continuously for the rest of the holiday. Consequently, although there was now enough snow, it was given no chance to pack down to form a good ski-ing surface. This made ski control more difficult and rather less enjoyable, especially as most of our ski-ing was done in cold conditions, often in driving snow.

In spite of the disappointing weather, ski instruction was interrupted only for one day, and for the rest of the time the party divided into two groups under separate instructors. Those who had skied before were privileged to be instructed by Marcel, a local man, who is not only a fine all-round skier (he holds the local downhill record) but also an extremely good instructor, who

possesses the ability (all too rare among Swiss instructors) to analyse his own style down to the last detail. We concentrated mainly on traversing, side-slipping and the different types of Christiania, and were able to make considerable progress. The beginners were put through the syllabus for the bronze medal, but the difficult conditions caused their progress to be rather slow, with the result that the eventual test results were not wholly successful.

The most exacting ski run of the holiday was a downhill tour which we made from La Creusaz to Les Marécottes in about one and a half hours. The route was not easy, for it consisted largely of narrow tracks through the woods, which did not leave much margin for error. Consequently we all took a number of falls, which often found us buried in the new snow. The descent was made without casualty, and we were able to look back on the tour with great satisfaction.

Two days before we returned to England, it stopped snowing, the cloud cleared, and for the first (and last) time it became warm and sunny. Because of the good visibility and the thick snow, conditions were declared good enough for the traditional instructors' torchlight descent from La Creusaz to be made after sunset the same evening. This thrilling spectacle, a tradition of Les Marécottes, takes place twice every winter, and the whole village comes out to see it. The instructors (about twelve in number), each carrying a brightly burning torch, follow each other down the mountainside in the total darkness. To the spectators lining the finish of the descent they appear as a line of yellow lights crossing and re-crossing the upper slopes, and gradually becoming larger and brighter as they approach the village. As they commence the finishing run, one can just distinguish an indistinct figure beneath each torch. Then they sweep past and assemble in a line at the foot of the slope. The laughter and talking of the spectators suddenly stops and everyone joins in the National Song of Valais. This memorable occasion made a profound impression on those of us who were privileged to be present, and we considered ourselves very fortunate that the torchlight descent was made during our stay in Les Marécottes.

Thus, in spite of the disappointment of the bad weather, many other factors made up for this and turned our holiday into a successful and enjoyable one. To Major Hewson, who organised it, must go the thanks of all the party, many of whom are already looking forward to next year's trip.

R. B. C.

Inquisitio Oxoniensis

The slowly-chiming, innumerable bells of Oxford announced that it was twelve o'clock. This December day had brought with it the end of the Open Scholarships Examination, which, since the beginning of the week, had replaced the usual student population

of Oxford University by anxious Sixth-Form boys whose whole career, perhaps, would be altered by the results.

Yes, it was all over. My "viva," an exacting climax to a week of examinations, had just ended: this had been a quarter of an hour's questioning by six dons, who seemed to delight in quoting from my essays the less logical or convincing parts. How could I possibly argue with a specialist who has spent years carrying out research into one particular topic which I had merely noticed and half forgotten?

Leading up to this oral examination had been seventeen hours of writing, spread over four days. Recollections of these are no more than fragmentary: walking up the stairs to the College hall on the morning of the first examination . . . seeing hundreds of other would-be students, all trying to look confident and superior, but failing miserably . . . the fact I couldn't quite remember . . . the two hour essay to be written about one word, "Evidence . . .", the expression on all our faces when some candidates walked out after twenty minutes of a three-hour Latin exam . . . the relief as we deposited our last papers in the boxes . . .

Examinations apart, the visit was in itself a memorable experience. Entering the College for the first time, I found it quite impossible not to feel totally insignificant, faced by some eight hundred years of tradition. Stepping through the gateway, I was confronted by countless sheets of flapping paper, hanging from the austere notice boards.

I next found the number of my room from the porter, and after a short but rather unnerving walk along empty corridors, I stumbled at last into the darkness of my staircase. My room was not modern by any means: true, it had a gas fire, but it had yet to be graced by anything more recent. Before long, the "Scout" of my staircase arrived. He was one of an admirable fraternity, unique to Oxford: it was his job to wake the students of his staircase and put their rooms to rights.

I then went to the College Hall, and, after waiting outside in silence, we filed awkwardly into its panelled interior, filled with portraits of unsmiling Masters, and sat down. Without much delay, a swarm of waiters descended on us, and reduced considerably the tension of the first evening meal.

Already I had met several of my rivals, and, in a gentlemanly, but rather insincere spirit, we all conceded that we were nowhere near the extremely high standard required for "Schols." We retired to my room where we were sustained by the gas fire and plenty of trivial arguments, and later left the College for less serious entertainment . . . But how we all longed to earn the privilege of staying in these same rooms as students!

It was when I tried to get to sleep some time later that I really discovered the menace of Oxford's bells to everyone who is unused to them. They don't even chime simultaneously, but continue their discordant and irritating outburst for several minutes.

The following morning I realized with horror that the first examination was no more than a few hours away, a fact I had been trying to forget, but which was now an inescapable reality.

The scene at breakfast was even less reassuring. An army of pens, pencils and rulers had suddenly appeared in everybody's pockets. After the meal, whose silence was relieved only by the metallic chinks of the cutlery and the hollow laughs from equally empty jokes, we had to prepare ourselves for the first exam, which was to take place in another College.

A depressing walk in a slight drizzle brought me to the College, where already there had assembled several hundred prospective scholars and exhibitioners . . .

After each examination small groups formed round crumpled and ink-marked papers. The inquest was being held.

As each day passed the tension mounted and optimism subsided. The climax reached at the "viva" over, I returned to complete packing, and soon Oxford was no more than a conglomeration of experiences, quickly losing their vividness as the train moved on towards London.

P. L. U.

Oxford Letter

It sometimes seems as if there is some sort of Mysterious Plot afoot to disguise Oxford from the public. In the early years of the century, the picture presented was one of eccentric dons and of undergraduates whose time was exclusively divided between rowing and romance. Today, it is still only the thinnest corner of the veil that the Press sees fit to lift; and you must make do with garbled stories of "800 Angry Young Men in Union Uproar" ("Daily Mail") or of Olga, the beautiful spy, concealing herself under the table in the office of the University newspaper from the machinations of M.I.5. What these sensationalist "canards" conceal are such things as the 6—1 majority for the Wolfenden Report findings, in a crowded House, on the night the Walden "fracas" broke out; and the almost painfully responsible, anti-emotional attitude of the organisers of the famous "H-Bomb Referendum." Hard thinking on important issues is less easy to popularise than showy stunts; but Oxford undergraduate thought is concerned with issues lying far deeper than the tedious clash of personal ambitions of the publicity-hunters.

Above all, Work has no part in popular conceptions of Oxford. Nobody could tell, from the Press, that most undergraduates spend many hours in crowded libraries, preparing essays for, on average, two tutorials each week. The great popularity of such faculty societies as the Invariant (Mathematics), Critical (English) and Socratic (Philosophy) show that Oxford Honours courses succeed in stimulating, but not in satisfying, the desire for knowledge. I would recommend all O.H.'s coming up to Oxford to make a very careful study of the Honours syllabus they propose to read. Most

people are aware of the severe linguistic requirements of the Oxford English school. Do you realise that "English literature after 1830" is a course taken by very few—a voluntary special subject in one of three study groups, ranking with Old Welsh and Runic Epigraphy? Do you know the degree of emphasis that the Chemistry school places on lab-work, the extent to which "Continuous History of England" excludes the rest of the world, the scope of a philosophy school where many of the *Dons* boast of never having read a word of Nietzsche? Of course, these things have counterbalancing advantages. Precision wards off waffling meaninglessness; Russell and Namier are superb insurance policies against too easy a surrender to F. H. Bradley or Carlyle . . .

While it must be stressed that "work," in the wider sense, is the most important (and can be the most interesting) part of Oxford life, there are many diversions, in which O.H.s are taking a significant part. "Politics" includes serious discussions of principle and policy, as well as sordid intrigues necessitating tribunals. In other words, there are some of us who take the issues more seriously than we take ourselves! Norman Dombey (Secretary) and I (as Treasurer) formed two-thirds of the officers of last term's Labour Party Group. Religious, ethnic and national societies exist in great numbers: Leslie Sebba is on the Committee of the Israel Group. Might I put in a word of warning on Sport? The problem is to find an activity that is a means to reasonable fitness, not an end in itself. I think one should consider very carefully whether (for instance) six full afternoons of rowing a week is "in proportion," especially in an examination term. Mike Phillips, however, rowed well in a Novice Eight. There are many other entertainments, from the intellectualised, Ionesco-ridden Oxford theatre (Mike Kustow made a witty success as producer of Wadham's Review, and should do the same for the Experimental Theatre Club next term) to the feverish, sexless dances at crowded socials in unattractive halls. Most people find their milieu in the first term and, unfortunately, rarely look outside it.

The "Arts-Science segregation" is much discussed at Oxford, but it is far less prevalent than at most schools. I should most emphatically recommend all Haberdashers' Sixth-formers, whether "Science" or "Modern," to attend regularly at least one of the excellent Societies provided by "the Other Side." Absolute ignorance of electrons and genes is at least as criminally illiterate as absolute ignorance of Shakespeare and the Renaissance. At Oxford, many people join an "other-side" faculty society, and some of these make a continuous effort to avoid undue technicality; but the many demands of Oxford life make regular attendance difficult.

Finally, *please* don't form your impressions of Oxford from out-dated American films or from third-rate books of wistful and idealised portraiture. At Oxford, there are a dozen O.H.s well settled in different sorts of overlapping communities; three are at

Balliol, two at Queens', but College is only *one* of the many inter-related "common interest" groups. Life at Oxford resembles a series of bridges that come to you, forcing you to choose which to cross. An idea of their structure, and the roads to which they lead, is a very useful preliminary possession.

Most people are doing various things all over the place.

MICHAEL LIPTON.

C.E.W.C.

The School furnished stewards and a projectionist at the Junior Conference on India at St. Pancras Town Hall on March 12th and 13th. The Senior Conference at Church House on March 14th was attended by a group from the Sixth Form. The North-West London Inter-Schools discussion group continued to hold its well-attended meetings: one particular attraction was a lecture by Professor Meade on Inflation given at North London Collegiate School on March 20th.

E. M. W.

Calculating Machines

A Christmas Holiday Lecture
(Northampton College of Advanced Technology)

Mr. Bridger, a Senior Lecturer at the College, commenced his talk by saying that the first method of addition and subtraction had been by means of pebbles. The ancient Chinese, however, had improved on this primitive method by inventing the abacus, a board of beads in which a bead represented one unit in the first column, ten in the next, and so on.

The next refinement had occurred when the manual control of the abacus had been replaced by an electric motor. As well as making the motions very much quicker, this brought the design of the computer very much nearer what it is today.

But engineers, he said, had not been satisfied with this, and added a mechanism whereby a printed record of the calculations could be made. After this had been achieved, the only other essential quality lacking was speed. "You might think, no doubt," he said, "that a few seconds is quick enough for multiplying together two six-figure numbers: but we like it done in a fraction of a second." All these computers, he explained, were digital computers.

There were also analogue computers, the simplest of which were the span of one's hand and a scale, or ruler. From this, the slide rule developed, and Mr. Bridger showed his audience a circular slide rule on which one could perform, amongst other things, calculations relating to the Theorem of Pythagoras.

Various analogue computers were descended from these basic instruments, he said, including the G-Pac (general purpose analogue computer).

Returning to digital computers, Mr. Bridger mentioned that observations of the calculations performed could be, and were, recorded on punched cards, and then showed a short film of the digital computer *par excellence*, the Pegasus.

After the lecture had concluded, Mr. Bridger showed his audience a Pegasus belonging to the College.

I. M. T.

A Short Works Course

BOOTS PURE DRUG CO., LTD.
10th—22nd August, 1957

My main reason for attending this fortnight-long course was to try to obtain a rough idea of the working conditions and field of work available to a chemist employed in industry. Secondly to these, I wished to obtain additional laboratory experience and a glimpse of modern techniques.

I was attached to the Standards Department at Boots' works at their Beeston site. The Standards Dept., being responsible for analytical control, test the raw materials and finished products to ensure that they conform to the stringent limits imposed by the British Pharmacopoeia, the British Pharmaceutical Codex, and in certain instances Boots themselves.

For the first two of my ten working days, I was left with Mr. H. K. Johnson and, despite the important nature of his work, he spent some time in explaining some of the basic problems one might have to face in research and, to a certain extent, in the general field of chemistry in industry. Although I did very little work then, I found our conversations interesting and informative.

During the eight remaining working days, I was employed actively in "P" section, the section responsible for control of pharmaceutical products. This work was what I had been waiting for, as I was able to satisfy both my primary and secondary objectives.

Besides the actual work, the thing which most impressed me was that I was taught to manipulate some extremely expensive apparatus (e.g. electric balances, polarimeters, refractometers, etc.), and that I worked on my own, doing similar work to the rest of the personnel, without supervision but with everyone being especially kind in answering my many questions and explaining my mistakes and correcting me, if I sought their advice. This policy of leaving me to get on with the job in my own way and of thus giving me some measure of responsibility, I consider one of the highlights of the course.

I was informed that the 1956 course had lasted only one week. This, I think, must have been insufficient time as I found that the full fortnight was required before I had settled in completely and was approaching the work in a confident manner.

On the whole, it was a most valuable experience.

S. P. C.

"Prince Friedrich von Homburg"

It is not often that a play by an eminent German author is produced in this country, and the opportunity of seeing a famous German play in its original form is one that should not be missed. It was for this reason that a party of Sixth-formers visited Cambridge, on January 31st, to see a performance of Heinrich Von Kleist's drama, "Prince Friedrich von Homburg."

The plot is centred round the Battle of Fehrbellin, in which the Germans scored a notable victory over the Swedes. The hero, Prince Friedrich, is an impetuous young cavalry officer who disobeys his orders by charging into attack before being given the signal. As a result he is sentenced to death by the Elector of Brandenburg. Natalie, who is in love with him, pleads with her uncle, the Elector himself, for her lover to be reprieved. He grants her request, but by this time Prince Friedrich is resolved to receive the punishment he knows he deserves, and refuses the pardon. However, his fellow-soldiers threaten to revolt if he is not released, and so in the very last scene his sentence is finally repealed.

Before the visit was made, the play was read at School in order to understand the plot thoroughly before seeing the actual performance. This certainly proved to be necessary, for although all the members of the cast spoke with great confidence and ease, at times they rattled through their lines at such a speed that the power of the language was dampened and it was rather difficult to absorb all the details.

Apart from this somewhat unnecessary fault, the whole production was most skilfully conceived. The scenery was simple but effective, and the elaborate coat-of-arms which dominated the stage was most apt and striking. The acting was bold and accomplished: the most impressive performance was given by the Elector, whose rich, sonorous voice and dignified, gracious manner were admirably suited to his character. Prince Friedrich himself was also portrayed with a vigour and fire which brought out the salient points of his personality. The female characters were perhaps not quite so successful, but I liked Natalie's gentleness and devotion.

The play itself is a forceful study of the struggle between the Prince's passion and the military code of honour. It was meant to evoke feelings of pride for Prussia's past achievements, but as a portrayal of a romantic young man's trials and tribulations it is far more successful and universal. This was altogether a most rewarding and interesting experience.

M. A. H.

Aero Club

Last September the control of the Club passed from the Science Sixth to the Modern Sixth, J. Davis becoming Honorary Secretary, K. Ody Assistant Secretary, and our ever-faithful President, Mr. D. C. Baber, carrying on.

Taking the Chancellor of Exchequer's advice, we cut down our spending with the decision no longer to have long, expensive films at the end of the Term, but short, preferably coloured, films. Another effect is the lack of outings, but this will be more than remedied next year.

The Autumn Term started with the memory of an extremely successful Commendation Day, which probably caused more than sixty people to join each term. The showing of films on every other Thursday is a result of the Modern Language Department's showing films, also on Thursdays; but even so for 15 films shown there was an average attendance of 45 people.

There have been two "quizzes," both won by J. R. Brabner, and one Aircraft Recognition Competition, won by G. Rigg; but a second was cancelled through "a power failure." Amongst other meetings was an extremely interesting talk on the 1957 National Air Races by J. A. Tillman.

Three outings have been held, one to Edgar Percival's at Stapleford, which the twelve members who went found an extremely interesting visit. Later the Club visited Vickers at Weybridge, where members were mystified by wind tunnels, compression chambers, testing tanks, Vanguards, and, of course, Viscounts. The third outing was again an extremely interesting one when a visit was paid to Handley Pages at Cricklewood and Radlett, where a number of Victors on the production line were inspected.

The Information Service was restarted in the Spring Term, and many members are making use of it.

In conclusion, I should like to thank our President, the projectionists, and all our members, who have contributed to a very successful beginning of the year.

J. M. DAVIS, *Hon. Secretary.*

“ Christmas Islanders ”

The past two terms have been disappointing for “ The Christmas Islanders.” A wide range of subjects has been discussed at our meetings, but only in one or two of the papers that we have heard was a particularly high degree of knowledge, competence or insight to be discerned in the speakers.

Four of our papers this year were presented by members of the Sixth form. E. K. C. Clements, in the first meeting of the year, considered the position of the economist in our political life, and later on I. H. Elstein gave a very able assessment of the rôle of the individual in Society; both of these gave rise to lively and vigorous discussions. Subjects more obviously related to the School curriculum were treated in B. G. Laventure’s paper on the work of the Greek historians Herodotus and Thucydides, which led to a more general discussion on the function and purpose of History; and in M. J. Hitchcock’s account of the different forces which influence the development of language. Here we should also like to mention P. E. Lawson’s terse short story “ Romance,” which formed the chief contribution to the Members’ Night held towards the end of the Autumn Term, and which appears elsewhere in this issue.

Members of the staff contributed two papers this year: the Rev. J. W. H. Redfearn read the Society a balanced and concise account of the life, character and poetry of Tennyson, and Mr. Dodds outlined the history of the representation of musical sounds by mathematical quantities and formulæ. And we were very glad to welcome as our guest speaker this term Mr. J. C. East, who gave a fascinating and amusing account of life, work, conditions and organization at Burgess Hill School, a small progressive school of which he is Headmaster; an invitation to visit the School, which he extended at the end of his talk, was accepted by four of us, who took the opportunity of seeing at first-hand how the School was run.

As a result of a business meeting held early in the Spring Term, two small alterations were made in the running of the Society; we decided that the minutes of the previous meeting should be read after, and not before, the main body of our meetings, and to meet on Tuesdays instead of on Thursdays. The wisdom of the latter change might be disputed. The most depressing feature of the Society’s activities has undoubtedly been the smallness of the audience, which, after having shrunk to ridiculous proportions by the end of the Autumn Term, grew considerably for the first three meetings of the Spring Term, only to dwindle again towards its end.

I should like now to thank all those who have contributed to the life of the Society this year, particularly P. E. Lawson for his untiring devotion to his thankless task as assistant secretary and minute-taker, and Mr. Sexton, who, taking over from Mr. Moody

as friend and adviser to the Society last Autumn, has been a helpful and interested guide. To these, and to C. C. Gray, whom we look forward to seeing back with us soon to help Lawson in the duties of secretaryship—I wish all success in the future.

M. J. HITCHCOCK, *Secretary*.

Christian Union

During this School Year we have tried to fit our Monday meetings into a general theme. The theme of those of the Autumn Term was "The Way," and the subjects of the talks were generally chosen to challenge the boys in their Christian Faith. In this way we aimed to bring them to a more positive realisation of the significance of the Life, and especially the Death, of Jesus Christ. Outstanding among the meetings of this term were those addressed by Mr. J. Wallace and Dr. Rowan.

The Monday meetings of the Spring Term were designed to provide help and guidance about simple, but basic ideas concerning the Christian belief and way of life. I think the talks by Mr. B. A. Burbridge on the question, "Is it possible not to sin?" and by Rev. K. Prior on, "Stretching out two hands of faith," stimulated the greatest amount of thought and were of particular assistance.

The attendance at these Monday meetings is encouraging, both in number, and in enthusiasm, though it is a pity that the Fourth and Lower Fifth form so largely outnumber the more senior boys.

The other Christian Union meetings of the week are led by the boys themselves. They include senior and junior midday Prayer Meetings and early-morning Prayer Meetings for all boys, as well as Bible Studies during Thursday lunch hour. As usual, the Prayer Meetings are mostly attended by the same boys, and it is unfortunate that others do not benefit from their fellowship and spiritual invigoration. The attendance at the Bible Studies this year has been much better than in recent years, and I am certain that this is greatly due to the preparation and care of those who have led them. They have made them as simple and instructive as possible, and I am very grateful to them. The studies of the Autumn and Spring Terms were *James* and *I Timothy* respectively.

From December 27th to January 1st, Brasier and I went as the School's representatives to the Inter-Schools Christian Fellowship Leaders Conference. The main part of this Conference was a series of talks on "The Mind of Christ" by Rev. K. Prior, but apart from this we also learnt a great deal from the other parts of the very full programme.

I should like, in particular, to thank Mr. Delight for his sincere interest and active contribution to the Union, and also Brasier for his hard and very efficient work as Secretary. I should like to thank, in addition, Ritchie for the many challenging posters he has produced, and Mr. Pask for his continued kindness in allowing us to use his room.

J.W.S.

Debating Society

This year the ancient society took some time in recovering from the lethargy of the summer holidays; but by half-term the determined efforts of Mr. Fairweather produced a secretary in Mr. Birch, and a committee comprising Messrs. Bradbury, Geer, and Kahn. Once organised, however, a burst of activity resulted.

Mr. Lansdell was our first contributor, delivering a paper on his experiences in America. Active discussion was provided, and it is to be hoped that a few subsequent meetings will take a similar form. The inter-schools debate with South Hampstead High School will not go down as the ultimate in logical debating, but it was enjoyed by all. Mr. Fairweather, had, on this occasion, forsaken the chair to propose: "That this house disclaims its parents," and, though he was both fluent and energetic, his proposition was defeated.

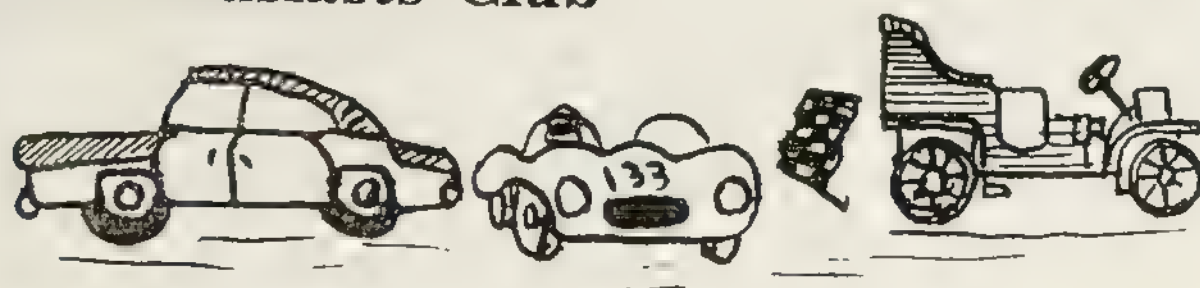
In the Easter Term, Mr. Kahn was elected to the post of chairman, and Messrs. Lesirge and Greystroke became committee members. Although certain debates, notably those in which Mr. Bradbury condemned the monarchy, and Mr. Elstein viewed the cinema with apprehension, were not well attended, the general standard of debate has been higher than in recent years, and the regular membership has been over thirty.

Our last two debates, with U.C.S. and South Hampstead High School, at which the topics of discussion were religion in modern society and "Records" respectively, can both be regarded as successful. In the first, Mr. Pike regaled us with a fine agnostic discourse, the highlight of the evening, and in the second, the diversity of subjects touched upon delighted both schools.

Finally I should like to thank all the speakers who have supported the society, the committee, and especially Mr. Bradbury for his valuable assistance, Mr. Orbach for helpful suggestions, and Mr. White for patient guardianship of our efforts.

M. J. BIRCH, *Secretary*.

Motor Enthusiasts Club



Our Club is indeed fortunate, for we have two presidents, Mr. Keevil and Mr. Dodds, both of whom are really enthusiastic motorists. With their help, the new club officials, R. G. Howe (secretary), I. C. Smart (assistant secretary) and C. G. Ryan

(treasurer), have been able to produce a full and varied programme of films, outings and "quizzes." This joint enthusiasm stemmed from a very successful exhibition on Commendation Day, when models from the U.S.A., Germany, Spain and the United Kingdom were displayed.

We have endeavoured to show a film at every meeting, and on the few occasions when this has proved impossible, the secretary has arranged quizzes.

Unfortunately, we have not been able to visit any car firms as yet this year, for, as many readers will know, our outing to the A.C. Company had to be cancelled following the fire that damaged their drawing offices and press shop. We are, however, shortly to visit the Cooper Company's works at Surbiton, and further visits are planned to Lotus, Berkely's and Jaguar's.

I should like to thank I. Dunn for supplying us with material from the Earls Court Motor Show, J. Valentine and D. O'Dell for projecting our films, and G. C. Bird and T. A. Sichel for the interest they have shown in running the Club.

R. G. HOWE, *Secretary*.

Music Society

Since its inception, our Society has undergone so many changes that it is almost impossible to recognise the original "Jazz Club." A little more than two years ago the "Jazz Club" was a society with approximately ten members. Overcoming this deficiency, we managed to instil some interest in Jazz into the School, and began to flourish. A year ago, when the "Record Society"'s secretary left the School, the "Jazz Club" and "Record Society" amalgamated to become the "Modern Music Society." This society fast became one of the most popular societies in the School, although, we fear, partly because certain junior members believed it to be an extension of the "6.5 Special." Last term we extended our interests to the Classics, and we changed our name to "Music Society."

The present three sections operate separately, and have their own assistant secretaries: M. Hollington, for Classics; J. Sandham, for "Pops"; and B. J. Oliver, for Jazz. The Society as a whole is guided by the General Committee and our President, the Headmaster.

The past year has been one of success, as we have increased our membership to well over 100 and held a great many meetings, hearing every variety of music, from Classics to Rock 'n' Roll, from Beethoven to Terry Dene. Highlights were the meetings arranged by Dr. Taylor and Mr. Percy, and the outing to the "Big Bill Broonzy Benefit" Concert. The Headmaster played and explained the "Twentieth Century Folk Mass," which was very interesting and edifying, despite the worries of the younger members. It is to be hoped that our programmes have reflected our

aims of encouraging a healthy and keen interest in all kinds of music, and also of creating toleration between "extremists."

This report would not be complete without heartily thanking all those people who have helped to make our four meetings a week possible. They are far too numerous for them all to be mentioned here, but in particular I thank, on behalf of all our members, Dr. Taylor, our President; Mr. Percy, for his refreshing programme; Mr. McNair, for supplying the gramophone; and finally, the assistant secretaries and the General Committee, especially M. Bukht and M. J. Young.

For next term we look forward to a Joint Social with the Acton Girls' School and an even fuller programme, presenting the best in music.

B. J. OLIVER, *Secretary*.

Science Society

After a year rather lacking in activity, the Society is now meeting every week.

During the Winter Term three meetings were held and two excursions were arranged, one of which was a visit to the A.E.R.E., Harwell. Sixteen members of the Society with sixteen members of the Science Club of Hendon Grammar School were shown round the establishment, seeing on the way, the prototype reactor for Calder Hall power station, BEPO, and the isotope-handling hall. The other visit was to the works of Pyrene Ltd., the famous manufacturers of fire extinguishers. Lectures were given by Avo Ltd., manufacturers of multirange measuring instruments, the North Thames Gas Board, and E.M.I. Ltd., who explained and demonstrated the latest sound recording techniques.

During the Spring Term eleven meetings and one visit were arranged. Twenty members of the Society had the privilege of being shown round the precious metals refinery of Mond-Nickel Ltd., and we are indebted to this firm for their continued willingness to arrange lectures and visits for the Society. The lectures given to the Society included: "Theory of Transistors" by Mullard Ltd.; "Colour" by I.C.I. Ltd.; "Careers in the Pharmaceutical Industry," by Glaxo Ltd.; "The Theory of Relativity," by Mr. Rouse (to whom the Society is greatly indebted); and "The Firestreak Guided Missile" by a representative of De Havillands. The last mentioned lecture included a film not previously exhibited before the general public.

Activity during the Summer Term is, of necessity, restricted, but there are plans to show a series of films on "Atomic Physics" during the lunch hour, and visits have been arranged to the B.B.C. and to the G.P.O. Research Station, Dollis Hill.

The Society is proud of the fact that it is the largest in the School, having a paid-up membership of about a hundred, but unfortunately the attendances at some of the lectures do not reflect this large membership.

My thanks are due to J. Valentine who has served in the dual role of treasurer and projectionist, to Odell who took over the job of projectionist when the treasurer had other duties, to Dr. Saunders, for giving so much of his time to the affairs of the Society, and finally to Mr. Payne who has always given his valuable support and his equally valuable time to the Society.

P. C. Y.

Stamp Club

Owing to a discouraging lack of support by some members this term has not been one of overwhelming success. However, the annual visit to "Stampex"—the National Stamp Exhibition at Westminster—was even more enjoyable than last year, and a large number of members attended. Other meetings this term have included a second "Brains Trust," several swapping meetings, and a talk on "Forgeries" by J. Buckingham. On the whole this has not been a good term; let us hope that the members are conserving their energies for next term's exhibition on Commendation Day. An extra word of thanks is once again due to Dr. Newlands, who has not only given up much of his valuable time to us, but who has continually made his moral support known.

J. BUCKINGHAM, *Secretary*.

Lower School Notes

Lower School Captain: (M) A. T. BRADFORD

Vice-Captain: (C) D. W. KEARTON

Rugby Captain: (S) C. R. B. JAKEMAN

Form Captains:

	<i>Autumn</i>	<i>Spring</i>
3 ²	(C) P. R. BOLLINGHAUS	(M) S. G. WANSELL
3 ⁴	(M) A. T. BRADFORD	(R) S. HARRIS
3 ⁶	(R) R. M. ESMUND	(M) K. A. SMART
3 ⁶	(M) D. CHEN	(S) R. W. BRIGGS
2 ⁷	(S) J. A. COOPER	(J) N. C. MASON
2 ⁸	(S) M. D. LAWTON	(S) M. D. LAWTON
2 ⁹	(R) F. J. EDWARDS	(R) J. F. EDWARDS
2 ¹⁰	(R) P. E. JOANNIDES	(M) N. H. HAWKER

Junior House Captains:

Calverts:	D. W. KEARTON	Meadows:	A. T. BRADFORD
Hendersons:	M. S. SORRELL	Russells:	R. W. FELLOWS
Joblings:	M. J. BRIMMER	Strouts:	C. R. B. JAKEMAN

Societies:

Chess	(J) P. J. COLLINS	(H) J. R. MITCHELL
Geographical	(C) D. J. HANES	(M) S. G. WANSELL
Natural History	(R) R. M. ESMUND	(M) S. G. WANSELL
Stamp and Coin	(H) J. E. FREEMAN	(C) D. J. HANES

Chairman:

Secretary:

"Down with School! Down with School!"—rhythmic the chant echoes through the corridors—and out they troop into the sunlight of an April day; past the new Music School, emerging at last from the reluctant hands of its builders. On a blackboard:

“Happy Easter to Wilf,” in their hands reports, polio inoculation cards, library appeals, textbooks liked or loathed, “ex. books” trim or tattered, bottles of home-brewed ginger beer brought from safe-deposit in Room 1, clarinets, tennis racquets, scarlet plastic footballs—all the varied impedimenta of break-up day.

So the life of the School floods away. “Coo,” say the pestiferous pigeons, “now we can have the place to ourselves!”

AND WHAT OF THAT LIFE ?

DO YOU KNOW? (Answers on page 433)

- a) The number of Lower School boys?
- b) The dimensions of the largest?
- c) The dimensions of the smallest?
- d) The number of absentees at the height of the influenza epidemic?
- e) Which forms were the most punctual?
- f) Which had the fewest detentions?
- g) Who scored most House points for good work?
- h) Who raised most for School Charity?
- i) Who won the Lower School House Boxing competition?
- j) Who judged the competition?
- k) Who were awarded Lower School Boxing Colours?
- l) How many took part in “Patience”?
- m) Who were members of the Lower School Rugby XV?
- n) What are the details of the Work and Conduct Competition to date?

LOWER SCHOOL CHESS CLUB

So far this year it has been difficult to find opponents for our team. In the two matches we played we were moderately successful. The details are:—

- 1. H.A.H.S. under 13½ v. St. Clement Dane’s School. Drawn 3—3
- 2. H.A.H.S. under 13½ v. St. Aloysius College, under 16 Won 6—0

The regular School team is: Collins (Joint Captain), Mitchell (Joint Captain), Brummer, Sorrell, Bindefeld; and Bevan and Kellner are alternatively on the sixth board.

The following are the results in the London Boys’ Chess Championship:—

Junior section (under 14) 150 entrants: P. J. Collins 8th equal.

Also M. S. Sorrell and Pack did well. As a result of this P. J. Collins was selected to play for Middlesex against Essex.

This year chess has become very popular. We have a record membership of 80, a third of the Lower School. A 5-round Swiss Tournament was tried early in the season, and in the Summer Term, an inter-House competition will be held.



"BLACK MEN DANCING"

J. Osocki. 35

In conclusion I should like to thank Mr. Welbourne for giving up so many lunch hours for the sake of the Club, and also Mitchell and Rothbart in performing with me the secretarial duties.

LOWER SCHOOL NATURAL HISTORY SOCIETY

ANSWERS (To the questions on page 432)

- (k) Names in order of weight, lightest first:
Under 12: Jackson, Hersey, Leverton (N. A.), Edwards (J. F.), Hovell, Burt (K. W.), Flower.
Over 12: Harris (R. M.), Weightman, Bradford (A. T.), Wade, Chen, Strange, Karter, Heiser, Howse.
Best Runners-up: Sorell, Briggs.
- (l) Eleven of the "lovesick maidens," and one trumpet player.
- (m) Gruner or Thomas, Wade, Weightman, Chen, Jakeman (Capt.), Sorrell, Bradford, Newson, Owen, Everitt, Jenkins, Crane, S. Harris, Howse, P. T. Brown.

(n) LOWER SCHOOL HOUSE SHIELD

	C	H	J	M	R	S
Minus Points						
<i>Detentions</i>	42	24	48	51	27	42
<i>Lateness</i>	8	7	6	7	1	15
<i>B Work</i>	30	14	22	18	22	12
<i>Caning</i>	6	6	—	12	—	—
	—	—	—	—	—	—
Total Minus:	86	51	76	88	50	69
	—	—	—	—	—	—
Plus Points						
<i>E and G Work</i>	172	186	174	246	200	154
<i>Duties etc.</i>	14	17	13	36	19	19
	—	—	—	—	—	—
Total Plus:	186	203	187	282	219	173
Less Minus:	86	51	76	88	50	69
	—	—	—	—	—	—
Nett Points:	100	152	111	194	169	104
	—	—	—	—	—	—
Number in House	41	38	39	38	38	39
Points per head	2.44	4.00	2.85	5.11	4.45	2.67
Order:						
1. Meadows	5.11		4. Joblings	2.85		
2. Russells	4.45		5. Strouts	2.67		
3. Hendersons	4.00		6. Calverts	2.44		

Positions to date (sum of Autumn and Spring scores);

1. Meadows	11.19 points per head
2. Russells	9.10
3. Hendersons	7.92
4. Joblings	7.06
5. Strouts	5.87
6. Calverts	5.71

Preparatory School Notes

Last September we welcomed Mr. B. D. Flashman in place of Mr. Eames, who had left us after nearly five years' most valuable service to go to St. Dunstan's College. Fortunately Mr. Eames has been able to visit us once or twice since his departure. We also welcomed forty new boys in September and they have settled down very well and happily. Mrs. Fisher has on more than one occasion helped us over difficult periods caused by staff absences and we are very grateful to her. There have been a number of changes in the domestic staff. The Matron, Miss Links, left at Christmas, after more than five years with us. Her successor,

Mrs. MacGregor, came in January. Miss Brown, one of the kitchen staff, left at the same time after five years' service. Last term Mrs. Johnson, the cook, left after nearly ten years with us. We are very grateful indeed to all of them for all that they did for us.

Amongst the principal events of the last two terms, we record the following. On December 12th our Carol Service was held at St. Michael's Church, attended by a large congregation of parents and friends. It was very kind of the Vicar to allow us once again to hold the service in his church. The Christmas party was on December 18th. In view of the bad weather it was held in the afternoon, an arrangement which seemed much more convenient to all concerned. It was a most enjoyable function with an excellent tea, and the usual programme of games and films. On February 4th a lecture on "Railways," illustrated by film strips, was given by a representative of the Southern Region of B.R. On February 14th we were delighted to welcome Dr. Swinnerton, with the Headmaster and Mrs. Taylor, to lunch. Afterwards at Chase Lodge in the presence of the whole Preparatory School, Dr. Swinnerton most kindly planted a tree to commemorate the tenth anniversary of our foundation. On March 31st the customary annual Parents Meeting was held at the School. This came as a climax to an exceptionally busy term marked by various examinations both for leavers in July and prospective new boys in September, and by a wide variety of after-school activities, including Table Tennis, Chess, Modelling, Nature, Meccano, Stamps, Records, Weaving and Boxing.

We have had an outstandingly good football season, the 1st XI being undefeated by any other school team. Popley captained the side well at centre-half, and with Savage defended well. The attack was very strong indeed, the three inside forwards, Kettle, Wood and Evans, scoring 41 goals between them. They were greatly helped by the brilliance of Haslehurst at wing-half and the powerful bursts of Bucknell down the right wing. Of the many memorable victories gained, perhaps that over Colet Court was the most satisfying. The whole team, of whom ten were awarded colours, is to be most warmly congratulated. It was as follows:— L. M. Popley (*Capt.*), H. D. L. Evans (*Vice-Capt.*), C. R. Wood, G. S. Haslehurst, P. B. Kettle, M. H. Templeman, D. B. Bucknell, R. A. Savage, D. M. Thomas, J. H. Roberts, Hughes. The 2nd XI, which had only two fixtures, did well to win one and draw the other. The full results were as follows:—

FIRST XI

v.	Lochinver House School	(H)	Drawn	3—3
v.	Wellington School	(H)	Won	8—4
v.	Shirley House School	(A)	Won	5—1
v.	Belmont School	(H)	Won	5—0
v.	Wellington School	(A)	Won	12—0

v.	Shirley House School	(A)	Won	2—1
v.	Colet Court	(H)	Won	3—0
v.	Wellington School	(A)	Won	4—1
v.	Belmont School	(A)	Won	4—2
v.	Wellington School	(H)	Won	6—2

SECOND XI

v.	Belmont	(A)	Won	4—3
v.	Belmont	(H)	Drawn	0—0

SUMMARY

FIRST XI: Played 10; Won 9; Drawn 1; Lost 0; Goals For 52; Against 14.
 SECOND XI: Played 2; Won 1; Drawn 1; Lost 0; Goals For 4; Against 3.
First XI Goalscorers: Kettle, 18; Woor, 12; Evans, 11; Templeman, 3; Bishop, 2; Bucknell, Popley, Quick and Carter, 1 each. Own goal, 2.

St. Andrew's deservedly won the house football cup, with St. David's runners-up. St. George's were third and St. Patrick's fourth.

The boxing results were disappointing. With one or two notable exceptions, the standard of boxing was not high, both skill and spirit being absent. Both boxing matches were lost, and the juniors only narrowly defeated Holland House. Much more enthusiasm and hard work will be needed next year if we are to maintain our high standard of the past. Of this year's team, colours were re-awarded to H. D. L. Evans, the captain, and awarded to C. R. Wood and M. F. Kemp. All three boxed extremely well, Kemp being quite outstanding. The detailed results were as follows:—

(JUNIORS)	v.	Holland House	Won	6—5
	v.	Wellington School	Lost	5—6
	v.	Dulwich College		
		Preparatory School	Lost	4—7

St. Andrew's won the house boxing shield, with St. David's runners-up. St. George's were third and St. Patrick's fourth.

The cross-country race at the end of the Spring Term over a new and exciting course provided some excellent competition. The results were as follows:—

JUNIORS: 1. Manning; 2. Sullivan-Tailyour, minor; 3. Davis H. G.
 SENIORS: 1. Lyon; 2. Kettle; 3. Thomas.

The House Competition, based on both the junior and the senior races, was decided thus:—

1.	St. Andrew's	(344)	3.	St. George's	(373)
2.	St. David's	(372)	4.	St. Patrick's	(404)

Finally our charity collections for the two terms amounted to £64 5s. 8d. This excellent total makes us very hopeful of reaching our target of £100 for the year.

Our Contemporaries

We acknowledge with thanks, and apologies for any omissions, receipt of the following:

The Albanian, Aldenhamian, Askean, Berkhamstedian, Blue, Brightonian, Bryanstonian, Cholmeleian, Edmundian, Elizabethan, Elthamian, Fettesian, Gaytonian, Georgian, Haberdashers' Aske's Acton Magazine, Heriotes, King Edward's School Chronicle, Latymerian, Liverpool College Magazine, Masonian, Mill Hill Magazine, Monmothian, Novaportan, Pauline, Pelican, Portcullis, St. Dunstan's College Chronicle, Thunderer, Wellingburian, and "The Wish Stream."

Valete

RITCHIE, A. D., (1951-58). VIs Mod. Hendersons. School Prefect, 1957-58; House Vice-Captain, 1957-58. G.C.E. "A" Level, 1957; G.C.E. "O" Level, 1955, 1956. Rowing, Cox, 2nd VIII, 1955; Cox, 1st VIII, 1956; 2nd VIII, 1957-58. Half-Colours, 1955; re-awarded, 1957, 1958; Full Colours, 1956. Boxing Team, 1952. C.C.F. Basic Section, 1954; R.A.F. Section, 1954-59; Sergeant, 1957-58; Cert. "A"; Part I, 1954; Proficiency, 1955; Advanced Training, 1955. "An Enemy of the People"; Boat Club Revue, 1955; "Julius Caesar,"; Backstage, "Patience." Christian Union. Editor, School Magazine, 1957-58, School Librarian, 1955-58. *Open Modern Languages Exhibition, St. John's College, Cambridge; October, 1958.*

Home address: 7, Clive Lodge, Hendon, London, N.W.4.

LOCK, R. B., (1951-57). VIs Mod. Joblings. Sub-Prefect, 1957. House Vice-Captain, 1957. "O" Level 1955-57. 2nd XV, 1957; 1st XXX Colours; 3rd XI, 1957. Boxing Team, 1952. 1953-57; C.C.F. R.A.F. Section; Flight Sergeant; Proficiency, 1955; Advanced Training, 1956. "Romeo & Juliet"; "H.M.S. Pinafore," 1956. School Revue, 1956. "Murder in the Cathedral"; Backstage: "Enemy of the People," Julius Caesar," "Yeoman of the Guard." Canoe Club. House Tie, 1957. *Chartered Accountancy.*

Home address: 78, Wensleydale Road, Hampton, Middlesex.

TEH, J. K-S. (Jan.-Dec. 1957). VIA Sci. Russells. C.C.F., Signals Classification. Science Society; Table Tennis Club.

Home address: 24, Lake View, Edgware, Middlesex.

SHAW, J. H., (1951-57). VIA Mod. Russells. "O" Level, 1956. Under 13 XV in 1952, and Under 14 XV 1953. Tennis, Colts IV, 1955 and 2nd VI, 1957. C.C.F. Army Section 1954-56. Signals Platoon, 1956. Cert. "A" Part I, 1955. S.S.U. *Insurance.*

Home address: 5, Rosslyn Crescent, Wembley, Middlesex.

COGGINS, K. E. G., (1951-57). VIB Mod. Calverts. "O" Level, 1956-57. Junior Athletics Team, 1956; Senior Team, 1957; Tennis Colts IV, 1956; 2nd VI, 1956-57; 2nd VI Colours, 1957; 1st and 2nd XV's, 1957; 1st XXX Colours, 1957; C.C.F. Army Section, 1954-56. Cert. "A" Parts I and II, Signals Platoon, 1956; S.S.U., 1956-57. *Chartered Surveying.*

Home address: 44, Hendale Avenue, Hendon, London, N.W.4.

WELLS, W. A., (1953-58). VIB Mod. Calverts. "O" Level, 1957. Cricket: Scorer, 3rd XI, 1956; 2nd XI, 1957. Cert. "A" Part I. A.B. (Naval Section); Rated, February, 1958. "Romeo & Juliet"; Assistant Stage Manager, "Patience." *Chartered Accountant.*

Home address: 75, Colindale Avenue, Colindale, N.W.9.

DECEMBER, 1957

VI Sci. (ii)	R. M. Denyer	5 ¹⁶	A. D. K. Freeman
	J. H. Rose		D. I. Garrod
VI _s Mod.	R. B. Fairweather		N. R. M. Woolgrove
	B. G. Laventure	L5 ³⁴	M. J. Wale
VIA Mod. (i)	L. W. Hart	4 ²²	R. V. Douglas-Turner
VI _B Sci. (iii)	B. J. R. Handscombe	3 ⁶	M. A. Hirschfeld
	B. G. Evans	3 ⁴	A. D. Burgess
	P. E. J. Machtus		

APRIL, 1958

VI _s Sci.	P. Martin	5 ¹⁷	P. R. Harrison
		L5 ³⁶	T. Sichel
			N. Singh
VI _B Sci. (i)	D. N. Gray	3 ⁵	D. N. Peel
VI _B Mod. (iii)	W. A. Wells	3 ²	P. T. Brown



LINO CUT

D. Ridge, VIa Sci.

HABERDASHERS' OLD BOYS' CLUB

OFFICERS, 1958-59

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Vice-Presidents:

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Tel.: Rickmansworth 5323

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W. R. TANNER, 11, Baronsmead Road, Barnes, S.W.13.

Hon. Registrar:

J. B. WELLS, 40, Hillside Grove, N.W.7

Correspondent to The Skylark for Old Boys' Notes:

A. G. JENKINS, One Oak, Theobald Street, Boreham Wood, Herts.

FORTHCOMING EVENTS

Friday, 27th June: LEAVERS' PARTY at the School, 4.30 p.m.

Saturday, 12th July: SCHOOL v. OLD BOYS CRICKET MATCHES
at Chase Lodge, 2 p.m.

UNVEILING OF WAR MEMORIAL in the
Garden of Remembrance, 3.30 p.m.

Thursday, 2nd October: H.O.B.C. PRESIDENT'S RECEPTION,
A.G.M. AND RE-UNION at the School,
7 p.m.

Saturday, 29th November: ANNUAL DANCE at the " Prince Albert "
Hotel, Brent Bridge.

Annual Dinner

Thanks to the kindness of the Master and Wardens of the Worshipful Company of Haberdashers, the annual dinner of the H.O.B.C. was again held this year in the Company's Hall, Gresham Street, E.C., on Thursday, February 6th. Possibly because of the choice of date the attendance of 110 was somewhat lower than previously, but the evening, nevertheless, proved a great success. The Toast of the Worshipful Company, the Court of Assistants and the School Governors was proposed by the Senior Vice-President of the Club, M. J. Jackman, who was able to refer to the varied talents of the Master, Mr. W. B. Franklin, who besides keeping wicket for the Gentlemen is an artist of repute. The Master responded to the Toast, making the Club welcome visitors to the Hall, and W. R. Clemens, an O.H. Governor of the School, replied for the Governors. He also proposed the toast of the School, to which the Head Master and the School Captain, David Restrick, replied. The President of the Club, G. G. Lloyd, who responded to the toast of the Club proposed by Mr. W. H. Crossman, is to be congratulated on presiding over such an excellent gathering, which was enriched by the presence of our old Head Master, Mr. C. J. L. Wagstaff.

Births

- BARRETT—On March 3rd, 1958, to Joan, wife of L. C. Barrett (1916-22) a son, John Edward.
- BATCHELOR—On 13th December, 1957, to Jean, wife of Keith Batchelor (1931-39) a daughter, Caroline Elizabeth.
- BUCHANAN—On 26th September, 1957, to Doreen, wife of Alex. G. Buchanan (1937-42) a son, Alasdair George.
- CHARIG—On March 6th, 1957, to the wife of A. J. Charig (1938-44) a son, Mark Julian.
- GOLDING—On 2nd June, 1956, to Anne, wife of Michael C. Golding (1942-50) a daughter, Sally Elizabeth.
- GRAHAM—On 6th December, 1957, to Eli, wife of T. Finlay Graham (1931-38) a daughter, Rosemary.
- KENWARD—On 13th December, 1957, to Jean, wife of Derek G. Kenward (1943-48) a daughter, Lynda Katherine.
- MORTON—On 24th January, 1958, to Fay, wife of C. R. Morton (1938-44) a daughter, Caroline Alice.

Marriages

- DANGER-KAPPS—On 8th March, 1958, at St. John's, Stanmore, John E. Danger (1939-44) to Miss Barbara Kapps.
- GOODMAN-JACOBS—On 18th June, 1957, at Upper Berkeley Street Synagogue, Brian A. Goodman (1938-39) to Miss Corinne Jacobs.

GRIERSON-FRANKLIN—On 3rd May, 1958, at St. Michael's Witnash, Warwickshire, William M. Grierson (1938-44) to Miss Ann D. Franklin.

HOARE-SADLER—On 19th January, 1957, at St. Luke's, Whyteleaf, Surrey, Philip G. Hoare (1942-49) to Miss Dorothy Sadler.

NEWTON-HOGBEN—On 15th March, 1958, at St. Thomas' Church, Bedhampton, Hants, John Millard Newton (1947-54) to Miss Ann Patricia Hogben.

PARTINGTON-HINDLEY—On 15th March, 1958, at Union Street Methodist Church, Bury, Lancs., Ronald E. Partington (1943-51) to Miss Elizabeth Mary Hindley.

RISBY-BAILEY.—On August 5th, 1957, at the Sands Methodist Church, Appleby, Westmorland, J. F. Risby (1954-51) to Miss Edith Anne Bailey.

Deaths

BAILEY—On Saturday, March 15th, 1958, Alfred Bailey died after a few weeks' illness, aged 48. A number of Old Boys and members of O.H.R.F.C. were among the mourners at his funeral on March 20th at Golders Green.

"Bill" Bailey will be remembered by many Old Boys as a prominent member of the Old Boys' 1st XV nearly 30 years ago. A fine hooker and reliable place-kick, he came into the side from School and it was a blow when his decision to take up a Marks and Spencer managership meant that he was no longer available. He was also a leading light in the Old Boys' Dramatic Society and his "Ambrose Applejohn" gave much delight to the Society's many enthusiasts at that time. His death at this early age will be mourned by all his friends, whose deepest sympathy goes out to his widow in her loss.

BODEN—On October 17th, 1957, Dr. Geoffrey Boden died after a long illness. He was aged 51. Like Bailey, Geoffrey Boden was also a leading light in the Old Boys' Dramatic Society, in which he made many appearances over many years. He was captain of the School and played in the first School v. Old Boys match in 1924 on the pitch adjoining the Lower School which has now become part of the Westcroft Estate. At full-back and wing forward Geoffrey Boden was an outstanding performer in the Old Boys' 1st XV despite the painful effects which his radium work often left in his hands. But while Old Boys will remember him for all these activities and for his quiet modesty and good fellowship, it is for his great work in the medical profession, into which he made an unusual entry, that Boden's name will be remembered.

In the British Medical Journal of November 2nd, 1957, W. M. L. wrote: "Geoffrey Boden's distinguished career in

radiotherapy may be said to have begun well before he entered the profession of medicine. Graduating B.Sc. with Honours, in the University of London in 1928, he was almost immediately given the task of organising a laboratory for the preparation and filling of radium sources for clinical use at Messrs. Johnson Matthey. This was about the time that Canadian radium first became available commercially, and through Boden's laboratory, was distributed to Britain and Commonwealth countries. His inventive genius soon made its mark on radium laboratory technique, and the work of the Radium Commission in organising the distribution of radium was greatly facilitated by the advances initiated by Boden. Indeed, it is not too much to say that the successful work of the Radium Commission in the organisation of radium therapy in this country owed much to these advances.

"Meanwhile, Boden's increasing interest in the application of radium to the treatment of disease made him decide to take up the profession of medicine and he entered the medical school of St. Bartholomew's Hospital in October, 1932, at the age of 26, retaining his association with Messrs. Johnson Matthey throughout his student period. He qualified M.R.C.S., L.R.C.P., in 1937, and after completing house appointments was appointed chief assistant (registrar) to Dr. Geoffrey Evan's medical 'firm.' He proceeded to the M.R.C.P. in 1939, and in the same year took the London D.M.R. He was elected F.F.R. in 1950.

"On the outbreak of the second World War Boden joined the R.A.M.C., serving mainly in the Middle East until he was invalided home with a radiation epithelioma of a finger, in 1944, for which amputation was necessary. On his return to England he took up the appointment of Assistant Physician to the Department of Radiotherapy at St. George's Hospital, to which he had been appointed in 1939, and on the temporary closing of that department at the end of the war he was appointed radiotherapist to the Christie Hospital, Manchester, which he left to assume the duties of Director of the Department of Radiotherapy at the London Hospital in 1951. There Boden's talent for administration again showed itself, and the equipment and activities of the department were notably expanded under his directorship. His clinical acumen and the painstaking care which he devoted to every patient were recognised by all his colleagues, who held him in high esteem and affection. Among the many honours that came his way were two that he particularly valued—the Twining Medal of the Faculty of Radiologists in 1952, and the Fellowship of the Royal College of Physicians, to which he was elected only in the last year of his life. Boden was not a prolific writer, but whatever he wrote was informed by the same sound judgement and scrupulous care that he showed in his clinical

work; and he never wrote unless he had something worthwhile to say.

"Boden's gay and friendly disposition made him a delightful companion with a rare personal charm. He was very popular both in the hospitals in which he served and in the societies of which he was a member. In those who knew him well he inspired a deep and lasting affection. He will be sadly missed and the sympathy of all who knew him will be extended to his widow and two children in their loss."

LUNDBERG.—On Easter Sunday, April 6th, 1958, Percival A. Lundberg, of St. Leonards-on-Sea, passed peacefully away, aged 89.

Personal

BISHOP, C. M. (1947-55), who is still a student at the London School of Printing and Graphic Arts, has capped the Howard Hazell Scholarship (£100) which he won two years ago by winning the Gold Medal in the under-21 class of a national competition in lay-out, organized by the British Federation of Master Printers.

BURGESS, A. G. E. (1945-52), after graduating with Upper Second Class Honours in Theology at Bristol University, is spending a year in U.S.A. at the Union Theological Seminary, New York, in preparation for the Methodist Ministry.

CHARIG, A. J. (1938-44) asks us to point out that he was not Professor of Zoology at Kumasi University, Ghana, as reported in our Autumn, 1957 issue, but was, until 1956, Lecturer in Zoology at the Kumasi College of Technology in the Gold Coast. He is now a Senior Scientific Officer in the Department of Palaeontology, British Museum (Natural History).

CLEMENS, W. R., J.P. (1899-1904) was awarded the C.B.E. for public services in Middlesex.

FITT (1920-22) Will David Fitt, or anyone knowing his present address, please get in touch with Robert C. Williams at 9, Inglewood Road, N.W.6.

RISBY, J. F. (1945-51), having graduating B.A. at Bristol University, is now working as a Methodist minister at two churches in Hayes and Hillingdon, until his Ordination in 1960.

SERBY, J. E. (1914-21) Director of Guided Missiles, Ministry of Supply, was awarded the C.B.

SEWELL, B. (1941-50) was responsible for the translation into English of the Catalogue of the exhibition of the art of "The Age of Louis XIV," which was to be seen at the Royal Academy during the winter of 1957-58.

WALLS, G. C. (1936-43), who left School with an Open Scholarship in English at Downing College, Cambridge, is embarked upon a career as a professional singer (Bass-Baritone), having studied under Norman Allin. On Saturday, May 3rd, he gave a solo Song Recital at the Wigmore Hall.

WILDE, R. (1949-55) has written, telling of his achievements as a Drill Instructor in the R.A.F.

O.H. Rugby Football Club

President: M. J. JACKMAN

Hon. Treasurer: J. A. R. BEAUMONT,
159, The Vale, N.W.11.

Hon. Secretary: A. G. JENKINS,
One Oak, Theobald Street, Boreham Wood. *Tel.:* ELStree 1726.

As the 1957-58 Season draws to a close, the O.H.R.F.C. can look back without anger on playing results which are their best since 1948-49. The 1st XV's victims included Old Rutlishians, beaten for the first time since 1948-49, Streatham for the first time since 1949-50; and St. Thomas's Hospital, the Hospitals Cup winners, were vanquished 14-3 for the first time since O.H. have played them. Other successes were against U.C.S. Old Boys, Old Paulines, Birmingham, R.M.A. Sandhurst, Old Dunstonians and Old Whitgiftians, but O.M.T. proved too experienced and ran away with the game in the last 20 minutes of what promised to be a close match. Plymouth Albion, London University, Old Millhillians and Old Cranleighans also scored victories against us, but a surprise reverse by Old Askeans and a close game against K.C.S. Old Boys might well have gone the other way. John Stagg's captaincy and keenness have again contributed greatly to the success of the side, and a big factor has been the return at fly-half of M. Lumsden after absence through injury received at Easter 1955. P. J. Stevenson beating A. H. Spratt-Kerswill's total of 236 post-War games, has played better than ever, while Stagg has scored over 60 points though lacking his previous season's place-kicking accuracy. He and D. G. Kenward have put in 150 appearances for the 1st XV, and Cook, Matthew and Cooper over 100. Newcomers to the side have been A. E. Fuller, M. Beaman, J. Boon, D. McLaren, R. Easterbrook, and M. Robinson. Brighter back play has made the games at Elstree enjoyable to watch and rewarded our few (all too few) faithful followers. It was noteworthy that the season's largest gathering of O.H. Rugby followers was at Croxley Green when we met O.M.T.!

The 1st XV finished in a blaze of glory, beating Old Whitgiftians, U.S. Chatham, Bridgwater and Albion, Teignmouth, and Old Alleynians, and only losing to Weston-Super-Mare by a penalty goal. The Easter Tour results were especially gratifying

and showed T. A. Robbins and M. S. Lumsden at their best while also bringing out some good performances by reserves, notably R. Easterbrook.

Final results of the Club are the best achieved for ten years:

					POINTS	
	Played	Won	Drawn	Lost	For	Against
1st XV	30	17	3	10	241	165
"A" XV	25	19	3	3	276	92
Ex. "A" XV	23	18	3	2	344	82
"B" XV	23	9	1	13	211	264
Ex. "B" XV	13	8	1	4	189	101
"C" XV	26	22	3	1	478	119
	140	93	14	33	1739	823

It will be seen that the junior XVs have records which promise well for the future. The "A" XV under D. W. Wells, who himself has scored 94 points, won their opening 11 games of the season and may well end up with the best results for 25 years. Their opening run included victories against the "A" XVs of O.M.T., Dunstonians, Millhillians, K.C.S., Rutlishians, Barts, Cranleighans and the 1st XV's of the School and Biggleswade.

The Ex. "A" XV under N. Forsyth should also finish with the best record for 25 years and a run of 15 games without defeat may yield them some fresh records. The "B" XV captained by W. M. Grierson has slipped from its previous season's high standards, partly owing to the skipper's failure to reproduce his previous season's remarkable tally of 24 tries. For the first time for two seasons the sixth XV made its appearance (as an Extra B) under John Weinstein, and it has performed nobly, thanks to the support of a number of boys from the School in the second half of the season. It is to be hoped that this XV will be maintained to open 1958-59. The "C" XV must have a special note to itself. Its skipper, the evergreen and irrepressible W. R. Tanner, was unfortunate to suffer a neck fracture early in the season and handed over the reins, perforce, to Dennis Freeman. (We are pleased to note that "Nobbly" Tanner has now managed to discard the fearsome headgear which became regular wear after his accident). Freeman has carried on so effectively that the "C" XV records of the T. N. Parket era have gone by the board. W. R. T. writes: "This success which includes a record of 20 games without defeat is due partly to two more "elderly gentlemen" (Graham and Feltham) joining the old guard of Freeman, Amstein, Percy and Ashberry, directly from senior football and partly to the acquisition of Tilley, whose part-time availability apparantly rendered him ineligible for his proper class of football. Graham's personal total of 86 points to date heavily underlines his value to junior football. It is regretted that "Charlie" Amstein played his "first" farewell game in January prior to moving to Chester, where he has taken up a new appointment. He became the third over-forty to play for the Club, first appearing in October, 1936."

The success of this season has been due largely to John Stagg's emphasis on fitness which has brought more people up to training (again conducted at the School thanks to the kindness of the School authorities in making the premises available), and helped to make up for a general lack of knowledge among the bulk of the playing membership of basic principles of the game. The talent is there, but more experience of top-class Rugby is needed before O.H.R.F.C. can produce outstanding players to compete with the best.

" MAKING A MARK "

Thanks to the patience and initiative of George Jamieson, captain of the O.H. Rugby Club before the War and recently its President, the Club has published a history of its activities from its foundation in 1923 to the present day. George Jamieson is the compiler of the work published under the title of " Making a Mark." Copies are obtainable at 5/- (post-free 5/4d.) from:

J. W. Coggins, East Towers, Pinner, Middx.
or from the:

Hon. Secretary, Old Haberdashers' R.F.C.,
Croxdale Road, Boreham Wood, Herts.

All old playing members are asked to support this venture—especially those who are not in regular touch with the Club.

RUGBY CLUB DINNER

A record attendance of 190 at the Annual Dinner on December 7th, 1958, at Hendon Hall Hotel was presided over by M. J. Jackman. Guest of the evening was Lt.-Col. F. D. Prentice, Secretary of the Rugby Football Union and other guests included the Headmaster and School Rugger Captain, the President and Secretary of Herts County R.F.U., the Secretary of the London Society of R.U. Referees, and representatives of K.C.S. Old Boys, U.C.S. Old Boys, Old Merchant Taylors, Old Alleynians, Old Paulines, Old Tauntonians, Old Millhillians, and other old friends. Dr. C. S. Amstein proposed the toast of the Rugby Football Union to which Col. Prentice replied. The Annual Dinner this year will again be at Hendon Hall Hotel on December 6th after the usual School v. Old Boys matches at Chase Lodge. Tickets are obtainable from the Hon. Secretary.

OLD BOYS SEVENS

The Old Boys Seven-a-Side Tournament will be held this year on Sunday, September 21st, commencing 1.30 p.m., final at 6.15 p.m., on the O.H.R.F.C. ground at Croxdale Road, Boreham Wood. It is hoped that a large number of Old Boys will be present.

O.H. Cricket Club

President: D. A. BLESSLEY

Captain: G. A. MARTIN,

149, Strand, W.C.2. TEMple Bar 8560. Grimsdyke 621.

As previously reported, 1957 was our most successful season to date, as the final results below will show, and now with the Cricket Club firmly established at Boreham Wood and with new players coming along each new season, we can with confidence look forward to this coming summer.

Full Results:	Played	Won	Drew	Lost
1st XI	34	16	7	11
2nd XI	26	5	8	13

The fixtures have been extended for two regular sides, occasionally three during May. Most of our old friends have been retained and of the new we notably welcome to our list Westminster Bank, Old Ardinians, Radlett, Leighton Buzzard, Old Bancroftians in the 1st; Old Merchant Taylors, U.C.S. Old Boys, Leighton Buzzard, Boxmoor in the 2nd.

SATURDAY FIXTURES, 1958

FIRST				SECOND			
May	3	Northwood	A 2.30	May	3	Northwood	H 2.30
	10	Redbourne	H		10	Redbourne	A
	17	Leighton Buzzard	A		17	Leighton Buzzard	H
	24	Sudbury Court	A		24	Old Citizens	H
	31	Old Ardinians			26†	Old Merchant Taylors	H 2.30
					31		
June	7	Pinner	H	June	7	Pinner	A
	14	Cockfosters	A		14	Cockfosters	H
	21	Old Millhillians	H		21	Old Millhillians	A
	28	Old Albanians	H		28	Old Albanians	A
July	5	Old Cholmeleians	A	July	5	Old Cholmeleians	H
	12	School	A		12	School	A
	19	Hampton Wick	A		19	Freirn Manor	H
	26	Veterans	H		26	Sinclairians	A
Aug.	2	Old Dunstonians	A	Aug.	2	Old Dunstonians	H
	4‡	Royal London	A		4‡	U.C.S. Old Boys	A 2.30
	9	Sudbury Court	H		9	Harrow	A
	16	Old Paulines	H		16	Old Paulines	A
	23	Old Elizabethans	A		23	Old Elizabethans	H
	30	Club Match			30	Club Match	
Sept.	6	Radlett	A 2.30	Sept.	6	Hunting Aero	A
	13		A		13	Old Finchlians	A

‡ Bank Holidays.

SUNDAY FIXTURES, 1958

May	4	Westminster Bank	A 11.30	May	4	Shenley	H
	11	Old Tauntonians	H 2.30		11		A
	18	Datchet	A 2.30		18	Datchet	H
	25	Old Bancroftians	H 2.30		25		

June	1	Totteridge	A	June	1	Brondesbury	H
	8	Bank of England	A		8	Harrow	H
	15	Radlett	A 11.30		15	Radlett	H 2.30
	22	Old Merchant Taylors	A 11.30		22	Boxmore	H
	29	Old Rutlishians	A		29	North Mimms	H
July	6	President's XI	H	July	6		A
	13	Cuffley	H		13	Old Merchant Taylors	A
	20	Old Albanians	A		20	Old Albanians	H
	27	U.C.S. Old Boys	H		27		A
Aug.	3	Little Berkham- stead	H	Aug.	3		A
	10	Bledlow	H		10		A
	17	Caterpillars	H		17	Shenley	A
	24	Brentham	H		24		A
	31	North Mimms	A 2.00		31	Totteridge	H 2.00
Sept.	7			Sept.	7	Sinclairians	H 2.00

A great deal of work has been done to the cricket square and ground in general, but once again I must impress upon all members that they must help to maintain this progress. A new Roster has been drawn up which, if carried out, will give the ground committee all that is required. A new water supply to the Square is in the course of construction; all mechanical equipment is improved, with many other schemes under way and the second sight screen our next main object in view.

We hope that many new members will join this summer, and hope to have the regular support of spectators, who will enjoy meeting a number of old friends. Particular note should be made of the President's XI on Sunday, July 6th, and the End of Season Club match on August 30th.

G. A. M.

Haberdashers' Old Boys' Lodge No. 3362

Secretary: J. N. GREEN, 37, Beaufort Road, Hanger Lane, W.5.

Mr. Kenneth John Norman was installed as Master of the Lodge at the Meeting in December. By the courtesy of his predecessor, Mr. J. F. Wreford, the ceremony was performed by Mr. Henry Norman, father of the new Master. This was a unique experience in the history of the Lodge, particularly as Mr. Henry Norman had also had the privilege of initiating his son.

With regard to the Golden Jubilee in May 1959, the Secretary again reminds all qualified Old Boys that he will be pleased to send details in due course if they will let him have the necessary particulars. The Secretary will also be pleased to give information to any Old Boy who wishes to become a Member of the Lodge.

O.H. Athletic Club

(Affiliated to A.A.A. and Middlesex A.A.A.)

Hon. Secretary: B. A. GOODMAN,
36, Litchfield Way, N.W.11. MEA 1044.

Team Captain: B. GOATER,
71, Grants Close, N.W.7.

Owing to the Club's improved strength over the past few years a larger number of fixtures has been arranged for the 1958 season, when it is hoped to have eight matches.

The following fixtures have been arranged to date:—

Tues. June 3	v.	Old Gaytonians at Harrow
Tues. June 10	v.	The School at Chase Lodge
Thurs. June 19	v.	Queens Park Harriers at Paddington
Wed. July 2	v.	Old Latymerians
Thurs. July 10		Inter-Old Boys Relay at Harrow
Tues. July 15		Inter-Old Boys Annual match arranged by Old Rutlishians at Morden
Wed. July 23	v.	Shaftesbury Harriers at Parliament Hill Fields
Fri. Aug. 15	v.	Ealing Harriers

It is also intended to have "warm-up" practice matches for Club members during May.

Inquiries from those interested are invited. The Club welcomes Old Boys as new members if they will apply to the Hon. Secretary or Team Captain.

B. A. G.
B. G.

O.H. Golfing Society

President: W. R. CLEMENS, C.B.E., J.P.

Secretary: S. THOMPSON,
30, Brookland Hill, N.W.11. SPEEdwell 4441.

Captain: H. J. RYMAN.

The Autumn Meeting was held at Ashridge on October 5th, 1957. Twenty members turned out for the Clemens Trophy in the morning, the winner being S. E. Phillips with the excellent score of 34. The very relaxed Foursomes after a good lunch was won by John White (who qualifies as a Master at the School) and B. W. Shankland. The Society is growing steadily, and a number of Old Haberdashers have been discovered in the low handicap class. But higher handicap players are also most welcome.

The next meeting will be held at Ashridge on May 3rd, 1958, for the Ryman Trophy. Any Old Haberdasher (or Master at the School) desirous of playing with the Society should contact the Secretary.

S. T.

O.H. Rifle Club

(Affiliated to N.S.R.A., M.S.R.A., and London-Middlesex R.A.)

President: MAJOR R. W. HEWSON

Hon. Secretary: A. E. MORRIS, 10, Kinross Close, Kenton, Middx.

Hon. Treasurer: R. B. LYLE, 158, Salmon Street, Kingsway, N.W.9.

The Club has met every week since September last, and the general standard of marksmanship attained by an increasing membership has become more and more satisfactory. Two teams were entered, as intended, in the Middlesex Winter League Competition. With three matches to complete the competition, these two teams stand fifth and third, out of 12 teams, in their respective divisions. It is very much hoped that at least one of the teams will be able to rise to the top of its division in our first year of competitive shooting.

Several other matches have been held, and outstanding among these was the Saturday afternoon spent shooting against seven other local clubs at an open meeting organised by Kodak R.C. Our opponents included Harrow and Wembley Rifle Clubs, and, although we finished only sixth, much valuable experience was gained. However, one of our team—B. P. Fitzgerald—achieved the remarkable individual score of 197/200, and our team total was 947/1,000. The winning total was 977/1,000. Our hosts entertained us that evening to a handsomely prepared supper at their sports club pavilion.

The Autumn Term match against the School provided them with another success, when they produced their highest score in years. Result: H.A.H.S. 763; O.H.R.C. 758, (of course, a return match is being arranged . . .!)

The Club will be visiting Bisley as often as possible during the Summer, beginning early in April. If there are any Old Boys, who, preferring Open Range shooting, would like to join us now, they would be most welcome. Small-bore shooting will continue throughout the Summer both on indoor and open ranges—so there will be no lack of variety.

Any further details can be obtained by writing to the Secretary or Treasurer.

A. E. M.

BALANCE SHEET AT 31st JULY, 1957

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